

Bluestone

1930 Diamond Anniversary

Edition: 1983

James Madison University
Harrisonburg, Va. 22807





Dedication

From the first **School Ma'am** in 1910 to the 1969 **Bluestone**, it was a tradition to dedicate the yearbook to a person who has done an outstanding job serving our school. In recognition of JMU's 75th anniversary, the **Bluestone** would like to revive this tradition by dedicating our diamond edition to President Ronald E. Carrier, who since his arrival in 1970, has had perhaps more impact on this institution than any president before him.

As the steering instrument, Carrier has more than doubled JMU's enrollment, faculty, bachelor degree programs and departments. Under his term we have seen our athletic program grow from little more than men's club sports and women's in-state competition to scholarship programs and nationally ranked teams. Carrier is responsible for more than \$50 million in construction including 20 buildings and Newman Lake.

Carrier's accomplishment of greatest impact, so far is the instigation of our school name change from Madison College to James Madison University. On March 2, 1974 Carrier witnessed the signing of our name change into law by Governor Mills Godwin.

Regardless of his administrative responsibilities and accomplishments, Carrier has always had his hand on the pulse of the student body which has earned him the affectionate title, "Uncle Ron." Dr. Carrier is not just a name sitting in Wilson Hall; he is a familiar face on campus, and at athletic events — always friendly, always encouraging.

Dr. Carrier, for all students who have attended this institution under your term, we would like to say, "Thank you." "Uncle Ron," this one's for you!

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- (1) Bluestone wall was constructed during President Duke's term to help "restrict" girls to campus.
- (2) This aerial shot of campus was taken in the fall of 1982.
- (3) Art students can often be found in unusual places doing unusual things.



- (1) Enjoying the sun and brew at "Beginnings", Natalie Gladfelter finds a place to relax.
- (2) Dale Ludwick and John Cario take their place on "the hill" to watch the Dukes.
- (3) The tell-tale signs of the beginnings another school year are evident in Hoffman Hall.

"Man is no longer the sole bread-winner, nor is woman any longer the non-productive, petted and idealized idol of chivalry. Necessity has made her a co-worker with man, if not his competitor. Chivalry demands for her equal preparation to the struggles; injustice alone consents for less."

Excerpt from a report given to the Virginia General Assembly by a committee to study the establishment of another Normal School in Virginia, 1903.

Highlighted by world and local events the 75-year history of our school is a fascinating account. Producing graduates through two world wars, the Great Depression, Vietnam, and Space Age technology, this institution has continued to thrive emerging as one of the leading undergraduate schools in the nation. In H.N.S.'s first session, 1909-1910, tuition was free for all students who had already taught in public schools and for all others it was \$2.00 a quarter or \$6.00 a year; add that to \$14.00 a month for room and board and you're talking about a total of \$118.00 for a year of college education — a far cry from the \$3672.00 in-state students paid for the 1982-83 session.

- (1) First Aid classes were offered at the Normal during WWI.
- (2) Politically minded students found an outlet to support their candidates in the 1964 Presidential Election.



1913 was an eventful year at the Normal. The laundry Shack caught on fire while classes were in session. The students and faculty saved the clothes while a fire truck saved the building. In February the town's dam broke depriving Harrisonburg of electricity. For the next month all activities were carried on by oil lamps. During the same session a student slid down a sheet from her dormitory window to elope with a roommate's brother. After debating this breach of conduct, the faculty decided to expel the romantic girl for leaving campus without permission, her roommate, sister to the groom, was asked to leave school.

When the U.S. entered World War I in April 1917, dramatic changes took place at H.N.S. Pigs and chickens were raised on campus to provide food for the Dining Hall and courses in first-aid and food conservation were offered. In

1918 students participated in the Red Cross and Liberty Loan parades as well as raising money for these organizations.

In 1918 the influenza epidemic that was taking the country by storm came to the campus. After Jackson Hall, floor by floor became an infirmary, the well students were sent home and classes were cancelled for two weeks.

New technology brought many changes. In 1924 a superheterodyne radio was installed in Sheldon for all student's listening pleasure. In 1935 radio lounges were provided for each dormitory.

In 1924 the Harrisonburg Normal School became Harrisonburg State Teachers College after petitioning to the General Assembly for a name change. And in 1934 it changed again to Madison College.



- (1) This Reagan supporter was found at the 1980 inauguration in D.C.
- (2) Students and faculty march across the "boardwalk" for graduation in the school's first decade.
- (3) Students were encouraged to get inoculated during the Swine Flu scare in 1977.
- (4) Cultivating campus grounds for Dining Hall food was a common practice of the first decade.

During World War II a civil defense committee was started for first aid and corps training. One-fifth of the school's typewriters were given for use in the Armed Forces. Faculty and staff members signed up for the payroll deduction plan to purchase defense bonds. Eight members of the faculty left teaching to fight in the war and student enrollment for spring 1942 was down by 321.

The 1942 *Schoolma'am* summed up the war years with this dedication, "... we are a nation at war. At times it seems we are being forced to give up the very things for which we are fighting; at times our democracy seems to be trampled under foot by the gods of war . . . One of the greatest manifestations of democracy in America today is the educational system. Here at Madison College, a part of that great system, we have the democratic idea in action. Each

student is offered an equal opportunity to acquire knowledge, to cultivate her talents, to develop a fine sense of appreciation. She has a freedom in making her choices. We have tried in this book to tell very simply the story of a year at Madison College — our college named for James Madison, early protector of the democratic idea. In our story we draw no conclusions, we point no morals. Each student may do that for herself. We say there is the story of a year at school, a story whose events could happen only where the democratic idea exists. And we dedicate, our story to THOSE MEN EVERYWHERE WHO ARE FIGHTING THAT DEMOCRACY MAY LIVE."

In 1946, 39 men enrolled in the winter session. (They came as day students during summer sessions since the school's opening). Men would have to wait until 1967 to be offered on-campus residence.

- (1) Madison's extensive sprinkler system serves more than one purpose as this biker gets cooled off.
- (2) The "Punk look" hit campus this fall making a "new wave" in fashion.
- (3) The serenity of Newman Lake after nightfall has a calming effect.





Campus riots that swept the nation in the 60's and 70's didn't stop at Madison. In April 1970 a controversy arising over Madison's decision not to retain certain teachers resulted in a student rally and when students started a vigil, some were arrested, others placed on indefinite suspension. The punished students appealed to the District Court Judges and then to the Supreme Court for their 1st ammendment rights. The Supreme Court refused to review the case. Also in 1970, a Vietnam moratorium took place in Wilson Hall.

In 1974, the last name change took place and Madison College became James Madison University. In 1979 our athletic program moved up to Division I-A and in 1981 the Dukes Basketball team gave JMU national recognition as they competed in the NCAA tournament. 1980-81 is also remembered for the controversial birth of a baby in Shorts Dormitory and a series of sexual attacks in the spring.

Derived from the dreams of a General Assembly Committee in 1903 to a fully co-educational institution today, our 75-year history is dotted with the changing of the times. This Diamond Anniversary Edition of the **Bluestone** is yet another step in time providing a glimpse of our heritage, yesterday and today. Enjoy! ♦

- (1) The lament of a typical commuter, Donald Lewis waits for the local trash pick-up.
- (2) Harrisonburg Normal School's first students in 1910 line up with their worldly possessions.





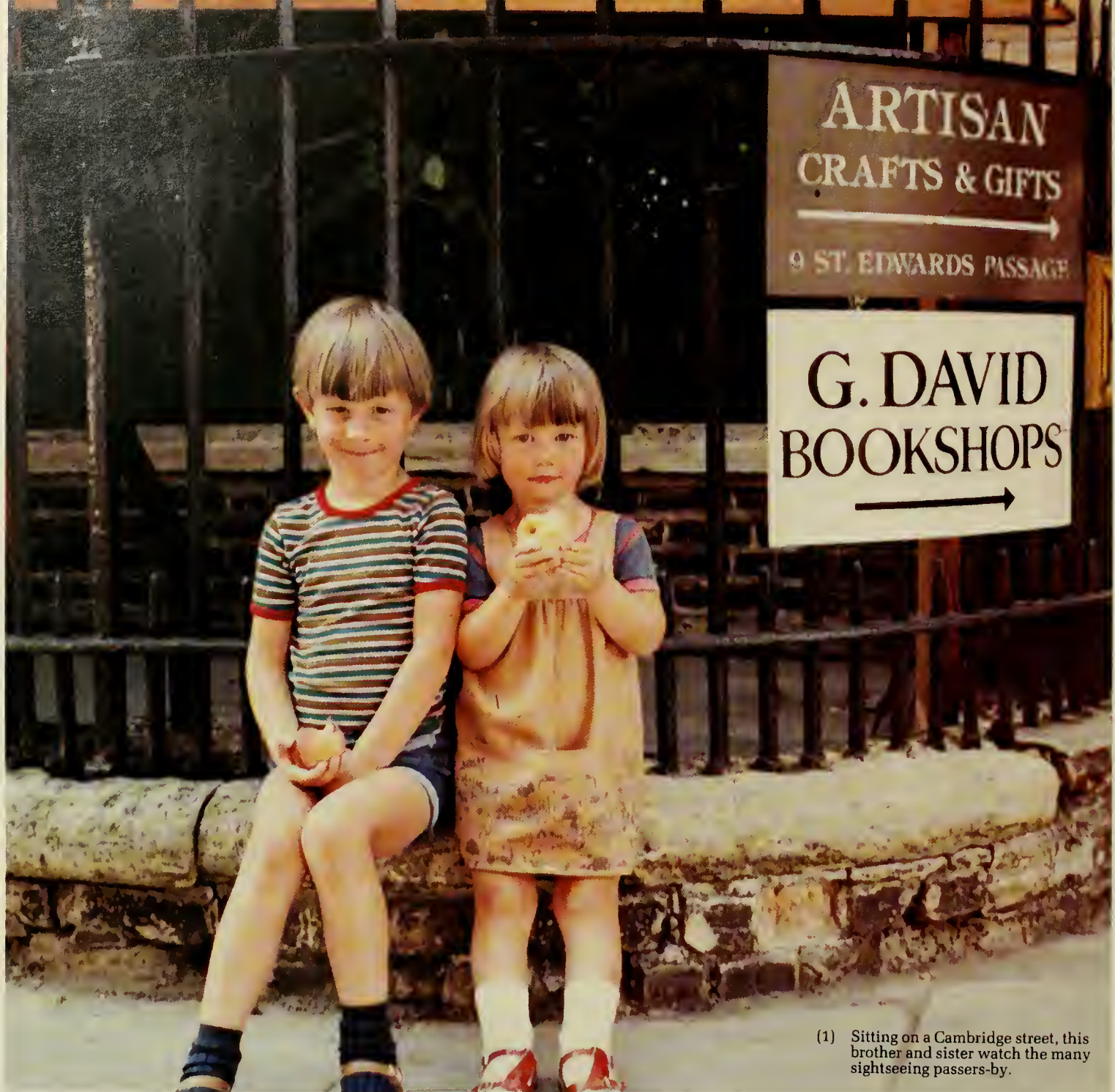
Pastime



Pastime PLeasures of Madison
Students have come a long way. From Maypoles to Hoola-Hoops to partying at JM's, all students passing through this institution have had at least one thing in common — they know how to have a good time.

A special 20-page section of Pastime is a glance into the past featuring the evolution of lifestyles, dating, fashion and administration over the past 75 years. Pastime also includes the people and events that made **this** year so special like Shere Hite, the Madisonians at the World Fair, Chicago, "Macbeth", Basketball fever and much, much more! ♦

- (1) The Student Government of the 60's boosted the hoola-hoop craze with a contest.
- (2) Logan's Run contestants got a warm welcome after their miles of fundraising.



(1) Sitting on a Cambridge street, this brother and sister watch the many sightseeing passers-by.

What's more exciting than a semester in the Shenandoah Valley? Well, how about a semester in London, England? Since 1979, JMU's students have benefited from the efforts of Dr. Ralph Cohen, Professor of English, who is director of the program.

Reactions to living and learning in England have been favorable with the more than 150 students who have participated. Many students have remarked that they learn more in this one semester than in all of their previous years of school. One student described the program as "formal education, living education, and travel education — all in a completely affordable package!"

Students are housed in the Arran House Hotel across the street from the University of London where they attend classes. Twenty-30

students participate each semester, accompanied by a JMU professor who specializes in the course of study being offered, which changes every semester. Instructors from the University of London are also hired to teach.

The courses are designed to allow students to make the most of London's cultural wealth, with more than 50 field outings included as part of the curriculum. Classes meet twice a week, once in the classroom and once in the "field." Field outings include visits to Parliament, the theatre, museums, and other sites of interest in London and the surrounding area. A particular favorite is the visit to Highgate Cemetery, the most haunted cemetery in the world, where Karl Marx is buried.

After classes, students usually go to pubs

London Calling

such as the Princess Louise, the Whitehart, and The Sun, where they indulge in ale and stout, as well as some common American beers. Other popular pastimes include shopping, going to the theatre, and just exploring London on their own.

Students are also given a two-week vacation during which they have the opportunity to travel to wherever their bank books will carry them. In the past, many students have gone as far as Greece, Spain, France, and Portugal, with Scotland as a nearby favorite.

The semester ends too soon for most of the "London students," but they take home with them many souvenirs — the most precious being memories. One student summed up the experience simply: "London and the Semester in London program are magic!" ♦



- (1) A stoic horseman "guards" a government building in Westminster.
- (2) Pigeons flourish in a Venice square where they never lack for food from passing tourists.
- (3) JMU students gather outside the Arran House for a punked-out night on the town.



- (1) This time climbing the steps with crutches was worth the trip!
- (2) Standing out among the mass of black caps, this graduate thanks her parents for \$15,000 of education and fun.



Satellite Aborted



Graduation. It's a day on which your work in college is rewarded briefly, before you step into the real world. It's a day to sit for hours on the quad in uncomfortable metal chairs with all the other men and women who have been struggling along with you for the past three to seven years. A day on which you can walk up the steps of Wilson Hall and shake President Carrier's hand, if only that once, and receive your diploma.

This is the kind of day that JMU's 1982 graduating class chose over a less lengthy satellite ceremony. Faculty members urged the Commencement Committee to hold separate ceremonies within each school, but it was the students who chose to retain the traditional ceremony on the quad.

The 13 young women who graduated from the State Normal and Industrial School in 1910 received their diplomas on the quad, and in 1982, 1516 men and women followed that same path.

Youth are often criticized for being too progressive, disregarding practices and ideas that were meaningful in the past, but this time it was the youth who found tradition too meaningful to leave behind. ♦

- (1) Members of the class of 1982 come together for the first, and last time.
- (2) Beginning a new tradition, the first graduating class of the Nursing School jumps into Newman Lake to celebrate.



- (1) A Band-Aid on the chin can't stop this JMU student from giving it his best tug at "Almost Anything Goes."
- (2) Tossing balls with great anticipation, Peter Yost, Jeff Spalding, and Ricky Smith test their intoxicated skills.



Spring in a Box



The sun wasn't shining in Harrisonburg on April 17, but there was a heckuva party inside Godwin Hall! Because rain showers threatened JMU's annual outdoor celebration of spring, Godwin Hall served as substitute host for the sizzling party of students, primed for warmer weather. Even without sunshine, 8000 JMU students wouldn't allow Spring Fever to be cancelled with their own biological thermostats climbing to unseasonably warm degrees.

Students were ready to celebrate — the spirit of spring enhanced party fever transforming Godwin Hall into a box of sunshine. Imaginations were intensified by an assortment of alcoholic beverages. Godwin Hall was more than a gym, it became blue sky and green grass to those who consumed the most potent drinks.

Students pursued the challenges set forth by various clubs' carnival array of games and D-Hall's "eats." Catching sight of friends out of hibernation, students reheated relationships and caught up on gossip frozen by the winter months. The music of the Space Sharks bounced off the gym walls energizing everyone with rock-n-roll. A couple of beers, some rousing tunes, and anybody's head would buzz. (At least until the glaring morning sun shines in bleary eyes!)

Spring Fever 1982 will be remembered as the year springtime came in a box, but at JMU, all it takes is a few beers and some good music to make the sun shine anywhere! ♦

- (1) Having nothing but a good time, this Spring Fever fanatic, Scott Rhome, throws hoops for the big prize.
- (2) Rocking a capacity crowd in Godwin, Mark Helms of the Space Sharks entertains party-goers in flamboyant Mick Jagger-like style.

Yes, M... there is a night life in Harrisonburg. J... is a... and hopping with a number of... spots... for those tired of going to Greek parties or playing Quarters in their rooms.

The most accessible is J.M.'s Pub and Deli, conveniently located across from campus. Boasting a new addition, J.M.'s has only been around for three years, yet it has attracted a large following of good-time-seeking students in that short time. Main attractions include a new dance floor, a D.J., video games, a deli, and theme nights including Ladie's Night, Cup Night, and Sponsor Night.

The largest of Harrisonburg's entertainment establishments is Scotland Yard. Accomodating bigger-name bands with its spacious stage and dance floor, Scotland Yard is a favorite of both the Greeks and the New Wavers. This converted warehouse has the largest seating capacity with two levels of tables and plenty of standing room. Thursday is a big crowd-drawing night, when TKE sponsors popular bands.

If cowboy boots and tight jeans are more your style, then come on down to the Branding Iron, a country and western theme bar. Just opened last year, the Branding Iron's pride and joy is a "riding bull" which is popular with both the guys and the gals. Other attractions include happy hours, dancing, and College Night on Wednesdays sponsored by Theta Chi.

Next door is the Elbow Room, or the "Bow Room" as students affectionately refer to it. And on a good night, expect to find little more than elbow room. Its foremost attractions include popular bands (both local and

- (1) Testing his bull-riding skills, a brave buckaroo holds onto the mechanical bull for dear life at the Branding Iron.
- (2) Attracting a diverse crowd, Jo's offers eats, drinks, and a great lunch pad for new musical groups.
- (3) The sign at J.M.'s changes regularly, boasting daily and nightly specials.



**TONITE
BOOMER NITE
DELIVERY 11AM TO 1AM**

H'burg Hotspots



- 1 Cramming students into L.M.s is a lot easier with the new dance floor space, but wall-hugging crowds still exist.
- 2 Downtown Harrisonburg 1940 — cruising the city in Daddy's Chevy. Madison women occasionally got the opportunity to attend a restaurant or see a flick



regional), dancing on the tables, and Friday afternoon happy hours. If you want a little more room, try the Other Place, which also specializes in live bands.

Another possibility is Spanky's. Known mostly for its sandwiches, wines and cheeses, Spanky's now offers beer specials, and theme nights like Mexican Night. The easy-going atmosphere can make for a mellow evening of drinking and talking.

Next door is Jo's, a restaurant and lounge, which offers live entertainment on a much smaller scale. Jo's, which serves both beer and liquor, also has theme nights, such as Men's Night, and Amateur Night, where any "Jo" can go up on stage to perform.

If you're looking for a "classier" place to socialize, try Belle Meade Lounge, complete with dance floor and D.J.; Christopher's Lounge and Tavern on the Square; or a happy hour at the Sheraton Lounge, featuring hot hors d'oeuvres.

Partying on-campus is more convenient and cheaper, but a night in the town offers a greater variety of places to get-down and down some cold ones while mingling with new faces in the crowd. ♦

Music in Motion



- (1) Directing the Marching Royal Dukes during a fall practice, Pat Rooney choreographs some of their famous geometric patterns.
- (2) Diverting the crowd temporarily, the Tuba Line performs a few sideline antics.

Half-time at JMU is an extraordinary sensation in movement. No one regrets that the football players have left the field temporarily when the Marching Royal Dukes take their position on the turf at the half time. Technical thoughts of the game disappear with a blast of sound that vibrates everyone within range of the fanfare.

The present Marching Royal Dukes have come a long way from the original 60-member troupe of 1971, when JMU football was also spanking new. This year the band is 275 players strong — up from the 225 membership of 1981. Under the direction of a new band leader, Pat Rooney, the Royal Dukes have taken on a new poise and style unique from previous JMU marching bands. The band not only generates more sound because of the increased membership, but also emphasizes movement. The motions of the Royal Dukes are far from chaotic, however; sound waves and physical movement combine in crisp synchronized professionalism. Rooney introduced the marching band to precision-oriented drills; drills which require the band members to march almost constantly as they form continual geometric patterns.

Pat Rooney has also given a new twist to the contemporary drum and bugle corps style of

music the marching band is known for. He has placed an emphasis on jazz-rock; music that is classically upbeat with syncopated rhythms and inventive harmonies — numbers like “Jack Miraculous” and “Firedance” which really get the blood flowing!

The band has existed at Madison for only 11 years, a short time compared to other bands. We are already considered “one of the best bands in the country,” according to a judge at an October competition.

This feeling is not limited to competitions and our campus. At the U Va-JMU football game in Charlottesville, the Royal Dukes performance aroused criticism among U Va fans for their own Pep Band, which specializes in satirical skits. U Va Athletic Director Dick Schultz said in *The Cavalier Daily*: “The Cavalier defeat and the outstanding performance of the award-winning James Madison Band affected fans’ feelings.”

The Royal Marching Dukes produce exciting audio-visual sensations at all of their half-time performances. What makes the 1982 marching band so spectacular is a feeling of movement. Music and form combine in a single spirit of movement each time Pat Rooney and the Royal Marching Dukes invade the field. ♦



- (1) Making sure the band is in unison and sounding good, drum major Dana Gillis keeps the 4:30 practice going near the Hillside field.
- (2) Awing the crowd with intense trumpet solos, Chris McGee performs "Firedance."





Greeks participate in many types of community services and charity fundraisers. They also indulge in many weekends of partying. The ultimate in the Greek experience, however, occurs during the festivities of Greek Week and Endings in the spring, and Beginnings in the fall.

Greek Week brings all fraternities and sororities together for friendly competition and lots of socializing. Gamma Gamma, the Greek honor society, sponsors the week of activities which climaxes with Greek Sing.

Greek Sing features highlights of the Greek's year, and a presentation of awards for outstanding performances and services to the university and to the community. Each fraternity and sorority competes in the Sing by performing a choreographed song. Last year

- (1) After making his way to the keg, Steve Gallagher taps a Bud for himself and one for a friend.
- (2) Giving it their all, Ed Gallitelli and Tom Horsch play tug-o-war at the Greek Games.
- (3) Large crowds and long beer lines typify Beginnings.

Dionysus' Delight



- (1) Sigma Kappa sings in the rain at Greek Sing.
- (2) Tammy Hannah and Carol Armstrong of the newest sorority, Delta Gamma, enjoy their new found sisterhood.
- (3) Greek events are a great place to "pick up" girls!

Theta Chi won first place and Sigma Nu won second in the fraternity competition, while ZTA took first and Phi Mu took second in the sorority competition.

For the brothers of TKE, Greek Sing proved to be more than a festive competition. During the event a few TKE's allegedly damaged a piano, "mooned" the audience, and threw objects into the audience. Following the incident, TKE's housing lease on Greek Row was not renewed for the 1982-83 year, forcing them to seek an off-campus residence.

At the end of April, Endings gets under way to cap off the year. Because of administrative restrictions the annual event is for Greeks only. The atmosphere is relaxing, the entertainment excellent, and the company, what every social director dreams of.

As its name implies, Beginnings is an attempt to get the new school year off on the right foot. This event can be classified by Interfraternity Council and Panhellenic as a Rush function; therefore, anyone is welcome. The Skip Castro Band was a big attraction at this year's Beginnings. Like Endings, Beginnings' atmosphere, entertainment, and company are excellent.

Although the life of a Greek involves some time in school and community work, there are many "extra" curricular activities like Beginnings, Greek Week, Endings, and countless parties in between. ♦







ON *Duke*

Heroes' Welcome



- (1) With the Electric Zoo going at full power, Dan Ruland, Dave Dupont, and Derek Steele sit in disbelief.
- (2) Keeping the JMU fans dancing and singing in Godwin Hall, Dave Greenegle directs the nationally ranked pep band in renditions of "Celebrate" and "Centerfold."
- (3) Tipping his hat to a roaring crowd of JMU fans, Linton Townes gives a warm good-bye to college basketball and a hello to the ranks of the elite pro-ball players.





- (1) Showing true basketball spirit, President Carrier and his wife, Edith, help welcome back our "heroes", while a future Duke fan boogies to the beat of the pep band.
- (2) Winning Coach Lou Campanelli shares the excitement of the event with his wife and children as he waves to the crowd.
- (3) Waiting an extra 45 minutes for the team that thrust JMU into the national spotlight didn't bother JMU fans; likewise a late plane certainly didn't ground the basketball team's spirits.



How 'bout them Dukes?!

Loyal fans, still wound up over the basketball team's outstanding NCAA performance in which they nearly upset the #1 ranked University of North Carolina, wedged themselves into Godwin Hall on March 14 to welcome back their heroes. Pride glowed as the crowd showed their appreciation through banners and cheers for the nationally ranked team and Coach Lou Campanelli.

The Dukes seemed genuinely pleased with the turnout of this second post-season rally. Starters offered their comments on the season, the tournament, and their thanks to teammates and fans. The victory speeches by Coach Campanelli and President Carrier also brought the crowd to their feet.

Senior Linton Townes made his last appearance as a member of the JMU basketball team. For him the rally was a "thank-you" for four years of outstanding performances. After being drafted by the NBA in the 2nd Rounds, Townes is now a Portland, Ore. Trailblazer to the country — but will remain a JMU Duke to us.

"Go for the gold" is not just a catchy slogan. For these Dukes it is a reality. ♦

Gold 'n Oldies



The week of October 20-23 JMU alumnae and friends came home to the gold. Luncheons and banquets were held for the classes of 1932, '37, '42, '47, '52, '57, '62, '67, '72, and '77. While alumnae were reacquainting themselves, queens were crowned, and students paraded their talents down Main Street, and on Wilson's stage.

The seventh annual Jayemyou Revue kicked off the celebration Wednesday night. Comedian Tom Parks emceed the event with wit, and a few cynical remarks about D-Hall. Fourteen acts participated in the UPB sponsored event, all hoping to entertain the audience and win the three \$100 prizes. But when the judges ballots had been tabulated, Russell Chamberlain won Most Original with his original, humorous songs, Ed and Ted Drabik won Popular Appeal with their acoustical sounds, and Jim Bracey won Most Talented with his performance of "Chopins Fantasia Impromptu."

The hallmark of Friday night's dance was the crowning of Ms. Madison. The ten finalists and students at the dance anxiously waited to learn to whom Sally Nay would relinquish her crown — the crown that would eventually become Holly Bachand's of the Dukettes. Along with her other prizes, Miss Bachand received a traditional dance with President Carrier.

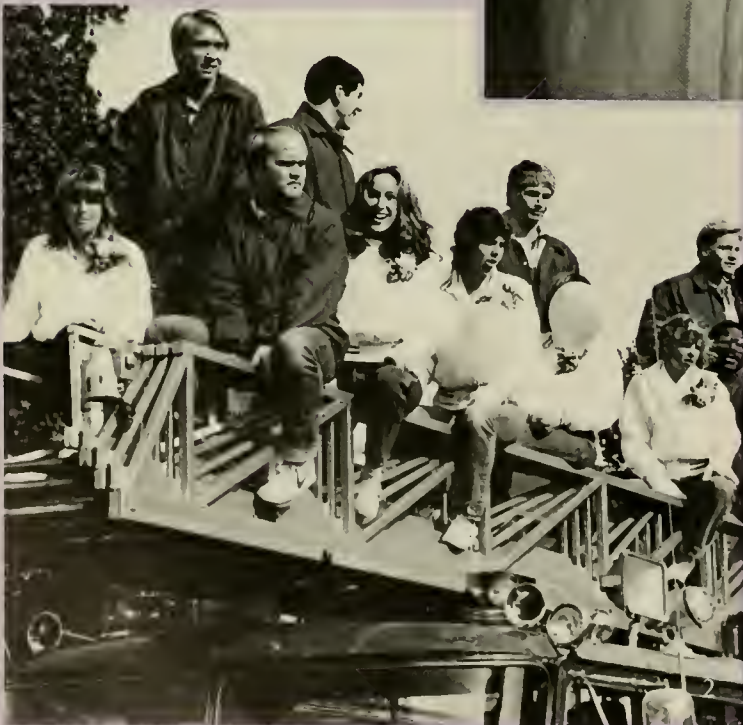


- (1) Quarterback Jon Roddy makes a quick pass to avoid the onrushing Tribe.
- (2) Sigma Kappa and SPE offer smiles and the music of "Sloppy Lagoon" as they parade down Main Street on their second place float.
- (3) In his first year as JMU mascot Duke IV, still a puppy, joins in on the Homecoming festivities.





- (1) Newly Crowned Ms. Madison, Holly Bachand, receives her traditional dance with Pres. Carrier.
- (2) As in the past, cheerleaders ride atop a firetruck in the parade.
- (3) Bringing out all the comforts of home, this Gifford resident salutes the "Golden Hit Parade."





- (1) Parading around on their laboratory rat Psi Chi "researchers" were popular with parade observers.
- (2) Even if they didn't know the score, the large crowd on the hill made up a substantial part of the 14,750 in attendance at Saturday's game.



Those who weren't still suffering from Friday night's pleasures, got up early Saturday morning to line the streets for the annual Homecoming parade. The Royal Marching Dukes traditionally led the parade. The theme of this year's festive convoy was the "Golden Hit Parade" featuring hits from the years that classes were holding reunions. All the floats showed imagination, but in the end "White Christmas" by Weaver and Fred halls took the first place award, with "Sleepy Lagoon" by Sigma Kappa and SPE, taking second and the Commuter Student Office's "All Shook Up" taking third.

Tailgate parties on Greek Row and outside the stadium preceded the 1:30 p.m. football game. Parties ranged from a keg of beer with a bag of Doritos to a mixed bar with steak. As the game got started tailgaters gradually moved to the hill and stands to continue what they had started.

With or without the aid of alcoholic beverages, the game was a boost to everyone's spirits. With a record crowd of 14,750 in attendance, the Dukes extended their winning streak to 4-2 by beating William and Mary 24-18. As in the past Ms. Madison, and her court, were presented to their "subjects" at halftime.

The end of the game did not end the celebration for many students and alumnae. Parties and .38 Special still lay ahead.



- (1) Holding William and Mary back during the Homecoming game, JMU proves to the crowd that their 24-18 win was well-earned.
- (2) The hill crowd enjoys the best of both worlds: a good game, and a good party.
- (3) Giving the Godwin crowd some electrified southern rock during the .38 Special concert, Ronnie Van Zant wails out "Rockin into the Night."

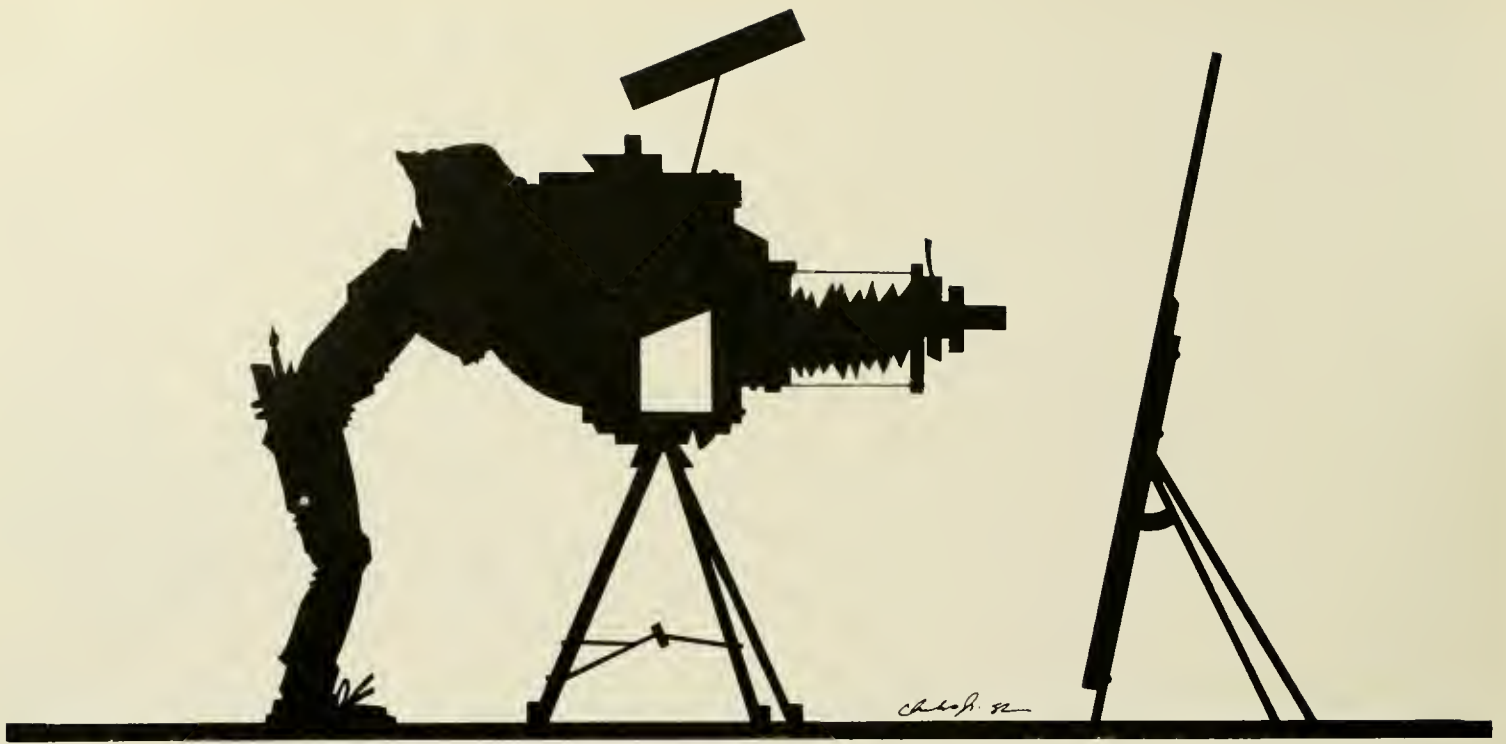




- (1) John Blanco, lead vocalist of S-P-Y-S, sings "Don't Run My Life" as he warms up the crowd for the .38 Special concert.
- (2) Parade watchers from Gifford had the best view — from the second story porch!
- (3) Cheerleader Sarah Ritchie boosts the spirit of the already elated crowd.
- (4) Smiling alongside her father, Stephen, Ms. Madison, Holly Bachand poses before her "court."

Those lucky enough to get a ticket to .38 Special packed Godwin Hall in anticipation of some high-energy southern rock. Energy and good music is just what they got too, as Donnie Van Zant and company kept the crowd on its feet most of the night. Big hits like "Caught Up in You" and "Hold on Loosely" were most popular with the crowd. Evidently the performance was enjoyed by .38 Special as much as the crowd enjoyed them. Bass player Larry Junstrom told **Breeze** reporter Charles Taylor to "tell the kids we love 'em."

It was a full week of celebration. And after the last cup of beer had been drawn from the last keg, and the last alumnus had gone back to the "real world," JMU students went back to business, and chemistry, and philosophy, and psychology . . . as usual. ♦



SHOOT YOURSELF

So ya wanna be in pictures? Step right up and just say "cheese." As in years past, the **Bluestone** permitted a roaming camera to go to work; and as in the past, the results were extraordinaire!

Camera-happy students let their inhibitions run amuck as they endeavored to make their mark in this year's Shoot Yourself. As one of the more popular features of the yearbook, Shoot Yourself puts the camera in your hands. Just look at what your hands hath wrought!

With so many willing to ham it up for the camera, we again faced the problem of judging the many entrees, not that we didn't enjoy it, mind you. The top entrees lay in your hands, forever embedded in the history of JMU. In years to come, people will look at these creative endeavors, and then look again. That double take will undoubtedly bring a smile, and another, and another . . . ♦



[1] Modern Stone Age students Pat Butters and Mike Childers prepare to trap "Uncle Ron."

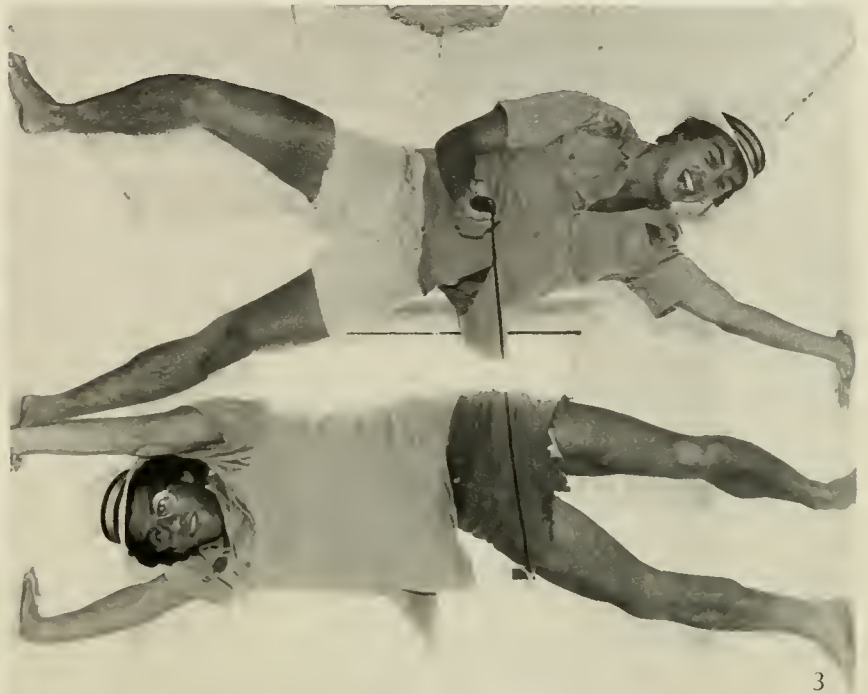


- (1) Tired of classes and D-Hall food Sheri Isbell, Kim Hobart, and Colleen Lovelace try to escape to more exotic places.
- (2) Steve Ballenger, Jimmy Morris, Walt McGraw, and John Midette prove that nothing is impossible after one has been to a SPE party.
- (3) Overwhelming first place winners Jeanne Gronquist, Jennifer Weiss, Missy Schaeffer, Kim Fogelsanger and Doreen Schmidt portray the Go-Go's. Were they wearing anything under those towels? "Our lips are sealed."



- (1) Winning second place, alias "Lynne," "Suellen," and "The Beauty Queen," display their many qualifications as employees of the Student Activities Office.
- (2) Showing what they think of Lisa Birnback proteges, AXP prepares to kill a prep.





3



2

- (1) Stuck in Wayland's elevator, Amy Osborne, Lucy Harding, Mary Bess Obenshain, Rebekah Paulson and Sandra Rock are deterred from their various destinations.
- (2) Because an empty parking space is practically non-existent, commuters carpool, only to be ticketed by campus security.
- (3) Tim Manning and James Hewitt prove that Gifford Hall just isn't big enough to hold all its residents.

- (1) There's someone for everyone — almost!
- (2) Alien exchange students Kathy Harrison, Loretta Canton, Lianne Carr and Kelly Kendall attempt to "phone home."
- (3) Taking 3rd place, Liz Mautner, Ann Sullivan and Joanne Jordan "whip-it" at A&P.





- (1) Village Complex RA's show what they're really up to when their residents can't find them.
- (2) Brett Arnone, Bryon Arnone, Jack Sherwood, Dave Olander and Tom Bowles combine their efforts to deliver Vince Ficara's contribution to the next World's Series.
- (3) Shirking other popular diets, Susan Bishop, Angie Koster, Susan Morrell, and Luci Gates developed the JMU "pig-out" diet.

Tracking History



(1) Waiting at the C&W junction on South Main Street, students of JMU's first decade prepare to board the train for home.



You may have taken it for granted, but the train tracks that pass through our campus have played a significant role in JMU's 75-year history, and make our campus unique. After all, how many universities have you seen where the campus is split by railroad tracks?

Throughout JMU's past, the train tracks have had a history all their own. The tracks were laid down before the school was built, and have served numerous lines such as the B&O, the Southern, and the Chesapeake. When the college opened in 1908 the tracks were considered off campus, since a few of the quad buildings were the only existing campus. But even then students encountered the train.

Since cars were not widely used until the 1940's, the most common means of transportation for students was the train. It wasn't uncommon for students to be greeted at the train depot, located on South Main Street, by the president and the faculty on the first day of each school year. As cars became more commonly available, students stopped using

the train — but the tracks still remained.

In the late 60's, when the Village and Lake Complex dorms were built, students began encountering the train daily. A few times each day the train creeps through campus, forcing many students to make mad dashes across the tracks to avoid being late for classes, or just waiting until the train clears the tracks in their path. This wait is never too long, though, because today the train rarely has more than ten cars.

There are some advantages to having a train run through campus. Because the tracks are flat, commuters frequently walk to campus on them, avoiding hills and roads. The train itself can provide a cheap thrill for the brave few who dare to "catch a ride" at the risk of injury or arrest by campus police, who have taken a harder stand against "train jumpers."

We rarely stop and think about why a train passes through campus every day — it's just there. But at a second glance, we might see it as a special segment of our JMU heritage. ♦

The Rock Rolls On

- (1) Ready for a night run, Mike Garrett, Bob Smeed, Cheryl Outten and Greg Dawson are eager to switch places with the preceeding runners.
- (2) We did it! Greg Grant and Scott Pratt heartily embrace one another at the Welcome Back Celebration.



Every year in October approximately 40 Bluestone area residents drive to Washington, D.C., unload at the steps of the Capitol, and run back to Harrisonburg. This 150-mile marathon is Logan's Run, and all proceeds benefit Rockingham Memorial Hospital.

Logan's Run is sponsored by the Bluestone area residence halls. It was started seven years ago by the all-male residents of Logan Hall. No one is sure why they chose to start at the Capitol, but it does lend some patriotism to the event.



- (1) Listening to congratulatory remarks, exhausted but happy runners contemplate their experience as Logan's Run disciples.
- (2) Enduring the pain and the miles John Weiss and Craig Hennesy keep a steady pace down a lonely highway.
- (3) Collecting pledges and raffling off a case of beer, Tammy Hogan, Debbie Meseroll, and Tina Acors convince Jackie Berhardt that RMH is a good cause.



The runners begin Friday evening and run through the night. Runners are asked to run a minimum of 10 miles, in two-mile stretches. Traditionally, all the participants begin running from the Capitol steps at the same time, then after several hundred yards the chairman and co-chairman run the first two miles. The run ends late Saturday afternoon at the steps of Rockingham Memorial Hospital.

Before the run ever starts, Logan's Run committees meet for weeks devising ways to raise money. Most of the money comes from pledges collected by the runners. Other successful fundraisers are JM's sponsor nights, raffles, and the Residents for Ransom program in which the Logan Hall Council kidnaps Bluestone residents. In order to be a runner one must be willing to work for a position by helping with the fundraisers.

Over the past seven years \$19,000 has been raised. The hospital uses the money to buy needed supplies and equipment. Although raising money is the primary goal, meeting new people is also an important purpose of Logan's Run said this year's chairman, Tom Jennings.

A new tradition was started this year. Runners were greeted at the hospital by "Uncle Ron," friends, and others wishing to show their appreciation for the runners' efforts.

With a seven year history and new traditions springing around it, the Logan's Run motto appears to hold true — "the rock rolls on." ♦



“Time Is



- (1) The lines outside JM's, though often quite long, are usually worth waiting in.
- (2) Sunday morning cotton-mouth in Bell Hall creates long lines at the water fountain.





- (1) Standing in line at JMU is apparently an old tradition. According to this **Schoolma'am** caption, these girls "stood in the book line for hours."
- (2) Typical chaos at Dukes Grill at dinner time — only the most experienced line-standers can survive it!

Too Long For Those Who Wait''

What do all JMU students have in common?
Lines!

We've all done it. It's a college trademark, sort of a perpetual competency test. Sure, we take SAT's to get **into** college, but in order to **stay** in we have to be able to endure waiting in line.

Think about it. What's the first thing they do when we get here? They put us in line — registration; the SGA booksale; add/drop.

If we can survive this initiation then they assume we can make it in college in those other notorious lines: Dukes Grill (this is also a test to see if we can endure chaos); the post office; and the campus slumber party, room sign-ups.

Is there a method to all this madness? Maybe they're preparing us for the "real world" of lines. For some reason the half-mile lines outside the theaters for E.T. last summer didn't seem so bad. And as for bank lines? — nothing to 'em. Except for our own Virginia National Bank where the tellers close-up shop promptly at 3:00 p.m. after you've been waiting for 25 minutes to cash a check.

And just when we think we've survived every possible challenge that could be set before us, they hit us with the final test of competency. Graduation. But go ahead, line up once more for old times sake. ♦



JMU is alive with the sound of music. The music doesn't come from the hills, but from the Duke Fine Arts Building where all the JMU musical groups are based.

JMU sponsors seven choral groups which can count both as academic courses and as clubs. Members of the groups include music majors as well as non-music majors. All of the choral groups serve as outlets for students' musical talents, but each does so in a different way. Another important aspect is that the choruses provide publicity for JMU and help recruit high school students to attend JMU.

The most well-known group is the Madisonians which is a mixed show choir consisting of 18 members. Some of the members of this highly selective group are music majors, but most do not intend to pursue fine arts careers. Incorporating choreographed song and dance numbers, this group performs a variety of popular musical melodies. During the fall the Madisonians performed at the World's Fair in Knoxville, Tenn., where listeners compared them to professional groups at the fair. As the Madisonians tour all over Virginia and the country, they provide JMU with plenty of good publicity.

- (1) During the Madisonian's twentieth century medley, Grace Marcy sings a tune from the 40's.
- (2) The Chorale, JMU's largest choral group, performs Christmas carols in the traditional Vespers concert in Wilson.



NOTE- Worthy Talent

The University Chorus, a mixed choir of 30 voices, requires no auditions and is open to anyone on campus. The University Chorus performs oratorios and other major classical works.

The Chorale is the largest of the choral groups. An audition-based mixed choir, the Chorale performs Renaissance, Baroque and contemporary spirituals. The Chorale, in a joint effort with the Women's Concert Choir, a 48 voice, audition only choir, puts on the annual Christmas Vespers Concert.

Other groups are the Madison Singers, the Opera Workshop and a straight Jazz choir. The Madison Singers, a small chamber group with 14 voices, performs madrigals and other chamber music. The Opera Workshop sponsors two productions per year and is usually made up of members of the other groups. The jazz group, Decadence, is strictly jazz with no choreography.

All of these groups make up the choral department of Madison and continue to fill halls in Virginia as well as across the country with the sounds of JMU music. ♦



- (1) Practicing proper mouth position is important to the Madison Singers who are known for their harmonizing excellence.
- (2) During their fall tour of the World's Fair in Knoxville, Tenn., the Madisonians get good publicity for JMU, and good reviews for themselves.



Concert Recap





- (1) Popular folk guitarist John Prine satisfies the audience with ever-popular "Dear Abby."
- (2) Rowdy fans raise the Confederate flag and give rebel yells in anticipation of some high-spirited Southern rock at the .38 Special concert.
- (3) Symbolically representing the Lizard King, Jim Morrison, Jim Hakim allows iguanas to roam his body during a Doors song.



2

Once again the UPB came through by providing the student body with a wide variety of musical entertainment. Every sound from hard southern rock to jazz to folk filled the halls of Wilson and Godwin throughout the year.

On October 25, parents and students alike turned out to hear the famous trumpet blasts of Doc Severinson and his band.

John Prine, the King of Folk and Country ballads joined us on October 1, only to be followed a week later, on October 8, by a very different type of musician, The Lizard King. It seemed as if Jim Morrison had come back to perform as "The Back Doors" revived the tunes of the legendary "Doors."

The excitement that had been building up all week with Homecoming festivities, climaxed with the chords of .38 Special. The hard rock of lead band S-P-Y-S and the southern rockin' of .38 Special sold out a week in advance.





- (1) Flaring the most dormant passions, Tom Petty stirs the heart with "Here Comes My Girl."
- (2) Robert Lamm of Chicago sings the popular, "Saturday in the Park."





- (1) Jamming on an unusual guitar, Peter Cetera of Chicago cranks out a rousing "25 or 6 to 4."
- (2) Completing two lively encores, Chicago enjoys the warm applause of the audience.
- (3) Tom Petty and a fellow Heartbreaker have a little fun strumming for the rowdy JMU crowd.



Chicago's smooth sounds delighted a capacity crowd in Godwin Hall, November 14. The audience reminisced with Chicago as they played popular old songs, "Saturday in the Park", "Beginnings", and other memorable love songs that made the band famous. Chicago's slick professionalism brought the JMU crowd to its feet several times proving that their classic style has indeed endured into the 80's.

Tom Petty and the Heartbreakers entertained a rocking crowd in Godwin Hall in February. Die-hard Petty fans came from miles to hear their raspy-voiced star belt out favorite hits, "Refugee" and "You Got Lucky" and others. Though not particularly handsome by GQ standards, Petty's boyish looks and enticing voice radiated an infectious charm that played well to the crowd. He really looked like he was having as much fun playing as the audience had listening. ♦

Maximum Talent



- (1) Strutting her stuff Las Vegas-style, Jennifer Jones shows the audience some great dance moves.
- (2) Impersonating TV's Mr. Rogers, Pat Butters asks his audience, "Won't you be my neighbor?"
- (3) Michael Finklestein entertains a Maxim's crowd with the music of such popular artists as Bruce Springsteen.



If you can play the guitar and sing, tell outrageous jokes, or dance exotically in skimpy chiffon, or if any of these things intrigue you, then Maxim's is for you.

Always looking for fresh talent, Maxim's or the Coffee House, caters to any aspiring artist who's looking for a stage to perform on. No audition is necessary; simply filling out the basics on a form — name, phone number and type of act is sufficient. A date for your performance will be set so that you can nervously or confidently await that magical moment beneath the spotlights of Maxim's. It is there that many a potential star dares to reveal hidden talents to fellow students.

Maxim's hosts talented students every two to three weeks in the Ballroom of the Warren Campus Center. The Ballroom is more accommodating for the Coffee House than last year's stage, Chandler Hall, because it holds more people and beer is served compliments of Duke's Grill.

Perhaps the best part of Maxim's for the audience is that it's free. No one can enjoy great entertainment at such an affordable price.

If you've got an unusual act or a professional one — barrel-jumping on a motorcycle probably isn't appropriate — then Maxim's is a good outlet for that creative energy. What could be better, according to Pam Cornet, Chairman of Maxim's, than an entertainment place "for students, by students?" ♦



- (1) The audience can't help tapping their feet to the music when Cliff Hoyt performs his folk songs and popular fiddle tunes on his guitar.
- (2) Their performances of classic pop music made Annetta Clark, Kenny Giordano, and Frank Graviano favorites with the crowd, winning them first place at the "Best of Maxim's."
- (3) Maxim's packs a full house of entertainment-seekers and beer-drinkers.





Good Time Rock-n-Roll



- (1) Vibrating to their own tunes, the Sparkplugs demonstrate their kind of energy that keeps audiences on their feet.
- (2) The Sparkplugs heat things up for these sun-loving students on the Hill during an outdoor concert.
- (3) Bass player Scott Causey shows off his dynamic personality.



Spacesharks! Cool Rays! Sparkplugs! You'll recognize all of these as popular bands at JMU. However, the **Bluestone** staff has chosen to feature the Sparkplugs because we feel that they have proven themselves most popular among JMU's diverse student population.

Formed one and a half years ago, the Sparkplugs' popularity has increased as much as their repertoire of songs has expanded. Band members include: Scott Lewis, lead singer and keyboards; Kevin Gallagher, lead guitar; Scott Causey, bass guitar; Dave Bell, keyboards, harmonica, and back-up vocals; Chuck Cohen, saxophone and backup vocals; and Chris Salamone, drums.

Known mainly as a dance band, the Sparkplugs' song-play list ranges from Chuck Berry to the Romantics, with a wide variety in between. Their combination of old rock'n roll and rhythm and blues has proved very successful leading to bookings at the Elbow Room, JM's, the Campus Center, and fraternity parties, in addition to bookings in the D.C. area.

One drawback has been their lack of original material, but according to Lewis, they are "working on that problem," and should be coming out with some new material.

This, however, hasn't deterred many of their

followers. The Sparkplugs even boast their own set of groupies — the Sparkettes — a group of girls who are regulars at their performances.

The group was originally billed as Johnny Carburetor and the Sparkplugs, a name conceived by Kevin Gallagher as a joke before one of their early performances, with Scott Lewis in the J.C. role. This name was shortened to the Sparkplugs because they felt that having the lead singer in the limelight with top billing was detrimental to their "one for all" image. Lewis himself says, "The band is one person, one unit, one personality."

This image, readily apparent on stage, is true offstage also, with the group's members making up a close-knit group. Their closeness goes back to when Gallagher, Lewis, Bell, and Causey played together in a band during their high school days in Northern Virginia, called Greasy Lake. When they came to JMU they decided to continue playing together, adding Cohen and Salamone to form the band we know as the Sparkplugs.

Because of the wide appeal of their music and their energizing stage presence, the Sparkplugs can keep your engine running in high gear. ♦



Sparkplugs members, Kevin Gallagher, Chris Salamone, Scott Causey, Scott Lewis, and Dave Bell, demonstrate the camaraderie that gives them their "one for all" image.



Education's a Trip



- (1) Shank residents Laurie Miller, Greg Johnston, and Kelly Kessler sit down for a "real" meal. No D-Hall lines for them.
- (2) Washing dishes is a rare event for some commuters, but for others it is a daily task.



Twenty-four hour visitation; cable TV with HBO; no 3:00 am fire drills in December; and parties whenever and however you want them with no quarter keg limits. These are just a few of the advantages a commuter student enjoys over one who chooses dorm life.

It isn't all parties for commuters, though. In addition to studying they must find time to shop for their food and cook it, clean the apartment (usually only when Mom and Dad are coming), wash dishes (once all others are dirty), and pay utility bills.

Some of the more popular off-campus apartments include Squire Hill (fences can't hold them), Shank (I and II), and Holly Court (they walk the railroad tracks). A shuttle bus is available to some of these residents, but many others get on to campus by car, bike, foot or thumb.





- (1) Making his own dinner is just one of many chores Steve Dayerle must squeeze in between classes.
- (2) In his Dutch Mill Court townhouse Ted Kremer is able to set up his entire drum set.



Commuters don't have RA's, but they do have somewhere to go when they have problems or complaints — the Commuter Student Office. This service is directed at making life easier for the commuters, which make up 42 percent of the student population, by providing them with information on housing and entertainment. With their new, larger office they now have a Commuter Information Center, which serves as a lounge for studying or relaxing between classes complete with a typewriter and microwave. Commuter Student officers are optimistic about proposals for future services including legal services, a food co-op, and a bus service for Squire Hill and Holly Court.

Although some commuters feel isolated from campus when they first move off, most adjust quickly to their new lifestyle. "I think it's important for students to live on-campus the first couple of years," stated one Dutch Mill Court resident, "but I think it's just as important to live off-campus later on to learn to be even more independent. I could never go back to a dorm." ♦



Meeting of Minds

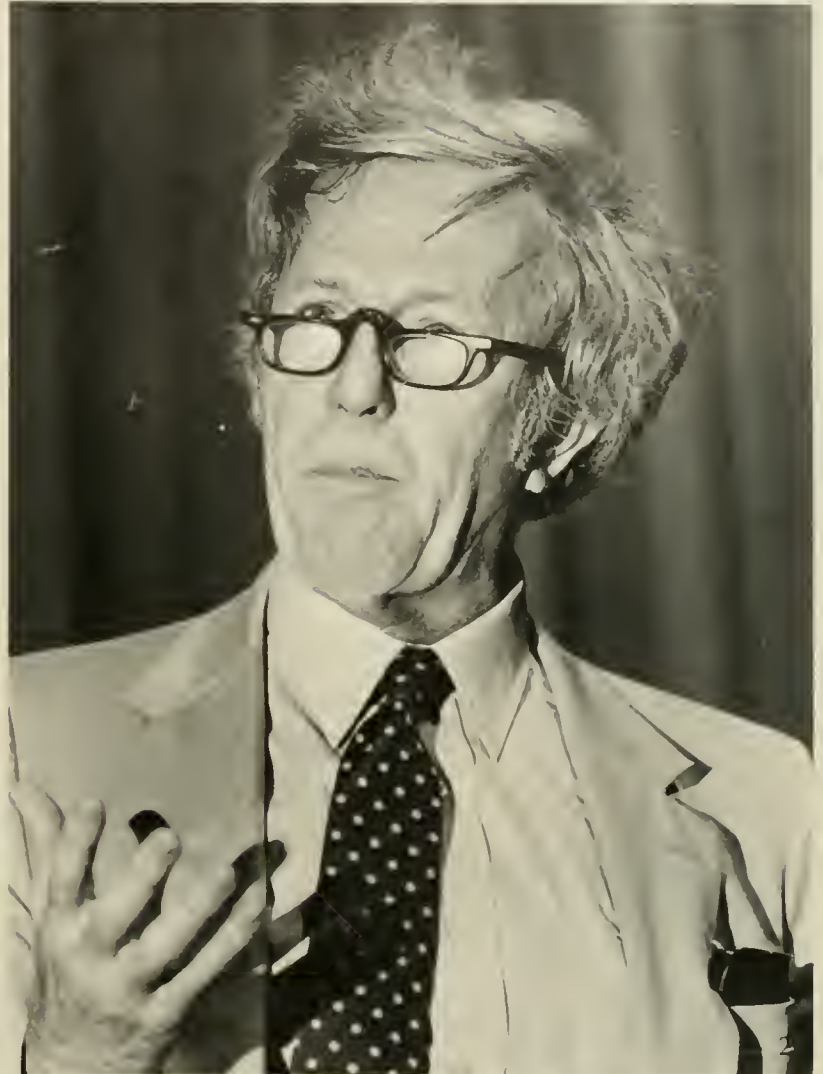


- (1) Human sexuality researcher Shere Hite begins her discussion by asking the audience, "How do men feel about clitoral stimulation?"
- (2) Scientific Advisor to IRT Corporation Joseph Douglass speaks to a Grafton-Stovall audience about the arms "race."





- (1) Criticizing the Reagan administration, former ambassador to El Salvador Robert White speaks on the responsibility of the United States to provide freedom for the world community.
- (2) Political scientist Michael Harrington speaks on the "other America in the 80's" at the Fall Arts and Sciences Symposium.



The term "extra-curricular activity" doesn't always have to mean playing intramural sports or attending club functions. Sometimes our curricular activities can be enriched by listening to a scholar for just an hour.

The ninth annual Fall Arts and Sciences Symposium held September 21-23 brought a week of such activities. The theme of this year's symposium was "Communities in Conflict." The eight speakers who discussed various aspects of this theme were philosopher Robert Wolff, political scientist Michael Harrington, defense analyst Joseph Douglass, Ambassador Robert White, political scientist Dennis Pirages, and geophysicist and environmentalist Fred Singer.

The UPB sponsored a lecture by Shere Hite, author of **The Hite Report** on human sexuality,

September 13. The audience was fascinated by Ms. Hite as well as the startling information she discussed from her book. Ms. Hite, who bases her data on anonymous reports from men and women, had a survey distributed to females before the lecture, and recorded comments of some audience members during the discussion period.

Hypnotist Jim Mapes, voted 1981 UPB performer of the year, spoke about "choices" to a capacity crowd in Wilson Hall on September 29.

These choices involve each person individually deciding the course of his life. This is where Mapes and hypnosis can fit in. Through relaxed concentration one can visualize a certain behavior, such as resisting the urge to smoke, and then carry that behavior out.

Though this use of hypnosis is what Mapes takes seriously, to the casual observer it's all fun. His form of hypnosis is not by swinging a pocket watch but by making suggestions that help the person relax his body completely. More than 100 members of the audience fell under Mapes' "spell," causing various ones to believe that they were renowned ballerinas, that they were the crew of the Spaceship Psi, and that they were five years old again.

Mapes' demonstration is unbelievably believable, explaining why many audience members attend year after year!

Drawing smaller audiences but offering just as much information were the fall semester Visiting Scholars. Professors from university's across the country and other specialists visited JMU to share their knowledge and experience. Topics varied widely including the politics of reproduction, censorship, eyewitness testimonies, and even vampires. ♦



- (1) Photo Intelligence Specialist Dino A. Brugioni speaks on aerial photographic reconnaissance to geography students on October 13.
- (2) "Vampires do exist," says Jan Pernowski, who studies vampires in Slavic countries, during his October 27 lecture.
- (3) Dr. Irving Alan Sparks speaks on "The Gnostic Jesus" on September 28 in the Campus Center.



- (1) Completely relaxed, Matt Finnerty "sleeps" under Mapes' "spell."
- (2) Speaking to an over-capacity crowd September 29, James Mapes stresses the idea that we have a choice in the outcome of our lives.
- (3) This hypnotized student wants the money on the floor, but with Mapes' suggestion it becomes too heavy to lift.

The Making . . .



- (1) Science Hall, Maury, and Dormitory I, Jackson — the only buildings in 1910.
- (2) Since 1930 students have enjoyed socializing at the College Camp, now called the College Farm.

JMU had its beginnings in 1908 with the proposal of establishing the State Normal and Industrial School for Women. Several locations were originally considered: the Newman Farm, on South Main Street; a group of tracts on South Mason Street; the Rosengerger-Houk property along the top of the hill on the south side of East Market Street; and the Waterman site at the northwestern edge of town. The 42-acre Newman Farm property was finally chosen for its location and its view of the Valley Turnpike, and B&O and Chesapeake and Western railroads.

Construction began with the laying of the cornerstone of Science Hall in 1909 on what became known as Bluestone Hill, now called the quad. Construction continued until the first two buildings were completed, Science Hall, now Maury Hall, and Dormitory #1, now Jackson Hall.

Science Hall was the first academic and administrative building. Later renamed Maury for Mathew Fontaine Maury, a Virginia scientist and oceanographer, it now houses classrooms, and various academic departments.

Dormitory #1 originally housed 64 students as well as the first president of the college, Julian Burruss, and his wife. The first dining hall was located in the basement. Renamed Jackson Hall after Confederate General Stonewall Jackson, it now contains the department of history and classrooms.

Construction continued with the completion of a second dormitory in 1911. It accommodated 72 students, and had a gym in the basement. This dorm is now called Ashby Hall after Confederate General Turner Ashby, who was killed less than two miles east of



campus. The old gym has become an art studio.

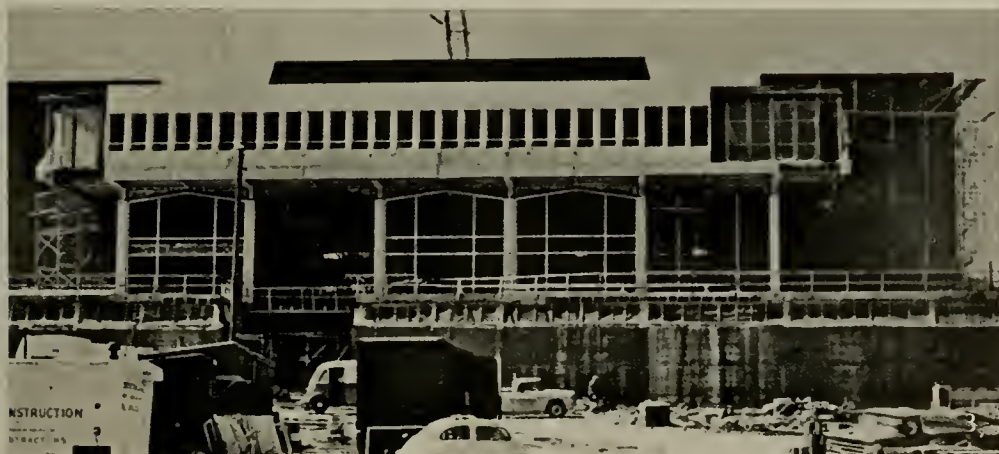
The school grew during the first decade causing cramped conditions. A new administrative building, now called Harrison Hall, was constructed. It contained a new dining hall, a library, and offices. A third dormitory, Spotswood, was also built.

Thus the first decade of the State Normal School was one of establishment. In the following decades there was more construction as the school sought to accommodate the rising student enrollment.

In the 20's Reed Hall, now Keezell, was built for the physical education department with classrooms, and a swimming pool in the basement. Johnston and Sheldon halls were built during this decade also.

The main construction project in the 30's was Wilson Hall which immediately became an administrative, academic, and student center. During this decade the school was renamed Madison College, after former President James Madison from Virginia.

In the 40's the campus expanded out of the quad and down towards the railroad tracks.



- (1) During the 1940's the campus was restricted to what was then called Bluestone Hill.
- (2) The old infirmary used until 1959 looks a lot homier than our present institutional health center.
- (3) Completed in 1971, the Percy Warren Campus Center replaced Wilson Hall as the student center.



A much needed power plant was built right next to the tracks. Madison Memorial Library was also erected.

The 50's saw the completion of the Burruss Science Hall, named in honor of our first president, Julian Burruss. In addition to Burruss, two more dorms were built, Logan and Gifford.

The growth of the school increased immensely in the 60's, heralding a new era for the school. With the admittance of men and many more women, grew the need for a new dining hall and more housing. Thus Gibbons Dining Hall and the Village housing complex were built in response to this need, bringing the campus boundaries past the railroad tracks.

In the 70's Madison College became James Madison University. Further growth of the school necessitated the construction of the Percy Warren Campus Center. In addition a



- (1) This 1982 aerial photograph shows the JMU campus as it has expanded from the first two buildings on the quad.
- (2) Ready for the 1982-83 basketball season, construction continues on the convocation center across Interstate 81.

. . . of a University



- (1) The quad now accommodates over 9,000 students and 41 academic departments.
- (2) Added to the campus during the 70's the Lake Complex and Greek Row grace the shores of man-made Newman Lake.

new gym, Godwin Hall, was built to replace the old Keezell building. Godwin, named for Gov. Mills Godwin of Virginia contains offices for sports and P.E. instructors along with a gym, a swimming pool, racquetball courts, dance studios, and classrooms. Miller Hall, named after JMU's third president G. Tyler Miller, was built to provide the students with a larger science department and the area's first planetarium. The Lake Complex and Greek Row were also built at this time.

JMU has gone from an enrollment of 80 students in 1910 to over 9,000 students in 1982, from two major buildings to 65 buildings and from 42 acres to over 365 acres. The 1980's have been and will continue to be another vast phase of construction. A library addition, and Bell Dormitory were completed last year. From the original quad, JMU's boundaries now extend across Interstate 81. The first building across the interstate, the Convocation Center, was completed and opened this year. Plans for the future include relocating Greek Housing across the highway and a new fine arts complex. JMU has successfully undergone transformation from a small teachers' school to a major university. But as President Carrier said, "We won't stop until we're the best undergraduate university in the nation." ♦



"Uncle Ron" does a jig during the Valley Day festivities.



Ronald E. Carrier

During President Ronald Carrier's administration this institution has gone from a primarily female Madison College of 4,000 students to a fully co-ed James Madison University of 9,000 students. In making this transformation, Carrier "sensed a need for an attitude change" on the part of the president, the faculty, the staff, and the students. "I believe my greatest achievement has been in orchestrating this change."

In the past 12 years of the Carrier presidency 20 buildings have been added to the campus, more than any past president has been able to accomplish. Carrier attributes his greater success in acquiring funds for growth to the increasing student enrollment, the larger amount of money available in Virginia during the 70's, and the State's acceptance of JMU as a growing institution.

Carrier said that the State never believed JMU would accomplish what it has. "If we'd have said, 'we're going to have 9,000 students, and beat UVA in football,' they'd have thought we were crazy." Carrier believes that everything, including the new Convocation Center, has been done "too small" because the State has always been "pulling us back." He added, "We've had to do (everything) with guts."

The greatest contribution to this institution has not been buildings or growth," said Carrier. "but the students' psychological acceptance of this school as a co-educational institution." According to Carrier, students do not think of JMU as having been a single-sex institution:

this, he believes, is a result of the change in activities, athletics, and academics.

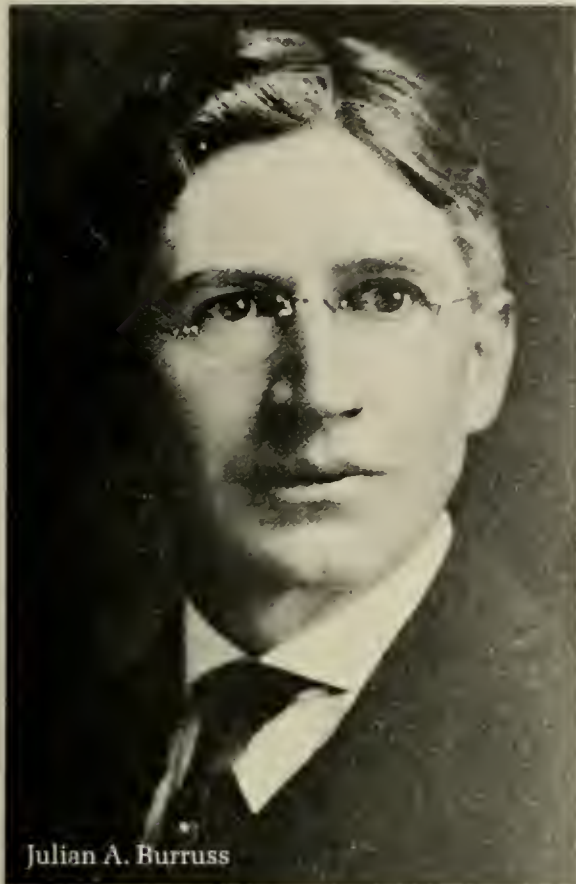
"It is important to this institution that students feel pride," Carrier said. He believes the recent increase in school spirit will help the alumnae program because future alumnae will want to help support JMU. They will have more experiences to look back on, such as the pride felt when the basketball team played.

President Carrier's face is well known around campus. His friendly, down-to-earth personality has earned him the affectionate name "Uncle Ron" by students. He has always tried to stay in touch with the students, and to be a part of their activities, whether it be at a Madisonian's concert, at a baseball game, or in D-Hall. President Carrier said his high visibility is not intentional. "It's just my personality. I like people."

As for the future of JMU, Carrier believes that "we aspire to reach beyond what those who fund us think we can do. You must learn to accept disappointment." Future plans include a student enrollment of 10,000, an addition to the Warren Campus Center, a new fine arts building, an amphitheatre, and a new residence hall.

Carrier plans to be here a **long time**. "The only time I would see leaving is if I felt this school needed someone else and I was not the person to do the job," he said. But Carrier has risen to all occasions and there is no indication that he'll stop. As he says of himself, "I never will be calm. I'm a risk-taker."♦

Madison Men



Julian A. Burruss

In 1908 Julian Burruss, 33, was elected first president of the Normal and Industrial School for Women at a salary of \$2,500. For two months he visited various institutions in search of ideas about what the campus should look like when the school reached its maximum enrollment of 1,000. His goal was to make the Normal a beautiful and professional place of instruction. "Any Normal School worthy of the name," he believed, "can make a good teacher better and can frequently make a success out of one who would otherwise prove a failure."

In 1919 President Burruss resigned from the Harrisonburg Normal School to accept the presidency of his alma mater, the Virginia Polytechnic Institute. Existing on campus when he left were six major buildings.

Samuel Duke was chosen as Burruss' successor. Over the 30 years of Duke's



Samuel P. Duke



G. Tyler Miller

administration eight major buildings were constructed, including Wilson Hall. The landscaping was improved, and enrollment quadrupled. These types of accomplishments earned him the title "Duke the Builder". It was also during Duke's administration in 1938, that the State Teachers College at Harrisonburg was renamed Madison College. Duke was forced by a paralyzing strike to resign after almost three decades of service.

JMU's third president G. Tyler Miller was inaugurated in Wilson Hall in December of 1949. In 1952 President Miller completed negotiations for the greatest addition of land to the campus since its founding. He had 240 acres of the Newman farm purchased for \$70,000. This major increase in land foreshadowed the construction of 19 buildings, including the Lake Complex and the Village, that would occur during his 22 year administration. When President Miller retired in 1970 at the age of 68, Madison College had just over 4,000 students, 1,008 of whom were male. ♦

Historic Hillcrest



- (1) Hillcrest, as it looked in 1920, served as the house of Pres. Samuel Duke.
- (2) With a new home built for the president in 1977, Hillcrest now houses many offices.
- (3) Hillcrest is now a showpiece of the university as this shot of the living room shows.





On the peak of the small hill beside the library addition sits a house appropriately named Hillcrest. Since 1913 Hillcrest has overlooked the campus, and has been through several changes in its 70 year history.

Hillcrest was built with the intention of housing the president and his family. Because of a shortage in money, however, construction on the house did not begin until five years after the school's opening in 1908. The Board of Trustees finally allotted \$15,000 for construction costs, and the house was opened in 1914.

Four "first families" have lived in Hillcrest. When the Burrus family moved in, President Burruss held college-related parties and private meetings in the house. President Duke held an annual reception for all the students at the beginning of each school year, but in 1925 he had to restrict the party to freshmen only because Hillcrest was too small to hold the growing number of students. In the 50's, during President Miller's administration, Hillcrest was remodeled, and thereafter the president was required to pay rent. President Carrier and his family were the last to make Hillcrest their home. In 1977 a new home, complete with swimming pool and tennis court was built for the president on Oak Hill Drive in Harrisonburg; the president lost some of Hillcrest's conveniency to campus but gained privacy.

The biggest change Hillcrest has seen came in 1977 when the house became an office building for the Alumnae Association and part of the University Relations Office. A Hotel/Restaurant Management class also prepares and serves lunch for faculty members in what used to be the president's rompus room.

If the walls of Hillcrest could talk, they'd have a lot of stories to tell about the families that have lived there, and the students that have passed through and by it. But instead, Hillcrest remains a landmark of the past, sitting in silence. ♦



- (1) The campus has slowly enclosed the presidents' former home, which at one time sat apart on a lonely hill.
- (2) Mark Brown, a Hotel/Restaurant Management student, makes sandwiches for the faculty dining hall in the basement as a part of his class.

- (1) The ghost of Jacob Marley returns from the dead to warn spooked Scrooge of the night's upcoming visitors.
- (2) "God bless us everyone!"
- (3) Harmonizing for the holiday season, the JMU Chorale performs Christmas carols at the annual Vespers concert.



Whenever a holiday is approaching, the campus automatically goes into a frenzy. Holidays are quite obviously an "excusable" reason for neglecting important academic tasks — heck, holidays are part of our heritage, our tradition — it would be blasphemy to neglect them.

Students perhaps put a little extra gusto into their holiday celebrations — the very word holiday is synonymous with party.

Halloween is always riotous fun because students can dress up and assume other personalities — a witch, a punk, a Hershey's kiss, or even a stalk of broccoli. Of course Halloween wouldn't be the same without the horror flick. This year the UPB presented the spine-tingling midnight thriller, **Psycho**.

Holiday Hype



This Halloween boasted an additional treat with Lambda Chi and Tri-Sig's haunted house. They transformed the entire Lambda Chi house into a manor of spooky scenes. Though most of the clever scenes induced howling laughter instead of bloody screams, students probably unadmittingly did jump a few times.

After a short break for Thanksgiving, students return to campus for three weeks of academic cramming and Christmas cheer — always spiked!

Dorm windows are outlined in twinkling lights. Christmas trees are snuck into dorm rooms. Or that innocent leafy philodendron substitutes for the traditional pine, and limply holds carefully constructed ornaments — pieces of yarn, beer tops, and toilet paper bows.

Students were tempted away from end-of-semester projects and papers by several holiday performances. "Herald angels," the Chorale and the Women's Concert Choir, sang in the annual Christmas Vespers concert. Their music rekindled the Christmas spirit in everyone as did the Dicken's classic, **A Christmas Carol**, performed by the Bill Fagan Attractions, Inc. acting troupe. The delightful performances of the actors, especially that of Steven Kinney as Scrooge, held the audience in a child-like captivity.

Despite all the tests and all the papers, students still manage to squeeze in a little trick-or-treating and Yuletide cheering. After all if it weren't for these special times to look forward to, the seasons would be humbug. ♦



- (1) Searching for his next innocent victim, the Executioner does a bloody job with the guillotine in Lambda Chi's Haunted House.
- (2) Decorating the oversized Christmas tree in the Warren Campus Center, local kindergarten children hang homemade ornaments.
- (3) Decked out in their salty holiday best, Cathy Schulte and Jenny Bond enjoy the festivities at the Winterfest Dance.

Old Fashioned Fun



(1) During the 1936 May Day Celebration, the traditional May Pole dance is performed while the queen and her court watch in front of Converse Hall.

The only big celebrations now are Homecoming and Spring Fever, but over its 75 year history JMU has gone through many different celebrations. Each event had it's own unique traditions and purpose.

The oldest holiday was May Day which began in 1913 and was celebrated until the late sixties. Although the original intent of May Day was to celebrate fertility and the coming of spring, students at Madison celebrated it as the end of another school year. The event was held on the first Saturday of May and was usually a day long affair. The Senior class had the biggest part, with Seniors parading to the quad wearing garlands of green leaves and white dresses. There they would meet up with the underclassmen, who would make a circle around them and watch them dance with the May poles, which had green and white ribbon attached. Many songs were sung and then the May queen was crowned. The queen was always the Senior class president. After the crowning, the class song was sung by everyone, and the festivities were moved to Ashby gym where the women danced until dinner time. As time went on many revisions were made to the day's events. In 1924 students began voting for the queen, and in 1953 a parade was included to the festivities.

Another event celebrated was the Old Girl-New Girl Wedding. This ceremony welcomed the freshman class to the school and was an initiation into the sisterhood of the college. This was done by performing a wedding ceremony in which the bride was a freshman, the sophomore class president was the groom, and the president of the Student Association was the minister. Because there were no male students, females had to dress up and play the traditionally male roles.

After 1949, it was decided that the wedding was getting too elaborate and had lost it's original meaning, so they renamed it the Old Girl-New Girl Ceremony. In the new ceremony, the freshman officers received corsages and the freshman students received purple and gold bows.

Other types of big celebrations were parades. Since World Wars I and II occurred during the school's history, many of the parades were war related. It wasn't uncommon to see the students parading for war bonds, the Red Cross, and Armistice Day.

Through the years, JMU had had many celebrations. Though we may have lost some of them, these celebrations make up a large part of our JMU heritage, and the memories of our alumnae. ♦



- (1) Depicting the theme of 1934 May Day, the queen and her maid of honor pose for their court in medieval gowns.
- (2) In the basement of Ashby Hall, the women dance with their "imported" men from home, and other colleges in the Winter Wonderland dance of 1952.
- (3) In a 1940's Old Girl-New Girl Wedding, the bride, the groom, and their attendants pose after the ceremony. Look again, though, those groomsmen are women!
- (4) Beauties from the sixties pose on "the rock" as some of the last Madison May Day attendants.

Changing Lifestyles



- (1) Before Dukes Grill, a popular spot for students to get a light snack, see friends in between classes, or cram for the next class was the Tea Room opened in 1927 in the basement of Harrison Hall.
- (2) Wearing the popular Walkman headphones, senior Ken Copeland finds it easier to concentrate with a little background music.
- (3) During wartimes a call home was especially important to students inquiring about the welfare of their brothers and boyfriends.



It's amazing how times change. If you think some of the existing rules are outrageous or questionable, get your hands on the student handbook of some thirty years ago.

These were the times when sunbathing had to be approved by the College Physician. Picture the infirmary's waiting room each April or September if such a rule was still in effect.

What if you want to go out at night? Well, thirty-five years ago, residents needed permission from either the Dean of Women or Dean of Freshmen. Sounds a little like a prison.

That's not all. If getting out at night was tough, getting out with a member of the opposite sex was even harder. Keep in mind that JMU was an all women's college at this time. The handbook reads: "A student may have dates with out of town men who are approved by her parents or guardian." That's page 32. Flip four more pages and the real thriller jumps out in bold face. It goes like this: "Students are not permitted to use or have in their possession intoxicating liquors of any kind while a) at college, b) in Harrisonburg, c) in groups representing the college, d) riding or walking outside of the city. It may as well just say "never anywhere". And you argue about being allowed to only have quarter kegs in the dorms. The nerve.

It was a good time to get a lot of sleep,



- (1) Students of 1934 are dressed for a weekend road trip. How times change.
- (2) With nothing else to wear but fur coats, these 1952 students take a "required course at Madison."
- (3) Taking advantage of the high ceilings of the Bluestone dorms, Margaret Mullin constructs a loft for her room in Cleveland.



- (1) With her nose stuck in a book, Fran Aiken does some last minute studying for a test.
- (2) Being allowed to drink alcoholic beverages in a dorm is a definite advantage for Robin Brudelski who enjoys partying with friends.
- (3) Working together these 1970 students get dolled up for a rock concert.



Lifestyles



- (1) Chandler resident Jean Addison likes to surround herself with lots of stuff.
- (2) With his desk converted into a music center, Jeff Kidd "pays" his collection of bottles.
- (3) These 1950's students prove that midnight munchies are timeless. They only cost a nickel in the "good ole days" though.

however; if you're into that sort of thing. All dorm lights, radios, and conversations must terminate at midnight on Saturday and at 11.00 p.m. all other nights. There go late night munchies and rap sessions.

If those were the good ol' days, welcome one and all to the "bad new days". It's been said one doesn't appreciate something until one loses it. By taking a look back in time, it becomes a little easier to accept the privilege of today, even with the little flaws or differences. Lights off at eleven. How times change.

Perhaps things weren't that bad — just different. JMU started out as a two-building college just for women. They had their special hang outs and extracurricular activities just as the students of today.

For instance, gardening was quite popular. Young women carefully cultivated the ground which is now either covered by buildings or trampled by feet. Another pastime was boyfriends. The problem was that they were somewhere else. During the war years college women spent many an hour writing letters and calling home, checking on their loved ones.

What about hang outs? Well, if you think JM's, the Other Place, Jo's, and the Elbow Room are popular, you should have strolled on over to Doe's Soda Shop. No kidding. When students had a desire to get out and socialize with friends, they headed to Doe's for an old-fashioned sundae or a bottle of pop. Don't ask the prices.

Another meeting place was the Tea Room located in the Harrison basement. Tea Room? Well, it was a big thing back then — you had to be in your Sunday best to go.

Whatever past students did with their time, or wherever they occupied themselves, they probably had just as good a time as students today. A bit different? Sure. But lifestyles don't make people, people develop lifestyles. ♦



Flirting With Love



- (1) After playing a take-off on The Dating Game, Hoffman and Cleveland residents blow a kiss to the audience.
- (2) Students of 1949 sign-out for a date while their house mother checks to be sure their date is on the "Approved List."



Dating, as innocent as it may seem, can be a rather controversial subject. The controversy lies in the fact that many people are unsure of whether or not dating even exists at JMU. Well, it all depends on how one defines "dating". No matter how one defines it, though, most people would agree that students will and always have sought the company of members of the opposite sex.

There are a lot of ways guys and girls can spend time together. There are movies, bars, parties, sporting events, and restaurants, just to name a few. (Hopefully with the aid of one's imagination the possibilities will get better.)

In the "good old days" of JMU's history the courting process was much different. During the 20's girls were only allowed to go out on Friday and Saturday nights, and Sunday afternoons. Even on these nights permission had to be secured from parents and the Dean of Women for dates, or for babysitting.

Dates had to be registered with the Dean of Women, and escorts had to be on the "Approved List". A young man met his date and their chaperone in the in the reception room of Alumnae Hall.

During the 30's and 40's regular dances with male escorts became an important part of the campus social life. VMI cadets were often imported for such occasions. The Dean of



- (1) Athletic activities like biking are popular among men and women looking for something to do together.
- (2) Cuddling up against the cold, this couple finds the stadium to be a private place to talk.
- (3) In the 1920's, the caption from the *Schoolma'am* for this picture read "Dancing in Reed Gym — formal dresses but no men." Talk about "You can dress her up but you can't take her out!"



2



Women always stressed proper dancing standards: a hymn book's distance should always be maintained between one's partner. Typical Madison girls interpreted this advice as meaning a book held vertically, not horizontally as the Dean had intended.

Times changed — but very slowly. It was not until the early 70's that students began enjoying the freedoms that we do today.

If you believe in the existence of dating at JMU, aren't you glad the rules have changed? If you don't, wasn't it a quaint custom? ♦



Snow Blitzed

1



2

- (1) Even our usually efficient Buildings and Grounds crew couldn't keep up with the snow that just wouldn't quit.
- (2) Neither wind, nor ice, nor blinding snow will stop these hard-core students from their appointed parties.



Twenty inches of snow blew in Friday, Feb. 11 during one of the worst blizzards of this century.

Students didn't seem to mind too much, though. President Carrier cancelled classes at 11 a.m. making this only the second time in JMU's history that cancellations have occurred due to snow.

Students began their unexpected, but "warmly" welcomed, three-day weekend right away. By the afternoon junk food shelves at Stop-In and Midway were empty, and beer — not a can was left. Cases of cold brew were dragged like sleds all across campus. JM's, one of the only places students could get to, was packed!

Despite students' delight over the situation, the blizzard was no picnic for the Buildings and Grounds crew who worked 'round the clock clearing roads and sidewalks.

When students woke up Saturday morning, however, cars lay buried in parking lots, and several inches of ice on sidewalks made skiing more practical than walking. ♦



- (1) Even after most of the 20 inches had melted, this icy mascot stood his ground in the Lake Complex.
- (2) The snowfall made the sky beautiful, but made sidewalks treacherous.
- (3) High drifts covered cars in the parking lots, forcing many students to wait for the thaw.

- (1) In the 50's party dresses and pumps were popular with girls, while the guys wore narrow ties, penny loafers, and white socks.
- (2) New Wavers, Joe Fox and Cathy Russel, combine many different styles to create their own special look.
- (3) Mini skirts, which are making a comeback, were popular, and controversial, during the early 70's.



Fashions are a reflection of the times. It has a nice ring to it, but as one looks around the college campuses of America, one might have some trouble in determining what these times are. JMU is no exception.

With so many diverse styles of dress, for one to assert what is "normal" might be subjecting oneself to fair contention. There seems no norm for fashion in college. It does seem to hold true, however, that fashions are recycled. Past fashions continue to regenerate today. If you don't believe it, just rummage through your parents' old clothes.

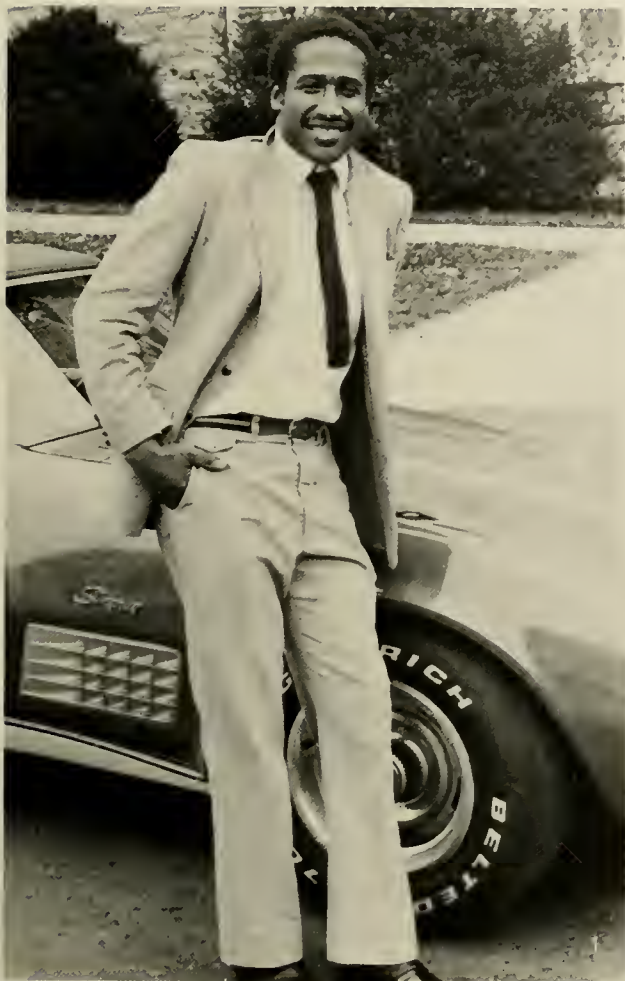
One prominent style for both men and women is the jock look, consisting of such garments as shorts, sweats, T-shirts, and tennis shoes. These are the fitness minded, the athletes, and the ones with the most body odor. The jock look has always been around, it has just evolved from the letter sweater and loafers to letter jackets and sneakers.

Another popular fashion is the blue jean look. This wear is well suited for those who want to show off their figures in Brooke Shields' Calvins. But for those who want to show off their figures but don't want to squeeze into the Calvins, Levis are the answer. Levis are made for comfort-minded individuals who are willing to sacrifice "style" for comfort. Levis have been around a long time too. What was once banned from school dress codes is now the staple of most students' wardrobe. Perhaps it is true that "comfort never goes out of style."

The "fashion-minded" look is also popular. The term "fashion-minded" is misleading, however, because everyone is fashion-minded,



Fashion Moves



- (1) Wearing a coat and tie, Robert Frances is dressed for "success"
- (2) Bonnets, frilly blouses, cameos, and long skirts were common in a lady's wardrobe of the early nineteenth century.
- (3) Dressed in the prairie look, Cathlin Bowman meets a friend who prefers the comfort of faded Levis and a T-shirt.



it's just that different people have different fashions in mind. Anyway, the bible for these chic people is **Glamour** magazine.

Other clothes milling around campus are suits (only when a student has a senior picture appointment, or a job interview), ruffled skirts and blouses, cowboy boots, mini-skirts, Pete Smith shirts and hats, college sweat shirts, and bandanas. There's also a unique style found around the Duke Fine Arts Center which is a conglomeration of every type of fashion from the Middle Ages to the present.

Of course, in closing, one cannot leave out the prep. As if enough hasn't been said about this style of dress already. There's no sense describing this "fashion" because it's been in and out of style for ages. After all June was dressing Wally and the Beaver in button downs long before Lisa Birnbach ever thought of writing her handbook. For what reason many adhere to this conformist dress is still unknown. It has something to do with alligators, though.

Fashion is everywhere at all times. It comes, goes, and comes back again with a slight variation. What's all the rage this year may be tacky the next. But no matter what style book one chooses to follow, as Erma Bombeck observed, on college campuses "wrinkled is always in."♦

Friends in Fellowship

There are many religious groups on campus, and even though each might pursue its own religious beliefs, they all provide students with a social forum to meet people and further explore themselves. A few of the many groups available to students are Catholic Campus Ministry, Inter-Varsity and Baptist Student Union.

One of the larger groups is CCM. With more than 500 members, CCM activities are centered mainly around its masses which are held throughout the week. Taking a look inside CCM, one will find a social group that has many different levels of involvement among its members. Most members participate in CCM to enhance their individual relationships with Christ; however, some also assume leadership roles in various committees. Father Bill LaFratta is the driving force behind CCM. Now residing in the new CCM house on South Main Street, he conducts all the masses both on campus and in the house.



- (1) During a weekly meeting, members of Inter-Varsity sing and clap to upbeat religious "hymns."
- (2) Conducting one of his lively masses, Father Bill LaFratta spreads the Word to fellow CCM worshippers.
- (3) Socializing before their Thursday night meeting, Holly Hoffman, the student president of the Baptist Student Union, and Archie Turner, the director, celebrate a birthday after a Bible study.



Another prominent group is Inter-Varsity. This non-denominational group of about 100 members holds weekly meetings that offer worship, singing, and Bible teachings. There are also smaller group meetings in which Bible study is the major emphasis. This group focuses on the individual, and how he can develop a better relationship with Christ.

Other points of emphasis are on missionary work and evangelism. In their missions they try to make people of different countries aware of Christ in their life. Inter-Varsity accomplishes this by sending members to foreign countries to "spread the Word."

The 200 member BSU is yet another religious group which provides an outlet for students to share their religious experiences and to fellowship. The weekly meetings, held in the Baptist Student Center on South Main Street are open to anyone.

Navigators is the only campus ministry which actively encourages its 55 members to evangelize. Teams of two to four members are placed in various dorms on campus to conduct Bible studies for interested students. Besides these small group gatherings, Navigators also holds rallies which are open to anyone.

Other groups available to students include The Hillel Foundation for Jewish students, Iona for Presbyterians and the Wesleyan Foundation for Methodists. Wherever one chooses to worship, campus religious groups provide an outlet for fellowship as well as a place to practice religious beliefs in an informal atmosphere. ♦



- (1) Sitting on the floor, Sandy Stone sings along at an informal CCM meeting.
- (2) Folk group members Chris Kouba, Peggy Davis, John Fecchino, and Gayle Hedquist provide the music during CCM's meetings.

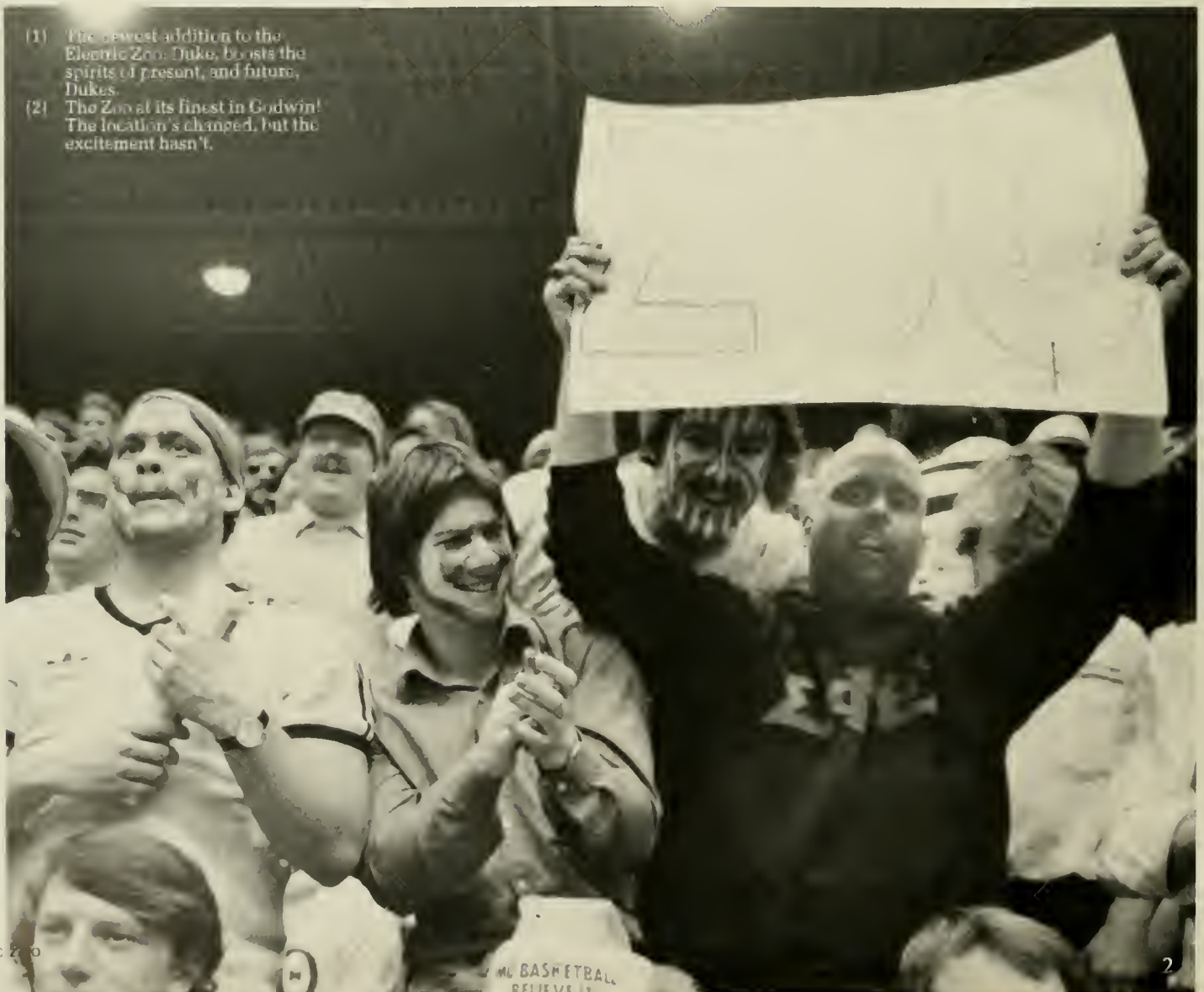
Spirit Uncaged

“There is definitely a home court advantage . . . it’s a tremendous lift to the team.”

Lou Campanelli



- (1) The newest addition to the Electric Zoo: Duke, boosts the spirits of present, and future, Dukes.
- (2) The Zoo at its finest in Godwin! The location's changed, but the excitement hasn't.





- (1) The Zoo isn't just made up of students. High-voltage spirit can also run through Harrisonburg fans.
- (2) Playing at any chance they get, the nationally-ranked Pep Band keeps the crowd's energy high during pauses in the action.
- (3) The toilet paper shower after the first point of every game always sends a charge through the Electric Zoo.



At JMU we take our basketball team very seriously. And why not — the team virtually put JMU on the map when they played Notre Dame in the 1981 NCAA tournament, and in 1982 when the UNC Tarheels slipped by the Dukes by a mere two points. And this season, JMU was ranked 20th in **Sports Illustrated's** initial polls.

Basketball here means one thing: electric excitement. The offensive and defensive strategies of the game make pulse rates surge among the most avid fans. Students, faculty, and hometown supporters ignite the Convocation Center's static air with high-voltage screams.

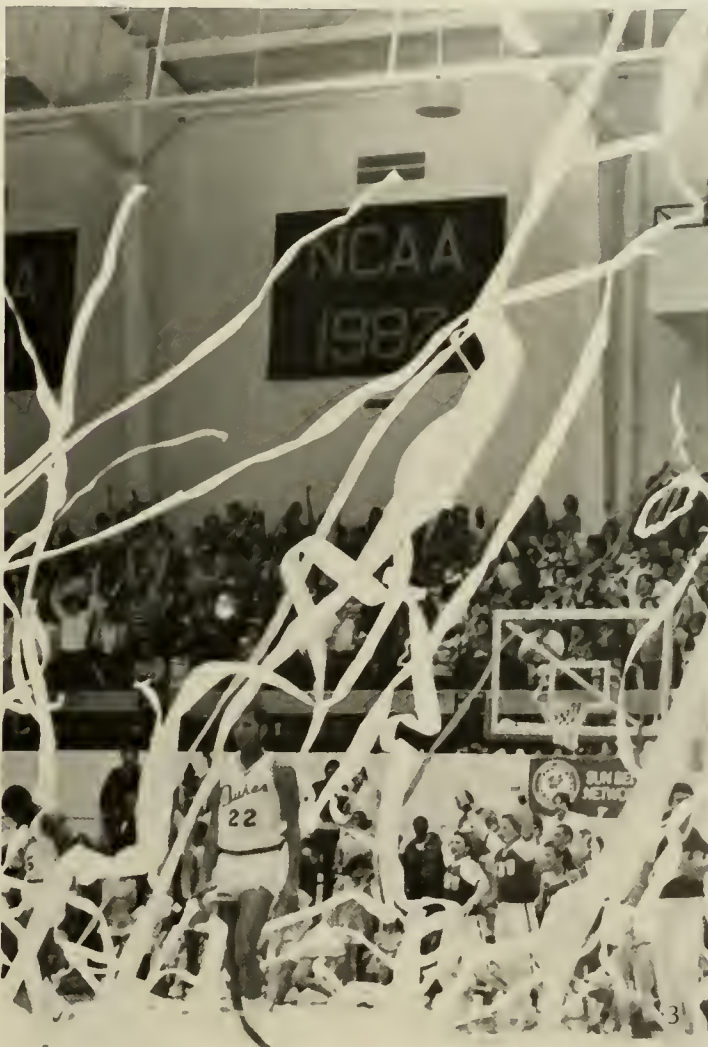
We are the Electric Zoo . . . and rightly so. Like wild animals, we cannot be caged in silence. Somehow screaming 'til our throats hurt shows coach Lou Campanelli and company that we're behind them all the way.

The fans are definitely the sixth man on this team. Derek Steele may hit great shots from the floor and Dan Ruland may make great rebounds, but the Electric Zoo makes it all a little easier. When the Pep Band starts to play the theme from "Rocky III," and the stands start to sway, and the crowd begins to buzz, the Electric Zoo has escaped!

What makes the Electric Zoo so unique from other college cheering sections? We verbalize spirit, and we dramatize it.

Students smuggle rolls of toilet paper into the game to throw onto the court at JMU's first basket. The white shower makes the crowd go wild! Reading the newspaper during the opposing team's introduction shows total spirited disrespect.

JMU basketball . . . you bet we've got reason to hoop 'n holler and cheer and scream! Let the Convocation rock! Let the other team beware! ♦



Jamaica Break

Unpack your OP's, down an icy pina colada, and head for Jamaica — Jamaica Break that is.

These were the images that lured students away from the library and into the warmer climates of Winterfest '83 sponsored by the University Program Board. The week-long event melted the ice off even the most frozen of winter spirits.

Good music was plentiful — the Skip Castro Band, J.C. and the Sparkplugs, and The Good Guys. Skip Castro speaks for itself as a year-round favorite, but The Good Guys with their reggae sound made the Jamaica theme even more authentic. Appearing in the Ballroom at the pre- and post-game happy hours the Sparkplugs played the good old rock 'n roll tunes that draw their crowds as well as themselves into the music.

The climax of Winterfest '83 was the boardwalk. The Campus Center lounge was transformed into a tropical carnival where one could play games, have an antique photograph made, have a caricature drawn, or even get a tattoo. Over its two-day run the boardwalk attracted hundreds of amusement-seeking "tourists."

In its second year, Winterfest has become an event. It opens up the light at the end of the tunnel — get those shades ready! ♦



(1) Striking a stern pose, Sara Fawley anticipates her caricature.



- (1) Minus the burning of the real thing, Scott Cockerham exposes his bicep for a painted tattoo on the boardwalk.
- (2) Catering to the thirst of Winterfest's happy hour crowd, Dave Black keeps the cold ones coming.
- (3) Skip Castro teases a packed Ballroom crowd with high-energy dance music.



Spotlight On Stratford



(1) Early "Stratfords" perform an outdoor production of *Paulina's Garden*.

"8:30 — Houselights are dimmed. Footlights are raised. The curtain parts, and Stratford — the stepping stone of many a potential Cornell presents . . ."

— from the 1938 *Schoolma'am*

JMU theatre began as a small literary society back in 1914. The "Stratford Literary Society" sought to cultivate and encourage the study of drama on campus.

Since Stratford-upon-Avon is the English town where Shakespeare was born, the society's choosing of the name "Stratford" implies that the faculty and students studied Shakespeare's dramas particularly.

Imagine a circle of bowed heads intently studying the literary elements of **Romeo and Juliet** or **Hamlet**. Simply studying dramatic theory without stage practice, however, is as bare as an undressed stage; especially for Shakespeare's plays, which were written specifically for stage. Perhaps out of respect for Shakespeare, the Stratford Literary Society in 1915 turned to the stage and presented as one of their first productions a scene from **A Midsummer Night's Dream**, "Pyramus and Thisbe".

In 1919 the Society reorganized itself as the "Stratford Dramatic Club", and began presenting an annual play at the Virginia Theatre in downtown Harrisonburg. Madison females played all the male parts, which is especially ironic because in Shakespeare's day, men played all the female parts.

One of the most startling innovations in Madison theatre took place in 1935 when Argus Tressidder became director of the "Stratford". He brought in men to play the male roles instead of women. Since Tressidder's outstanding innovation, the women and men of Stratford continue to dedicate themselves to the dramatic arts through theatrical experience.

- (1) Still dramatic after all these years! Gathering for a Stratford reunion at Madison this year, old members share stage memories.
- (2) Patiently waiting for the first performance, a well-dressed crowd sits in the Ampitheatre for the Shakespearean Pageant of 1916.



Recent criteria for membership into the Stratford organization at JMU includes a theatre apprenticeship for one semester. Students participate in either a mainstage production or an experimental production. Acting as well as working with the technical aspects of a production qualifies a student for membership.

JMU theatre not only bathes in the local limelight, it shines nationally as well. **Fancies**, **Pendragon Institute**, **Punch Henry's Jazz Funeral**, and **Momentum** are all plays written by JMU students. The American College Theatre Festival for the past four years picked each of these "originals" to compete with other nationally selected college productions. **Momentum** even went to the Edinburgh Festival in Scotland where it received very fine reviews.

Several students, including Debbie Laumond and Mark Legan enjoyed nominations for the Irene Ryan Award — an honor saluting the actress for her contribution to theatre. (Ryan played "Granny" on the Beverly Hill Billies.)

Phoeff Sutton, the exceptionally fine playwright of **Pendragon Institute** and **Momentum**, graduated from Madison to continue his



success in the "real" world of theatre and television. He has written some comical scenes for NBC's **Facts Of Life**, and is currently working on an off-broadway play. The JMU theatre program is growing in size and in quality. Currently, the department is seeking accreditation by the National Association of School Theatres. If JMU succeeds then we will be the only accredited theatre department in Virginia. On the drawing board is a \$7 million fine arts complex including a building and an ampitheater. ♦

Dramatic Highlights

The final mainstage production for the 1982 spring semester was Eugene Ionesco's drama, **Rhinoceros**. The most outstanding impression of this theatre of the absurd play for most viewers was probably the elaborate sets, and the rhinoceros masks designed and constructed by Pam Johnson. Berenger, played by Nicholas Wuehrmann, had the audience's sympathy with him as he slowly watched everyone else turn into a rhinoceros! Sonya Yvonne White and Scott McClelland also offered memorable performances.

With a remarkable cast and set, Latimer-Shaeffer hosted Shakespeare's tragic masterpiece, **Macbeth**. The eerie thrust stage crept down to the front row of seats creating an intense intimacy between actors and audience. The success of the production was



most likely due to the ability of most of the players to become the characters they were portraying. Thanks to the incredible concentration of Tom King and Elena Rimson, **Macbeth** and his lady came alive for a modern man's audience.

Talented performances and an elaborate set made **Picnic** refreshing entertainment for many theatre-goers. Robyn Blair, "Rosemary;" Susan Buonincoutri, "Madge;" Lisa Foltz, "Flo;" Karin McKie, "Irma;" and Bob White "Hal" offered convincing performances. The set was an achievement all of its own. The two elaborate houses and the realistic sky were indicative of the many hours of work that Paul Grayson, a Communication Arts instructor, and crew put into it.



Just on the outskirts of campus, nestled between Luigi's and Stop-In stands a flat, ugly, green building known as Wampler. Since 1974 Wampler has housed JMU's Experimental Theater. There isn't anything impressive about this obscure building, but when the stage lights come on, Wampler springs to life.

Step inside the theater doors and you'll see a cement floor and wooden bleachers for the audience seating. The only indication that you're in a theater is the sign outside and the lights above. But it's not an elaborate theater or detailed scenery that the audience comes to see, it's the performance of talented students.

Not only is the room bare, it is also small, creating an intimacy between actor and viewer. Each actor's talents lay exposed for public examination.

Wampler's most unique aspect, though, is that everything is run by the students. Auditions are open, and each play is directed and produced by a student. At least one play is performed every other week with a minimal admission fee.

Wampler has had its share of sellouts, such as "Equus," as well as poor turnouts like, "Starting Here, Starting Now." Usually the turnout depends on the publicity, and the best publicity is by word of mouth. In the case of "Equus," word got around that it has an adult theme, and an hour before showtime a line had been formed outside Wampler.

The variety of genres performed makes Wampler Experimental Theater productions popular with students, as well as local residents. The talent often seen in this ugly building just goes to prove that you can't judge a production by its theater. ♦



- (1) Lisa Foltz, one of the three-person cast of "Starting Here, Starting Now," performs her soliloquy.
- (2) Playing a reporter, Sarah Motes introduces herself to Mike Sullivan who has other plans.



Experiment in Talent



(1) In the stable with the horses, "Jill Mason" and "Alan Strang" of "Equus," played by Mary Kerr and Joe Fuqua, "horse around."

For years, JMU has provided the community with a wide variety of fine arts to enjoy. There are so many different branches within the Fine Arts Series that everybody can find something that appeals to them. The fine arts department alone breaks down into theater, dance, art, and music. And all the performances are put on by students, "faculty-artists," or visiting companies, which are invited to perform. The main reason that the school offers the Fine Arts Series is so that students can learn through experience. They also hope to encourage students to get interested in the arts.

Each department produces different events during the year that are funded by their department. The dance department for instance, usually puts on two fall and two spring shows as well as the visiting companies that participate.

Whatever art it is, whether it be sculpture in the Sawhill Gallery, the Madisonians, the Stratford players, or ballet, there is almost an unlimited choice to endeavor in. The art is out there, all one has to do is go to it, and enjoy it. ♦



Performing in the Spring 1982 Contemporary Ensemble, John R. Crawford catches the attention of the Latimer-Schaffer audience. Warming up before their show "The Intimate P.D.Q. Bach," Peter Schickele (middle) and crew display the zany camaraderie that makes them perform well together.

Masters of the Arts



- (1) Entertaining the Valley Day crowd, the Folk Ensemble dances on the patio of Godwin.
- (2) Travelling the country since the late 1950's, the Murray Louis Dance Company of New York performed at Wilson in the fall.
- (3) Roaming the Sawhill Gallery in the Duke Fine Arts building, an appreciator looks at the Taiwanese display.



BLUESTONE'S Believe It or Not!

What deep dark secrets lie hidden beneath the ivy-covered walls of the quad? The **Bluestone** overturned many stones to investigate the legends of JMU's history. Some witnesses kept their lips sealed, others told us the tales they had heard of the catacombs, the hangings, the rituals. Are they true? Or are they just rumors concocted by the wild imaginations of students? What we present to you are tales, some frightening, some ridiculous, that have been whispered in dorm rooms on dark, dark nights since our school opened. Their validity is for you to decide. But there **must** be **some** truth behind them . . . **believe it, or not.** ♦

How Rude

An early student of the Normal was suspended for rudeness to a teacher.





Student Suicides

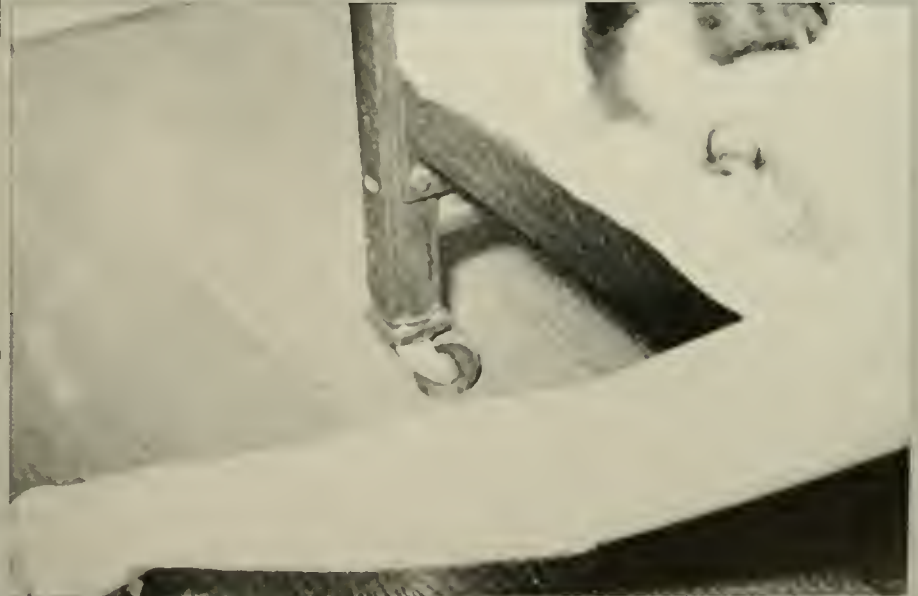
A student peroxided her hair to please her boyfriend. When she became worried that he wouldn't like her as a blond, she killed herself. Other legendary suicides have occurred in the tunnel below Ashby, Wilson's cupola, and a home economics classroom.

Cracking Yolks

D-Hall does not serve powdered eggs! At one time fresh eggs were cracked each morning; today D-Hall uses frozen whole eggs.

Please Pass the Salt

In 1924 each freshman was given a bag of salt to be worn around her neck for two days. If anyone inquired about her unusual accessory, she was to reply that she wore the salt because she was so "fresh."



Strict Schedule

During the 1920's students adhered to the following rigid schedule Tuesday through Saturday:

Rising Bell	6:30 a.m.
Breakfast	7:45
Class	8:30
Chapel	10:10-10:40
Dinner	12:25 p.m.
Class	1:30
Supper	6:00
Study Hours	7:00-10:00
"Warning Bell"	10:00
Lights Out	10:30
(controlled by a master switch)	

Tragic Twister

Former dean of Madison College Percy H. Warren was killed in Toledo, Ohio in 1965 by a tornado.

President Kidnapped

Third president G. Tyler Miller was abducted from his office in 1951 by Libyan terrorists.



Head President

In 1909 President Julian Burruss and his wife lived in Dorm #1 (now Jackson) with all the girls of the Normal.





Dorm Privileges

In 1932 students were given the privilege to play their victrolas on Sunday — if they weren't played during church service hours, and if the records weren't the "cheap vulgar sentimental type commonly played during the week."



"Uncle Ron's" Roots

Recent geneological research has traced "Uncle Ron's" ancestry to Stone Age man.



Wrapped to Go

During the 'teens each student was sent a purple and gold bow to wear on her coat as she travelled to the Normal.

New Building . . .

For years it just stood there, a steel-ribbed monument to the future of JMU athletics. Students would look longingly across Interstate 81 and ask each other, "Will it ever be finished?" But gradually the seasons changed, freshman became seniors and the Convocation Center was completed.

Like most things the Convocation Center has its good and bad points. With 7600 seats it exceeds Godwin's seating capacity by 2100. Only 3100 of these seats, however, are reserved for students. With 9000 students at JMU, deciding what third of this population was going to get to watch their Dukes became a big problem.

A lottery was instituted to fairly distribute student tickets for certain large crowd-drawing games. Whether one went to the Virginia, the Virginia Commonwealth and the Old Dominion games were left up to fate, while other games depended on how fast one could

get to the Convocation Center to claim a precious seat.

Many cried foul over the originally proposed lottery system where addressed envelopes were to be randomly stuffed with tickets, but when a sophomore computer science major, devised a computer system for selecting winners most filled out their pink cards and prayed. Still other less scrupulous students lurked outside the Convocation Center hoping for a distracted guard or an unlocked door. Some got in, others got to study.

Even with the completion, the Convocation Center remains shrouded by enigma. Many are concerned that it is not large enough for a growing school like JMU. Others note that it isn't acoustically well-suited for concerts. It is a great improvement though. And if the significantly larger Convocation Center won't hold us, how did we ever squeeze into Godwin? ♦



(1) The new Convocation Center is a great improvement over Godwin, and a well-deserved home for the Dukes.



- (1) With high hopes, Dukes followers leave their fate up to a computer.
- (2) Some unlucky students were greatly disappointed at the lottery results, and had to experience games via television.
- (3) Construction workers put in the 7600 seats in preparation for the grand opening against VMI.

... New Problems



'Hoosed Again

Anticipation. Excitement. Disappointment. That about sums up the game between JMU and Virginia. But despite the outcome, it was *the* event of the year in JMU sports.

This was the sixth time the Dukes and the 'Hoos have met on the court and the sixth time the Dukes have lost. Prior to this year, the game had always been played while students were home for Christmas break, but this year Dukes fans had the opportunity to offer their full support. And that's exactly what they did.

Lucky lottery winners started lining up as early as 5 p.m. for the 7:30 p.m. game. Once everyone was wedged into the student section the mass of purple and gold was overpowering. There were purple and gold T-shirts, bandanas, hats, and even faces.



- (1) The Electric Zoo, dressed in all their JMU paraphernalia, cheer on the Dukes.
- (2) Charles Fisher and Othell Wilson were key players in the long-awaited match-up.



- (1) Ralph Sampson, only four for 11 against the Dukes, scores two of his nine points.
- (2) UVA's Othell Wilson struggles despite impending JMU possession.
- (3) Making his JMU debut, the Dukes mascot was a spirited factor in keeping the crowd going.



Dukes spirit was so high you'd have thought we were playing for the NCAA championship. An hour before the game ever started "J-M-U" chants shook the rafters, and banners decorated the crowd. Signs and hats like "Abuse the 'Hoos" and "UVA Makes Me Ralph" really got the crowd going. And when Charles Fisher sunk the first two of the game, the traditional white toilet paper soared out of the stands to cover the court.

Some people had to experience all this madness via satellite. The game was broadcast regionally on WHSV and on ESPN. JM's even held a special happy hour for those "unlucky suckers" who didn't get a ticket, with a wide screen for viewing the game.

Despite the Dukes' four point opening lead, the 'Hoos pulled ahead to dominate the court for the remainder of the game. At the start all eyes were on Ralph and Dan in anticipation of a good battle between the big man and the even bigger man. In the end, though, it was Charles Fisher and Othell Wilson, both with 14 points, who made the game worth watching.

When the final buzzer sounded and 51-34 faded from the scoreboard, 7700 silent fans were already filing out of the Convocation Center and into the enveloping fog. ♦



Records



All athletics at JMU are covered in Records. Our intervarsity and intramural teams as well as club sports can be found. Coaches' remarks on their team's performances and record-breaking individuals and teams from the past and present are featured.

Whether it be on the court, the gridiron, or the course, the athletic programs at JMU continue to grow, becoming a symbol of pride and excellence to which future generations can aspire. ♦

- (1) The technique of breaking a tackle is one device that lead the Dukes to a winning season.
- (2) Duke's Varsity Tennis Team in 1940.

Young and Strong

- (1) Eyes on the ball, freshman center Dorothy Vaughan and opponent prepare to do battle for the ball.
- (2) Kate Lyons follows a shot as it makes its way into the goal.
- (3) Senior Barb Baker runs into some opposition while carrying the ball downfield.

Comprised basically of freshman and sophomores, the women's lacrosse team met the expectations of Coach Dee McDonough by taking a third place finish in the Virginia AIAW Championships.

Two team records were broken during the season: the record for the most goals scored in one season and the record for the most shots taken in one game. The team tied its own record for single game scoring during its game against Roanoke College, which JMU won 26-5. Chris Bauer broke the individual record for the number of saves in one season with 191 saves, and Sue Peacock topped the old record by making 22 assists during the season.

Two crucial games this season were lost against William and Mary and University of Virginia, two teams that met in the Virginia AIAW championships. Coach McDonough felt that the team played exceptionally well against Virginia with a final score of 8-9.

Four members of the team were named to the All-Virginia AIAW Team: team captain Brenda Heck, sophomores Cheryl Kenyon and Sue Peacock, and senior Heidi Rogers. Rogers was also named to the U.S. Lacrosse Squad. ♦





Women's lacrosse has been played at JMU since 1969, and the team has reached national caliber in the last few seasons, competing in the national tournament in 1978, 1979, 1980, and 1981. The Dukes won state championships in 1978 and 1981 and were undefeated (11-0) against in-state opposition during

the 1981 season. That year the JMU team was ranked as high as seventh in the nation during the regular season and the Dukes placed eighth in the national tournament. In addition, JMU was the site of the first national collegiate lacrosse championship in 1978.



- (1) On a breakaway, All-State selection Sue Peacock turns to snag a pass over her shoulder while Robyn Dunn (2) starts the offensive with a ground ball scoop.

Young cont.



(1) Junior Sarah Heilman quickly passes the ball before her opponent can steal it while . . . (2) . . . freshman Robyn Dunn concentrates on catching the ball.

Kathy Allen
Barb Baker
Chris Bauer
Barb Byrne
Sue Cox
Ronnie Dellamotta
Robyn Dunn
Becky Foster
Rebecca Garber
Laurie Geiger
Lisa Glrod
Sarah Heilman
Brenda Heck
Linda Irwin

Cheryl Kenyon
Leslie LaFon
Debbie Lawlor
Maria Longley
Mary Kate Lyons
Susan Melvin
Joyce Metcalf
Kim Moran
Sue Peacock
Heidi Rogers
Sally Scarborough
Dorothy Vaughan
Lynne Verity
Coach Dee McDonough





JMU	COMPETITION
Won 11-9	Towson State
Won 12-8	Old Dominion
Lost 7-8	Penn State
Lost 5-19	Delaware
Won 10-3	Lynchburg
Lost 8-11	William and Mary
Won 10-6	Richmond
Won 14-1	Mary Washington
Lost 5-8	Virginia
Lost 1-8	Maryland
Won 19-2	Longwood
Won 26-5	Roanoke
Won 12-11	Loyola
Won 14-4	Bridgewater
Virginia AIAW Championships	
Lost 6-11	William and Mary
Lost 8-9	Virginia

- (1) With a look of determination Kate Lyons fends off an opponent
- (2) Sarah Heilman rushes in to score yet another goal. Sarah scored 32 goals this season.
- (3) Maneuvering defensively, Ronnie Dellamotta reaches to intercept the ball.

A Team Effort

JMU

COMPETITION

Lost 4-5	Spring Season
Won 6-3	Wake Forest University
Won 7-2	Flagler College
Won 5-4	University of Central Florida
Lost 3-6	Columbus College
Won 5-4	Georgia Southern College
Won 5-4	University of Louisville
Won 8-1	North Carolina State University
Lost 4-5	Georgetown University
Won 8-1	Virginia Commonwealth University
Lost 4-5	University of Minnesota
Won 7-2	Radford University
Won 5-4	Penn State
Won 7-2	Old Dominion University
Lost 1-8	College of William and Mary
Lost 3-6	Virginia Tech
1st out of 7	Mid-Atlantic Collegiate Championships
2nd out of 2	Virginia AIAW Division I Championships
5th out of 6	AIAW Region II Championships
Won 9-0	Fall Season
Won 7-2	George Mason University
Won 9-0	College of Charleston
Won 7-2	Peace College
Won 5-4	East Tennessee State University
Won 6-3	University of Virginia
Lost 4-5	University of Richmond
Won 8-1	George Washington University
3rd out of 31	West Virginia University
3rd out of 18	Eastern Collegiate Championships
1st out of 16	Tennis Life Classic
	Salisbury State College Invitational



"To win a big tournament takes a team effort" commented tennis coach Maria Malerba about the mid-Atlantic Collegiate Championships held last spring. JMU captured first place out of seven teams in the tournament. This crucial win led the team to the AIAW Regional Championships, a feat that before this year had never been accomplished. At the regional competition, topseed Lee Custer crushed her opponent and was named to the All-Regional team. Another crucial match during the spring season was against Penn State, one of the best teams in the nation. The Dukes dominated with a final score of 5-4.

The fall team continued winning with a total dual match record of 7-1. Playing better than ever before, the team placed third out of 31 teams in the Eastern Collegiate Tennis Championships, with Kathy Holleran winning the singles title for the team. The fall team went on to crush University of Virginia for the first time in JMU history. The University of Richmond, ranked #1 in the nation in Division II, also fell to the JMU women. The final triumph of the season came when sophomore Lee Custer won the singles championships at the Salisbury State Invitational. ♦

- (1) Sophomore Kathy Holleran smashes the ball into the service court.
- (2) Junior Kathy Gerndt returns a volley down the line.
- (3) With a strong backhand Susie Peeling sends her opponent a line drive.



In two decades of competition, the JMU women's tennis team has been progressing onward and upward. In the past two seasons JMU has advanced to post-season competition and the Dukes' performance at regular season fall tournaments has now arrived at the upper echelon of teams. Under current head coach Maria Malerba, the Dukes have compiled a 78-54 dual match record over the past six seasons.



Darlene Chisholm	Jane Quittmeyer
Lee Custer	Joyce Stroupe
Kathy Gemdt	Sharon Sylvia
Ingrid Hetz	Pam Thompson
Kathy Holleran	Karen Walters
Elizabeth McDougall	Sarah Wenigman
Suzie Peeling	Roberta Zeigler
Allison Powell	Coach Maria Malerba

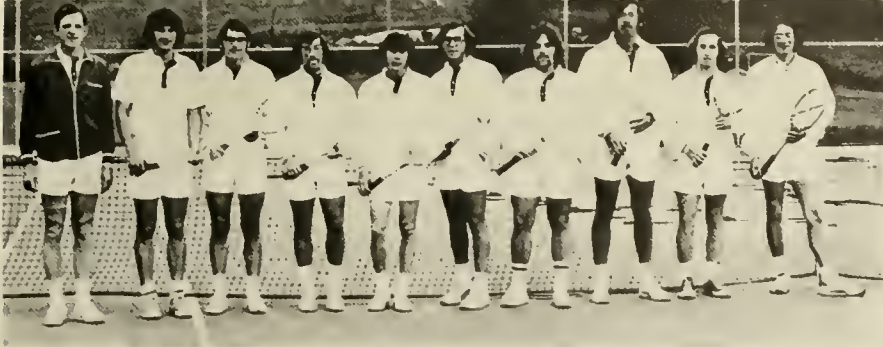
Robert Bell	Russell Lowery
Kent Boerner	Mark Michel
Rob Crocker	Jorge Salas
Claude Hanfling	Mark Snead
Paul Hux	Mark Trink
Tom King	Coach Jack Arbogast

Disappointing, Yet Satisfying

- (1) Four-year number one singles player Mark Michel drives a shot down the line.
- (2) Sophomore Kent Boerner gets low to return a shot.



JMU	Spring	COMPETITION
Lost 4-5		Penn State
Lost 2-7		Maryland
Lost 4-5		Radford
Won 9-0		Pittsburgh
Lost 3-6		West Virginia
Won 8-1		Bucknell
Lost 1-8		Virginia
Won 9-0		Washington and Lee
Won 9-0		VCU
Won 6-3		Lynchburg
Lost 3-6		George Washington
Won 7-2		Towson State
Lost 4-5		Virginia Tech
Lost 2-7		ODU
Lost 3-6		William and Mary
Won 8-1		Howard
Won 7-0		Hampden-Sydney
Won 6-3		Richmond
Lost 3-6		Hampton Institute
Won 9-0		VMI
Won 8-1		George Mason
Won 9-0		Salisbury State
	Fall	
Lost 3-6		East Tennessee State
Won 6-3		Howard
Won 8-1		West Virginia
Won 5-4		George Washington
Won 7-2		Radford
Won 5-4		Virginia Commonwealth
Won 5-1		Millersville State
Virginia Intercollegiate Tournament 8th out of 9 teams		



The tennis program was among the first athletic programs established for men at what was then Madison College.

JMU's first men's tennis team began competing during the 1967-68 school year, and four seasons later the Dukes compiled an 11-2-1 record.

The Dukes' men's tennis team moved to the Division I level for the first time during the 1976-77 school year.



"Disappointing, yet satisfying" were the words Coach Jack Arbogast used to describe the 1982 spring season which ironically was probably the best team he has had in his seven years of coaching men's tennis at JMU. The spring team, according to Arbogast, had the "toughest schedule of any team at JMU," facing such powerhouse teams as Penn State, Pitt, Maryland, West Virginia and U.Va. The 12-10 record was by no means indicative of the team's performance and ability. With a strong line-up of four-year #1 player Mark Michel, freshman Mark Trinkka, Kent Boerner, and veterans Rob Crocker, Jorge Salas and Mark Snead, many tough matches were undecided until the final seconds.

Though they had a relatively easier schedule, the fall team also played exceptionally well. Although MVP #4 singles and #2 doubles player Mark Snead was lost, the team maintained its fine core of players with freshman Robert Bell taking the #5 position. Sophomore Mark Trinkka and sophomore Claude Hanfling both showed improvement to move them into the #2 and #3 slots respectively. With three sophomores and one freshman in the #2-#5 positions, Coach Arbogast sees a young team with a promising future. ♦



- (1) Following through on an shot is Kent Boerner.
- (2) Senior Mark Snead uses a critical forehand in an intense game.
- (3) #2 singles player Mark Trinkka lines up his shot.

Nation's Best

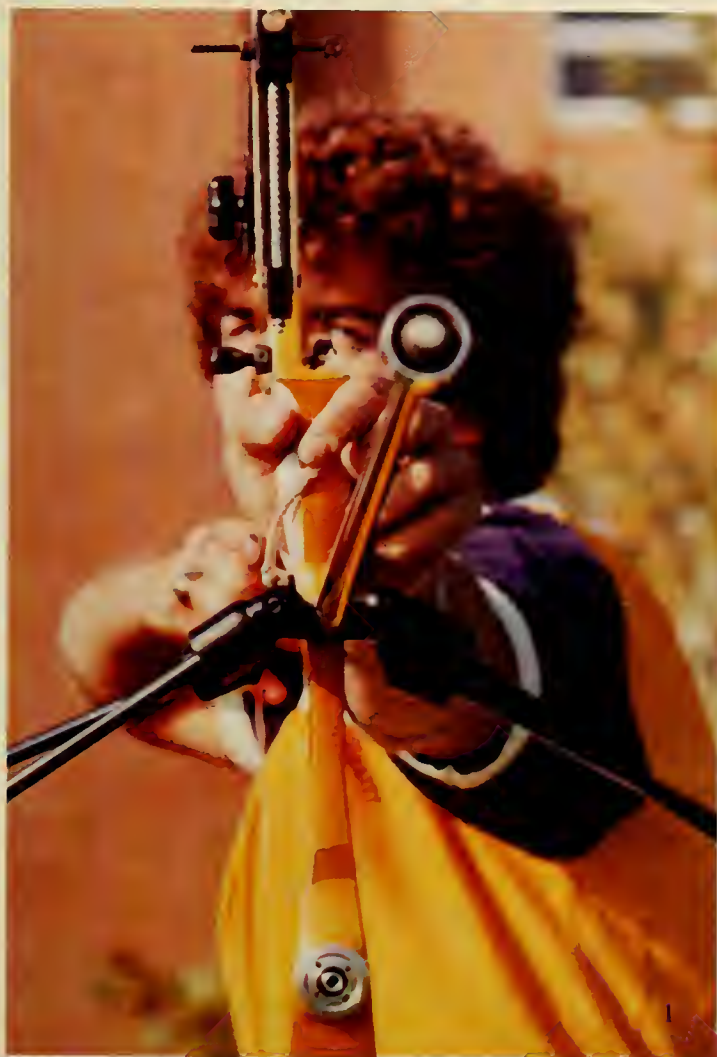
- (1) In a full draw are All-Americans Rob Kaufhold, . . . (2) . . . Tom Wilson, . . . (3) . . . and Sue King.
(4) The archery team practices many hours on the Godwin archery range.





Margaret Horn is the only coach the JMU archery program has had in 17 years of competition. She has guided the program from a club sport to an intercollegiate team of regional and national prominence. The Dukes have won the Eastern Region Championship in all three divisions (men's, women's and mixed) the past three years and last season the archery team brought JMU

its first national championship trophy when the women's team won the national title. All-America honors have been bestowed on JMU archers 19 times, more than any other sport at the University. JMU has produced two national archery champions, Janet McCullough in 1982 and Bob Ryder in 1973.



- (1) Sights set on the target is Junior Rob Kaufhold.
- (2) A calm All-American Johnny Grace prepares to send his arrow into the target.



Jane Boswell	Tammy Hannah	Final Records	
David Damall	Rob Kaufhold		
Mike Davoll	Sue King		Women 39-0
Randy Edmondson	Janet McCullough		Men 51-2
Cindy Gilbert	Tom Wildon		Mixed Team 39-1
Johnny Grace	Martha Zimmermann		Total 129-3
Anne Hamill	Coach Margaret Horn		

"It takes a certain kind of temperament strong concentration and a lot of patience to be a good archer." These were the words of archery coach Margaret Horn. The members of the archery team proved that they possess all three qualities by finally winning the national championships for the women and placing second for the men's and mixed teams. In route to the national Championships, the Dukes collected first place titles at the Eastern Region Championships, the New Jersey Intercollegiate Championships and the FITA East Championships.

The Intercollegiate Championships were the climax of the season. After this tournament, individual, rather than team competition began. In individual competition junior Rob Kaufhold became the Virginia Archery Association's Indoor Champion. Sue King won the National Sports Festival

East Trials and broke the FITA II record with a score of 570.

One of the most crucial tournaments in post season play was the National Sports Festival with East Trials held here at JMU. Junior Sue King, senior Janet McCullough, and junior Rob Kaufhold were among the 12 archers who represented the East in the National Sports Festival. Janet McCullough won the Women's competition held in Indianapolis, Ind., and was named to the national team, becoming the nation's best woman archer. In addition, five JMU archers were named to the National Archery Association's All-American team: Janet McCullough, Sue King, Rob Kaufhold, John Grace, and Tom Wilson. McCullough, King, Kaufhold and Grace are all veterans of the NAA team. ♦

Most Winning Season Ever

- (1) First baseman Russ Dickerson snags a throw.
- (2) Phil Fritz makes a sacrifice with a bunt.
- (3) Marshall Wayland makes a safe lunge back to the bag.



The James Madison University baseball program has become one of the best in the East during the last decade.

The Dukes have made three NCAA Tournament appearances during the last seven seasons and have had 13 players sign professional baseball contracts during the same period.

JMU placed second in the NCAA Division II South Atlantic Regional Tournament in 1976, and the Dukes

finished third in the NCAA Division I Eastern Regional Tournament in both 1980 and 1981.

JMU has won 30 or more games in each of the last seven seasons, and the Dukes won 40 or more games in both 1980 and 1981.

Former JMU standout Billy Sample has played four years with the American League Texas Rangers.



- (1) Pitcher Justin Gannon winds up for another fast ball.
- (2) Russ Dickerson anticipates the throw to first base.



Winning Season Con't

Although the Dukes didn't take the ECAC Southern Division Championships for the third straight year as hoped, the baseball team did improve their record over previous years with 40 wins in the regular season. The Dukes played well all season crushing top ranked O.D.U., 16-9, and rival U.Va., 13-5 in the regular season. Losing to O.D.U. and E.C.U. in the Division Championships ended the Dukes' spring season. However, the team reached the 30 win mark (in regular season) for the seventh straight year with many individual records being broken. Senior shortstop Tom Bock set three records with 223 hits, 201 games played and 603 at-bats in his career. Tom is also second on the JMU list for runs scored with a total of 181. Senior Joe Carleton had the most wins of any pitcher in JMU history with 25 victories and Warner Crumb holds the team record for shutouts as well as for playing complete games. Pitcher Joe Hall was the team leader with 55 strike outs. ♦



JMU	COMPETITION		
Lost 0-3	East Carolina	Won 3-1	Oneonta State
Lost 3-6	Georgia Southern	Won 4-3	Oneonta State
Lost 2-3	East Tennessee State	Tied 7-7	Old Dominion
Lost 1-7	American	Won 6-0	Fredonia State
Won 8-6	Georgia Southern	Won 13-5	Virginia
Won 16-5	William and Mary	Won 9-2	Towson State
Lost 1-6	East Tennessee State	Won 7-6	Towson State
Won 12-9	William and Mary	Won 10-5	Towson State
Won 3-2	East Tennessee State	Lost 5-14	Richmond
Won 9-2	American	Won 6-2	Richmond
Lost 4-7	Georgia Southern	Won 8-6	Virginia Tech
Won 10-4	Georgia Southern	Lost 3-8	Catholic
Won 12-0	Scranton	Lost 1-4	Catholic
Won 13-0	Scranton	Won 13-10	George Mason
Won 7-1	Virginia Military	Won 6-4	Longwood
Lost 5-6	Maryland	Lost 1-9	Virginia Tech
Lost 3-4	Old Dominion	Won 11-2	Baltimore
Won 16-9	Old Dominion	Won 6-0	Baltimore
Won 3-2	William and Mary	Won 12-6	Baltimore
Won 2-1	William and Mary	Won 14-3	Virginia
Won 13-4	Colgate	Won 3-2	Virginia Commonwealth
Won 16-3	Liberty Baptist	Won 10-0	Virginia Commonwealth
Won 6-4	George Mason	Lost 2-4	Georgetown
Won 4-3	Maryland	Won 10-9	Georgetown
Won 9-8	Norfolk State	Won 3-1	Howard
Won 14-8	Norfolk Stte	Won 6-0	Howard
Won 12-7	Virginia Military	ECAC Southern Division Tournament	
Won 14-4	Oneonta State	Lost 2-8	East Carolina
		Lost 4-5	Old Dominion



- (1) Pitcher Justin Cannon gets ready to wind up.
- (2) Marshall Wayland prepares to bunt.



- (1) Tony Marant warms up at the plate.
- (2) Junior Mike Reeves lunges safely back to the bag.
- (3) Second baseman Freddy Heatwole manages a backhand catch while Tommy Estepp backs up.



Dave Blondino
Tom Bocock
Joe Carleton
Warner Crumb
Steve Cullers
Russ Dickerson
Tommy Estepp
Randy Faulconer
Phil Fritz
Justin Gannon
Joe Hall
Fred Heatwole
Andy Heintzleman
Gordon Irons
Jeff Kidd

Jim Knicely
Dennis Knight
Bob Lamon
Tony Marant
Mike McWright
Dave Pleasants
Mike Reeves
Jeff Reid
Jeff Urban
Art Wallace
Marshall Wayland
Frank Witcher
Kip Yancey
Coach Brad Babcock



- (1) Gary Clark looks for a way around his East Tennessee opponent.
- (2) Getting the ball downfield in the nick of time is punter Jack Scott.

In its best season since entering Division I-AA play three years ago, the JMU football team pulled off sparkling upsets en route to an impressive 8-3 record in 1982 that saw the Dukes ranked among the top 20 teams in Division I-AA for seven straight weeks during the season.

High on the list of JMU victories was the revenge of a three-year-old loss to Division I University of Virginia of the A.C.C. as the Dukes handed the Cavaliers a 21-17 defeat in Charlottesville.

JMU shocked such opponents as Appalachian State and East Tennessee State at home, pulling off four consecutive wins to post a 4-1 record midway through the season.

Bouncing back from a devastating road loss to VMI, JMU rallied to crush in-state rival William and Mary before a Homecoming capacity crowd at Madison Stadium. This win marked not only the first football victory over the Indians for the Dukes but also was the first home defeat of an in-state Division I or I-AA opponent in JMU's 11 years of football.

Remembering a one-point loss to C.W. Post last year in the final seconds of the game, JMU overwhelmed the Pioneers 32-16 in New York before losing a heartbreaker to nationally-ranked Furman 17-10 in South Carolina. JMU finished out the year by trouncing Shippensburg State 52-22 in the final home game of the season before traveling to Towson State to seal the 8-3 record with a 42-24 romp over the Tigers in Baltimore.

As a team, the Dukes ended the year ranked fourth in the



New Heights





The James Madison University football program reached new heights during the 1982 season. Playing only their third season at the NCAA Division I-AA level, the Dukes compiled an 8-3 record and got their first victory over an in-state Division I-A team when they scored a 21-17 victory over the University of Virginia. The Dukes were nationally-ranked for seven straight weeks during the season and split end Gary Clark was named the Offensive Player of the Year in Virginia by the Roanoke Times & World-News.

Intercollegiate football was

introduced at JMU in 1972, and three years later the Dukes compiled a 9-0-1 record. JMU played in the first Division III game to be regionally televised by a major network the following season, and the decision to move to the Division I-AA level was made in 1978, a season in which the Dukes compiled an 8-2 record and finished the season ranked ninth nationally among Division III teams.

JMU moved to the Division II level for the 1979 season and to Division I-AA in 1980.



- (1) Breaking through the Virginia defense is Warren Marshall.
- (2) This ball carrier gets nowhere as Bruce Morton and Ron Ziolkowski prepare to bring him down.



nation in average per punt return, 17th in scoring, 18th in rushing offense and 19th in total offense.

JMU head coach Challace McMillin was named the Virginia major college Coach of the Year by the Richmond Touchdown Club.

Junior split end Gary Clark was named the Offensive Player of the Year for the state of Virginia and was a first team selection by the Roanoke Times & World-News. He was named an honorable mention selection to "The Sporting News" All-American team and was joined by senior defensive tackle Jon Craver on the All-ECAC Division I-AA honorable mention squad.

Clark caught 46 passes for 958 yards and five touchdowns in 1982 and finished the season ranked second nationally among Division I-AA players in punt return average and 19th in all-purpose running. He holds JMU career records for receptions, receiving yardage, touchdown receptions, punt return yardage and punt return average.

Accompanying Clark on the Roanoke Times & World-News first team were junior offensive tackle John Blackwell and freshman defensive end Charles Haley, the only freshman selected to the first team. Dukes named to the second all-state team were Craver, sophomore quarterback Jon Roddy, sophomore place-kicker Mickey Stinnert and senior defensive back Mike Thurman. Honorable mention selections by the Times & World-News were junior running back Brian Coe, freshman

Heights Con't

(1,2) Sophomore quarterback Jon Roddy sees alot of action against William and Mary at Homecoming and against (3) East Tennessee State.



Byron Arnone
Mike Arrington
Marshall Barnes
Percy Barnett
John Bauer
Scott Baxter
John Blackwell
Larry Bland
Bryan Bouchellon
Tom Bowles
Andrew Bradshaw
Bill Brightwell
Timothy Brown
Adam Burket
Orlanda Burks
David Calleo
Mike Catino
Gary Clark
Brian Coe
George Collins
Terry Cox
Jon Craver
Kenny Dalton
Timothy Doss
David Douglas
Scott Driskill
Greg Dyer
Ben Edwards
Anthony Evans
Vince Ficara
Brian Fink
Mike Fornadel
Bobby Fralin
Gary Gles

Steve Glymph
Robert Green
Tom Gribben
James Halrston
Charles Haley
Jeff Hamilton
Scott Jack
Victor Job
Mike F. Jones
Mike Jones
Aubrey Kelly
John Kent
Bill Lindner
Warren Marshall
Chuck May
Jim McHugh
Dave McKenna
Victor McPherson
Neal Mohler
Steve Mondille
Randolph Morrison
Bruce Morton
Billy Mullins
Charlie Newman
Kurt Ohnmacht
Benjle Paige
Andre Parker
Doug Pugh
Phillip Radlick
Larry Raville
Jeff Rhodes
Rick Rice
Mark Ricketts
Jerry Roadcap

Danny Robertson
Tommy Robertson
Chris Robinson
Jon Roddy
Joe Sabatino
Dario Savarese
Mike Setser
Jack Sherwood
Brad Smlth
Greg Smlth
Pete Smlth
Tommy Smith
Mickey Stinnett
John Strong
Troy Strong
Mike Sullenberger
Chuck Taylor
Tony Thomas
Mike Thurman
Terry Tierney
Gary Tomlin
Kevin Trevillian
Robert Turner
Jim Visich
Joe Walker
Jeff Wallin
Vernon Williams
Brian Wlsnlewski
Lincoln Wood
Jerry Wright
Greg Yost
Ron Ziolkowski
Coach Challace McMillin



- (1) Senior Mike Thurman fends off an East Tennessee player on a punt return.
- (2) The crowd is on its feet as Gary Clark prepares to cross the end line.
- (3) Sophomore kicker Mickey Stinnett appears to be the center of attention as he kicks a field goal.



running back Warren Marshall, junior linebacker Ron Ziolkowski and senior offensive tackle John Kent.

Kent was named a second-team selection to the Associated Press Division I-AA All-American team and was joined by honorable mention picks Clark, Craver and Thurman. Thurman was selected in the 19th round of the newly-formed United States Football League draft in early January to become the first JMU player to ever be drafted by a professional football team.



Receiving the three awards announced annually by the JMU coaching staff were Clark as the Most Valuable Offensive Player, Craver as the Most Outstanding Defensive Player and senior running back Chuck May as the recipient of the Bob Yetzer Memorial Award. The first two awards were voted upon by the JMU players. May was selected by the coaching staff as best exemplifying the characteristics of determination, dedication and leadership.



Tough Team, Tough Schedule

JMU	COMPETITION
2nd out of 6	Spring Season William and Mary/Kingsmill Invitational Tournament
3rd out of 4	Sweet Briar College Invitational Tournament
8th out of 12	Marshall University Invitational Tournament Fall Season
6th out of 13	Purdue University Invitational
2nd out of 6	Longwood College Invitational
5th out of 12	Appalachian State University Invitational
1st out of 5	James Madison University Invitational
12th out of 15	Duke University Invitational
16th out of 19	Tar Heel Invitational
6th out of 13	Wolfpack Invitational

- (1) Senior Wendy Currie shows good form as she sinks a putt.
- (2) Following through off the tee is Laura Hoover.
- (3) Veteran junior Valerie Baker lines up her next putt.

Valerie Baker Laura Harvell
Ann Breedlove Laura Hoover
Jennifer Creps Therese Orlando
Wendy Currie Joann Snyder
Allison Groat Susie Wilson
Cheryl Gustitus Coach Martha O'Donnell





The JMU women's golf team has won more state championships than any other women's sport at the University. The Dukes won the state title in 1973, 1974, 1978, and 1981, and all four championships were won under current coach Martha O'Donnell.



- (1) Valerie Baker utilizes a little body movement to help keep her ball on course.
- (2) Sighting her ball down the fairway is freshman Laura Harvell.



The women's golf competitive schedule was as tough as any schedule at JMU according to Coach Martha O'Donnell. Despite their tough schedule, the Dukes managed to retain their title of State Champions. The 1982 Fall Team played such powerhouses as South Florida, Duke and Penn State at the Tar Heel Invitational, and placed 6th out of 13 top ranked teams at the Purdue Invitational. Playing such tough teams made winning seem even more special. At the Longwood Invitational, JMU placed 2nd with Allison Groat winning the individual competition. The women

performed well at the invitational JMU hosted, taking first place as a team, with every member placing in the top ten.

During the 1982 spring season the team captured second place at the William and Mary Invitational with Valerie Baker holding the runner-up position for individual competition. At the Sweet Briar Invitational, the team placed 3rd. Allison Groat was 4th of the top ten golfers. In spite of the quality of teams they played, the Dukes managed to hold on to the number one position in Virginia. ♦

Inconsistencies Mark Season



JMU	Fall Season	COMPETITION
2nd out of 22		West Point Invitational
"A" tied for 1st of 19		VMI and W&L Invitational
"B" tied for 8th of 19		VMI and W&L Invitational
4th out of 27		JUM Invitational
Tied for 20th of 21		Dunlop Intercollegiate Invitational
		Duke University Invitational
Tied for 13th of 18		Campbell University Invitational
13th out of 19		
	Spring Season	
7th out of 20		Fripp Island Invitational
2nd out of 9		Richmond Spider Invitational
		Iron Duke Classic
15th out of 24		JMU Invitational
1st out of 17		Camp Lejeune Invitational
3rd out of 16		Kingsmill/William and Mary
Tied for 4th of 16		Virginia Intercollegiate
5th out of 19		Nittany Lion Invitational
Tied for 10th of 19		



- (1) Bobby Penn, number one player on the fall team follows through on a calculated putt.
- (2) Steve Hippeard drives off the first tee at Spotswood Country Club.
- (3) Caught in the moment of impact is David Bell.
- (4) Jimmy "Swing" King kicks up some sand with a chip shot to the green.



Golf was introduced as an intercollegiate sport for men at James Madison University during the 1967-68 school year, and the Dukes' program soon became one of the most-respected college division teams in Virginia. JMU won the Virginia College Athletic Association (VCAA) championship and finished 19th at the NCAA Championship during the 1974-75 season. The Dukes won the

state college division title during the 1975-76 season and again finished 19th in the national tournament.

The team began competing at the Division I level during the 1976-77 school year and finished second in the state Division I tournament that season. The Dukes were second in the state tournament again during the 1977-78 and 1980-81 seasons.



- (1) With a good follow-through, Joey Wittkopf eyes his shot to the green.
- (2) Number three player Mike Hoss chips the ball to the hole.

David Bell
Mark Carnevale
Kevin Craig
Clay Fitzgerald
Steve Hippeard
Pete Hiskey
Michael Hoss
Jimmy King
Tim Lyons

Bobby Penn
Jeff Prieskorn
Mike Reese
Ed Ridgeway
Jeff Snyder
Joey Wittkopf
Gordon Woody
Coach Tom Hurt



Inconsistent would be one word to describe the spring and fall seasons of the men's golf team.

High points of the spring season included the JMU Invitational and the Camp Lejeune Invitational tournaments. Senior Mark Carnevale took the individual title helping JMU take the team title in the JMU Invitational. It was again Carnevale who, along with Bob Penn, tied for fourth place in individual competition, helping the team clinch a third place finish at the Camp Lejeune Invitational. Other outstanding players were Mike Hoss, Tim

Lyons and Pete Hiskey.

The fall season saw a strong start fade to a weak finish. Again inconsistencies hampered the team. In the Army invitational tournament, the first tourney of the season, the team captured second place out of a field of 22 teams. The next tourney earned JMU the first place in the Virginia Military Institute and Washington and Lee Invitational out of a field of 19 teams. The third best finish of the season was the JMU Invitational which saw the team place fourth out of a 28 team field.

A Memorable Season

Thirteen people qualified for the National Championships in nine events, making the 1982 Women's Track and Field season one to remember. The strength of the Duchesses was seen as the team placed third in the Virginia AIAW Indoor Track Championships and second in the Virginia AIAW Outdoor Track Championships. This successful season produced 15 new indoor records and 15 new outdoor records. Four of those being new Madison Stadium records.

In indoor competition, the Duchesses won the four team meet at Navy while individuals took honors at the non-scoring meets of Carolina Relays, Tar Heel Classic, Virginia Tech Track Meet, East Coast Invitational, and the Moving Comfort Invitational.

Of the thirteen people qualifying for the National Championships, two Duchesses, miler Cindy Slagle and hurdler Suzi Shreckhise, earned All-American honors. Shreckhise in the 400 meter hurdles and Slagle in the 1500 meter run both placed sixth, while Susan Earles finished 13th in the 500 meter run. Suzi Shreckhise won All-American honors for second time in a row. ♦



- (1) Cindy Slagle sprints the last stretch in the two mile.
- (2) Stretching her arms and arching her back Mary Kate Semmes clears the bar.





Track and field is one of the newer women's sports at the University, having begun competitively in 1975. But the team has been quite successful, particularly in dual meet competition where the Dukes have an overall record of 50-5 (.909) since 1975. The team has sent participants to the last two AIAW National Championships and have had three All-Americans named over the past two seasons. JMU has consistently finished in the top three in state indoor and outdoor meets and in 1978 won the state championship.



- (1) With a calculating, determined expression Dana Marbain runs hurdles.
- (2) Le Ann Buntrock stretches out before a meet.



Ametta Autrey
Karen Baltimore
Susan Broadbush
LeAnn Buntrock
Nina Carter
Amy Croyder
Noel Deskins
Lisa Diggs
Susan Earles
Suzanne Faulkner
Tracy Hemdon
Debbi Holden
Velma Keeve
Susie Kercheval
Diane Kirchoff

Jennifer Kolner
Beth Lippard
Sylvia Mall
Dana Marbain
Wendy Mehlhorn
Stephanie Millstead
Amy Riopel
Mary Kate Semmes
Suzi Shreckhise
Cindy Slagle
Carolynn Sulverta
Kendall Tata
Heidi Wagner
Coach Lynn Smith

Individually Strong

It was a good year for men's track, with a strong showing of individual performances.

The highlight of the season was the Dukes' performance at the Penn Relays. The 400-meter relay team comprised of sophomore Bobby Ross and juniors John McCutchen, Therron Phipps and Danny Little finished fifth in the championship division, breaking a school record. Eighty-three teams competed, with the top six times comprising this division. The 800-meter relay team comprised of Ross, Phipps, Little and freshman Lenny Russell placed fourth in the finals of the IC4A (Intercollegiate Association for the Advancement of Amateur Athletics) division, smashing another school record. The 1600-meter relay team broke yet another school record in the trials and qualified for the IC4A division finals but was unable to compete because of an illness to one of the members.

Individually, the Dukes were very strong. Twelve people qualified for the IC4A's ECAC Track Division Championships, with Danny Little qualifying for the NCAA Championships in the long jump. The season also saw the emergence of two state champions: junior Neil Freeman in the pole vault and junior Jeff Wallin in the shot put.

With only two people graduating, next year's team is expected to do even better. ♦

- (1) Sophomore Mike Fornadel musters all the strength he can in the javelin throw.
- (2) After the gun goes off, bodies are all a blurr.





The men's track and field team began competing at James Madison University during the 1971-72 school year, and the Dukes have steadily developed to where they are very competitive among teams in Virginia and throughout the East.

JMU won the Virginia College Athletic Association indoor championship in 1975-76 and finished second in the

VCAA outdoor meet for three straight years beginning in 1974.

JMU has had three athletes who have placed in the IC4A championships since moving to the Division I level. Keith Pope was fourth in the IC4A high hurdles in 1978, and Jeff Artis was sixth in the event in 1980. Danny Little was sixth in the IC4A long jump in 1982.



- (1) Coming within inches, Brad Williams eases over the bar in the pole vault.
- (2) Reggie Hayes clears the bar in the high jump with room to spare.

Art Baker	Danny Little
Percy Barnett	Chris Long
Richard Bamey	John McCutchen
John Bowser	Mark Nichols
William Collins	Therron Phipps
Jay Flynn	Bobby Ross
Mike Fornadel	Leonard Russell
Neil Freeman	Doug Schneebeck
Reginald Hayes	Kent Todd
Greg Hershey	Phil Vassar
Bobby Hicks	Jeff Wallin
Steve Huffman	Brad Williams
Carl LaBoube	Coach Ed Witt



Key Loss Hurts

Through the loss of three time All-South goalkeeper Jim Edwards hurt the team, the Dukes pulled together to end the season with a 5-8-1 record.

The team opened the season with a 1-0 win over VMI but then suffered three losses and a tie in the next four games, one of which was a 2-0 loss to nationally ranked University of Virginia

The most crucial and probably the best game for the Dukes was against undefeated and nationally ranked George Mason. Though the Dukes fell to Mason 5-2 in the regular season, they became the first team to score more than one point against the powerhouse.

After trying with VMI for second place in the VIL West, the Dukes again met George Mason in the semi-finals of the VIL Playoffs, losing a hard fought and deserving game 1-0.

- (1) Ralph Cassagnol chips the ball toward the goal.
- (2) Alan Ball volleys to a teammate.
- (3) Junior Jeff Brown starts up the offense.



JMU	COMPETITION
Won 2-0	Virginia Military Institute
Tied 0-0	Howard
Lost 1-2	Navy
Lost 0-2	Virginia
Lost 4-5	Baltimore
Won 2-0	Towson State
Won 2-0	Eastern Mennonite
Lost 1-2	Virginia Commonwealth
Won 1-0	Virginia Tech
Won 8-4	Richmond
Lost 2-5	George Mason
Lost 1-4	Loyola
Lost 0-4	William and Mary
Lost 0-1	V.I.L Semifinals George Mason



The JMU soccer team laid the foundation for the University's accomplishments in men's athletics. Soccer brought the JMU men's athletic program its first championship trophy, its first All-American and its first NCAA post-season tournament bid, and soccer was the first sport at JMU to move to the Division I level of the NCAA. From 1972-1975, JMU won or shared three VCAA soccer championships and four Virginia Intercollegiate Soccer Association (VISA) championships. The JMU soccer team has won more championships than any other men's athletic team at the University. The soccer program has produced a number of fine soccer players, including three — alan Mayer, Carl Strong, and Hal Partenheimer — who have continued their careers in the pros.



- (1) Nothing seems to stop senior George Ackerman as he makes a pass to a teammate.
- (2) Forward Ralph Cassagnol has his eyes on the ball as he prepares to head the ball.



Key cont.

- (1) Three year veteran George Ackerman runs into some opposition from his opponent as he performs a bicycle kick.
- (2) Senior Ralph Cassagnol heads the ball to a teammate.
- (3) Team Captain Jeff Brown moves in to steal the ball from his opponent.

George Ackerman
Rich Adams
Mark Agee
Alan Ball
Steve Brower
Jeff Brown
Bill Brunner
Alan Carlquist
Ralph Cassagnol
Don Cerasoli
John Dodson
Joe Dorsey
Steve Eckels
Bill Edgette
Eric Erdman
Tony Farrell
Billy Gannon
Paul Guidash
David Ikenberry
Keith Kelly

Pete LeBerre
Paul Londeree
Kurt Luedy
Jerry Mason
Chris Masters
David McKenney
John Meginley
John Miller
John Morrison
John Myhre
Rob Nemzek
Merle Shank
Steve Shaw
Billy Sheehan
Ted Stack
Dan Sullivan
Bruce Thayer
Marc Weaver
Coach Bob
Vanderwarker





- (1) Moving the offense is Jerry Mason.
- (2) Junior midfielder Rob Nemzek catches his man off balance as he dribbles around him.
- (3) Senior forward Joe Dorsey moves the ball in for a shot at the goal.

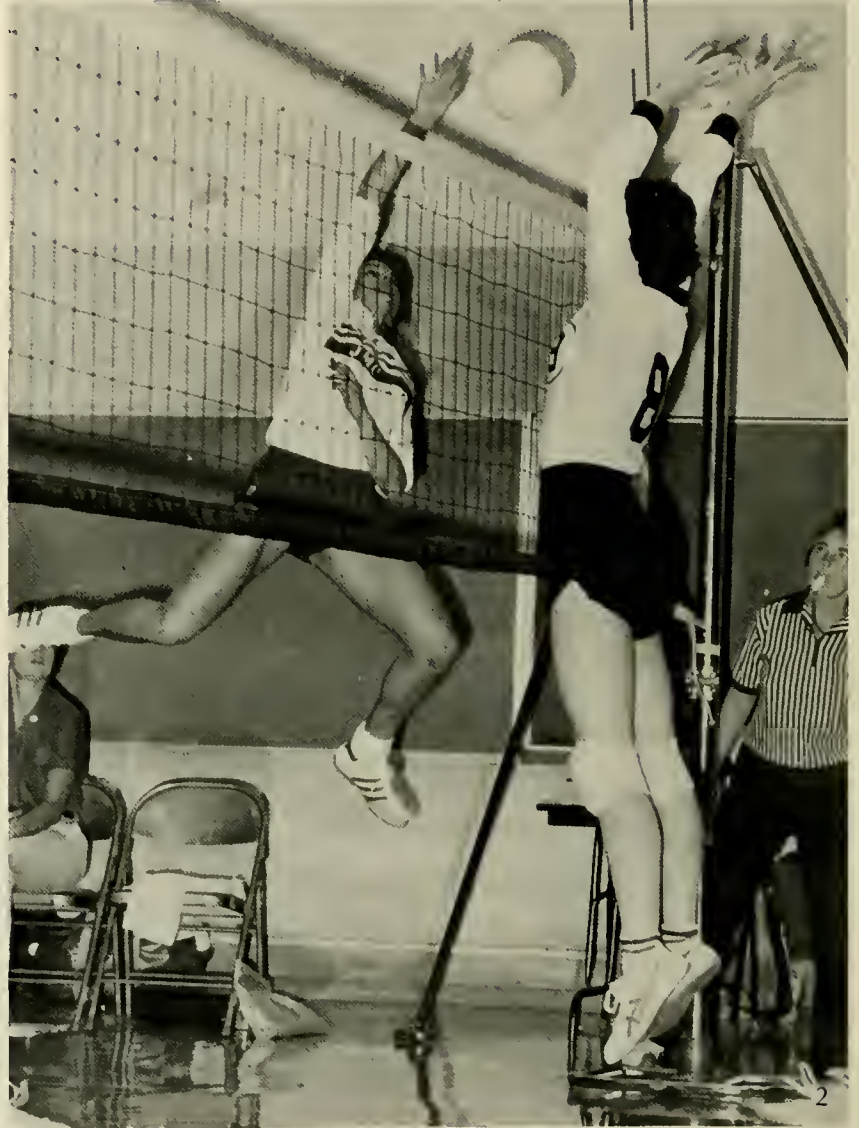
- (1) With a look of determination Amy McKenna reaches back to serve the ball.
- (2) Heather Hilliard powerfully jumps higher than her opponent for a spike.
- (3) Bending low, Sheila Chittams digs for the ball.

High Expectations



Sheila Chittams
Karyn Halligan
Trish Hensley
Heather Hilliard
Chris Johnson
Lisa Kemp
Val Martel
Amy McKenna
Kathy Mendel

Ellen Murphy
Cathy Nurkiewicz
Chris Ott
Athena Plummer
Lynn Rogers
Linda Schmidt
Lois Weaver
Coach Judith Novinc



The James Madison University volleyball team finished the 1982 season with a record of 25-21 after winning only one of four matches in the Virginia Intercollegiate League (VIL) Championships held at Virginia Commonwealth University in mid-November. The Dukes lost to William and Mary 15-8, 15-11 and George Mason 16-14, 15-13 on the first day of the tournament before defeating Virginia Commonwealth 15-9, 15-3. JMU then lost to eventual winner and top-seed Virginia Tech 15-13, 12-15, 15-13 in the final match.

JMU had entered the tournament with a 10-3 record against the predominantly Division I in-state opponents.

Sophomore Sheila Chittams was named to the six-member ALL-VIL team after the tournament.

Volleyball is the only Division II sport at JMU. The Dukes were ranked in the top 20 of the NCAA Division II volleyball poll during the 1982 season.





Intercollegiate volleyball got its start at JMU in 1969 and the sport has progressed to its present state called "power volleyball." JMU has produced state champions in 1974, 1980 and 1981 and the Dukes advanced to post-season regional play in both 1980 and 1981. During the 1982 season the JMU team also achieved national top 20 ranking.



JMU	COMPETITION
Lost 0-2	NC State
Won 2-0	George Mason
Won 2-1	Maryland
Lost 0-2	George Washington
Won 2-0	George Mason
Won 2-0	East Carolina
Lost 1-2	Winthrop
Lost 0-2	NC State
Won 2-1	Jacksonville
Won 2-0	Duke
Lost 1-3	George Washington
Won 3-1	Eastern Mennonite
Won 2-0	Gettysburg
Won 2-1	Catholic
Won 2-0	Charles County
Lost 1-2	Western Maryland
Won 2-0	Rider
Won 2-0	Catholic
Won 3-0	Virginia
Won 2-1	Marshall
Won 2-0	Howard
Lost 1-2	Lenoir-Rhyne
Lost 1-2	Western Carolina
Lost 1-2	Lenoir-Rhyne
Won 2-0	New Haven
Lost 0-2	Temple
Lost 0-2	George Washington
Won 2-0	Southern Conn. State
Lost 0-2	West Virginia
Won 2-0	William and Mary
Won 2-1	Liberty Baptist
Won 2-0	VCU
Won 2-0	William and Mary
Won 2-0	George Mason
Lost 1-3	Edinboro State
Lost 0-3	Penn State
Lost 1-3	Illinois-Chicago Circle
Won 1-3	Fairleigh Dickson
Lost 0-2	Virginia
Lost 0-2	VCU
Lost 0-2	Virginia Tech
Won 2-1	Radford
Lost 0-2	William and Mary
Lost 0-2	George Mason
Won 2-0	VCU
Lost 1-2	Virginia Tech



- (1) Chris Johnson sets the ball to the front line.
- (2) Lois Weaver puts the ball back into the air.

Ranking High



- (1) Senior Sara Heilman gets a shot off despite her opponent's defense.
- (2) Junior back Cheryl Kenyon intercepts a pass.
- (3) Forward Sara Hellman traps the ball before making a quick pass.

Stephanie Allen	Kate Lyons
Brigid Barood	Beth McConnell
Chris Bauer	Joyce Metcalf
Cindy Carlson	Jane Qulttmeyer
Julie Conrad	Sally Scarborough
Robyn Dunn	Susie Sindle
Maryann Farren	Kendall Tata
Becky Foster	Terry Trader
Sarah Hellman	Sharon Upton
Laura Jones	Ande Vance
Megan Joyce	Dorothy Vaughan
Cheryl Kenyon	Sheila Witkowski
Gina Kuta	Coach Dee McDonough



One of the oldest sports at the University, intercollegiate field hockey began at JMU in 1924. The sport is one of the steadiest at JMU and in 1977 the Dukes reached one of their highs when they compiled a 17-3-3 record, won the Blue Ridge District and the AIAW Region II Tournaments and participated in the U.S. Field Hockey Championships under then — Coach Dr. Leotus Morrison, JMU's current women's athletic director. JMU also holds a place in field hockey history, having hosted the first national collegiate championship in the fall of 1975.



The James Madison University field hockey team captured first place in the Virginia Intercollegiate League (VIL) Tournament held at Madison Stadium in early November by defeating William and Mary 2-1. Finishing the season with a record of 11-8, the Dukes' final five losses of the year came to nationally-ranked teams. Highlighting the season were the victory over William and Mary in the championship game of the VIL tournament and a win earlier in the season against Penn State, ranked fourth in the nation at that time.

Leading the Dukes in scoring for the third straight year was Sarah Heilman with 11 goals and three assists. The only senior on the JMU team this year, Heilman had a career total of 39 goals and five assists to her credit. The second leading scorer was sophomore Joyce Metcalf who finished the 1982 season with five goals and five assists.

Defensively, sophomore goalkeeper Kate Lyons ended the year with a 1.27 goals-against average and three shutouts.

For the third time in four years, the JMU field hockey team was ranked in the top 20 nationally at some time during the season.

JMU	COMPETITION
Won 4-2	Richmond
Lost 1-2	Ball State
Won 2-0	Eastern Kentucky
Lost 0-1	Appalachian State
Won 5-1	Bridgewater
Won 2-1	William and Mary
Lost 0-7	Ithaca
Won 3-2	Colgate
Lost 2-3	Virginia
Lost 1-5	North Carolina
Lost 0-3	Davis and Elkins
Won 2-1	Longwood
Won 1-0	Virginia Commonwealth
Won 2-10T	Penn State
Lost 1-2	Maryland
Won 4-30T	Virginia Tech
Lost 0-1	Old Dominion
	VIL Championships
Won 4-0	Virginia Commonwealth
Won 2-1	William and Mary

- (1) Junior Terry Trader runs into some opposition while taking the ball downfield.
- (2) Sophomore Dorothy Vaughan plays good defense on her opponent.
- (3) Sarah Heilman appears unstoppable on a breakaway.

Nichols Dominates



- (1) Mark Nichols, Steve Stoddard,
Billy Collins, and Jon Price
race for the finish line.
(2) Billy Collins helps Mark Nichols
stretch before a meet.





The Men's Cross Country program got started at JMU in 1970. The 1973 season produced an impressive 10-1 Division II record and a third place finish in the Virginia College Athletic Association Championships. JMU went on to win the VCAA championships in the 1974 and 1975 seasons.



The Men's Cross Country team entered the 1982 campaign young and relatively inexperienced. Five out of the eight runners were newcomers to the seniorless squad.

The most experienced runner on the squad was junior Mark Nichols of Elkins, West Virginia. Nichols was the team's Most Valuable Player in 1981 and picked up right where expected in 1982 by winning the individual championship in the Essex Invitational, the Dukes' first meet of the season. Nichols covered the five mile course in 26:27, helping JMU win the team title for the second straight season. Greg Hershey of Columbia, Pennsylvania was JMU's second finisher with a time of 26:56 and a fourth place finish overall.

Nichols was again the first JMU runner to cross the finish line in the Indiana (Pa.) University Invitational Meet. Nichols placed 15th individually and led the team to an 11th place finish.

The JMU runners finished 2-2 in a quadrangular meet defeating Old Dominion University and Virginia Commonwealth University, but losing to Virginia Military Institute and the University of Richmond. Nichols finished 5th overall and was followed by Greg Hershey and Jon Price who finished 8th and 11th respectively.

In the Virginia Intercollegiate League Meet, the JMU runners finished 6th in the nine team field with Nichols once again leading the Dukes with a 25th place finish.

The team finished its fall season with a fifth place finish at the 10-team Penn State University Invitational. The Dukes' top finisher was once again junior Mark Nichols. ♦



Richard Albertson
William Collins
James Garlow
Gregory Hershey
Steve Hyland

Mark Nichols
Jon Price
Steve Stoddard
Coach Ed Witt

- (1) With muscles taunt, Steve Stoddard pushes toward the end of the race.
- (2) Mark Nichols, Steve Stoddard and Jon Price endure the last mile.

Pushing Ahead

- (1) Cindy Slagle leads the pack of runners down the course.
(2) The start of the race parallels the lake at Massanetta Springs.

Nina Carter	Diane Kirchhoff
Susan Earles	Beth Kitchin
Julie George	Denise Marini
Carmen Gore	Lisa Palmer
Tracy Hayes	Lori Sachs
Angela Hensley	Cindy Slagle
Tracy Herndon	Coach Lynn Smith
Susie Kercheval	





Women's cross country is the youngest of JMU's 24 intercollegiate sports, and is also one of the school's most successful sports. JMU began cross country competition in 1976; that year two JMU runners qualified for the AIAW National Championships. Six years

later, in 1981, JMU placed 11th in the AIAW Division II National Championships and a JMU runner, senior LeAnn Buntrock, became the University's first cross country All-America with a 24th place finish at the national meet.



- (1) Coach Lynn Smith reviews some statistics after the race.
- (2) Diane Kirchhoff and Susan Earles battle it out in the last leg of the course.
- (3) Pounding the pavement at the start of the race is Beth Kitchin.



Moving up to NCAA status was not an easy task for the women's cross country team. The Dukes, however, fared exceptionally well competing in a district Coach Lynn Smith saw as "probably the strongest district in the country."

The team was again led by junior Cindy Slagle who finished the season with a 30th place finish at the NCAA District III meet held at Furman University. Juniors Denise Marini and Susan Earles placed 41st and 49th respectively to help the team capture an eighth place finish.

A highlight of the season was winning the Indiana University Invitational for the second year in a row. Slagle again maintained her consistent performance by finishing second in a field of 13 teams. Another team victory was clinched at the George Mason Invitational for the second time in three years. The team was again led by Slagle who finished fifth and by Denise Marini who finished seventh.

The season left JMU with a well-deserved 4-1 dual meet record.

Fencing is a very underrated sport at JMU. The team is comprised of ten girls plus Coach Jean Dalton. The girls played nationally ranked teams and came out third in the state, beaten only by William and Mary and Randolph Macon.

The fencing season is very compact. They play one tournament every weekend and one meet each week. This means that the girls spend a lot of time travelling. Such travelling brought about a "feeling of unity," according to team member Beth Kitchin. This is unusual because fencing is such an individual sport.

Senior Barbara Murphy played well this season, placing seventh in the state, and the Junior Varsity team was undefeated in the regular in state season. For most of the girls it was a fulfilling season. ♦



Fulfilling Season



- (1) Debbie Long fends off her opponent.
(2) With knees bent Leslie Kitchin lunges at her foe.





James Madison University's fencing team dominated the state in the mid-1970's. The Dukes won Virginia AIAW championships under current head coach Jean Dalton in 1975, 1976, and 1977. JMU competed in the national fencing tournament those three years as well, and achieved a high of 10th place at the 1975 national tournament.

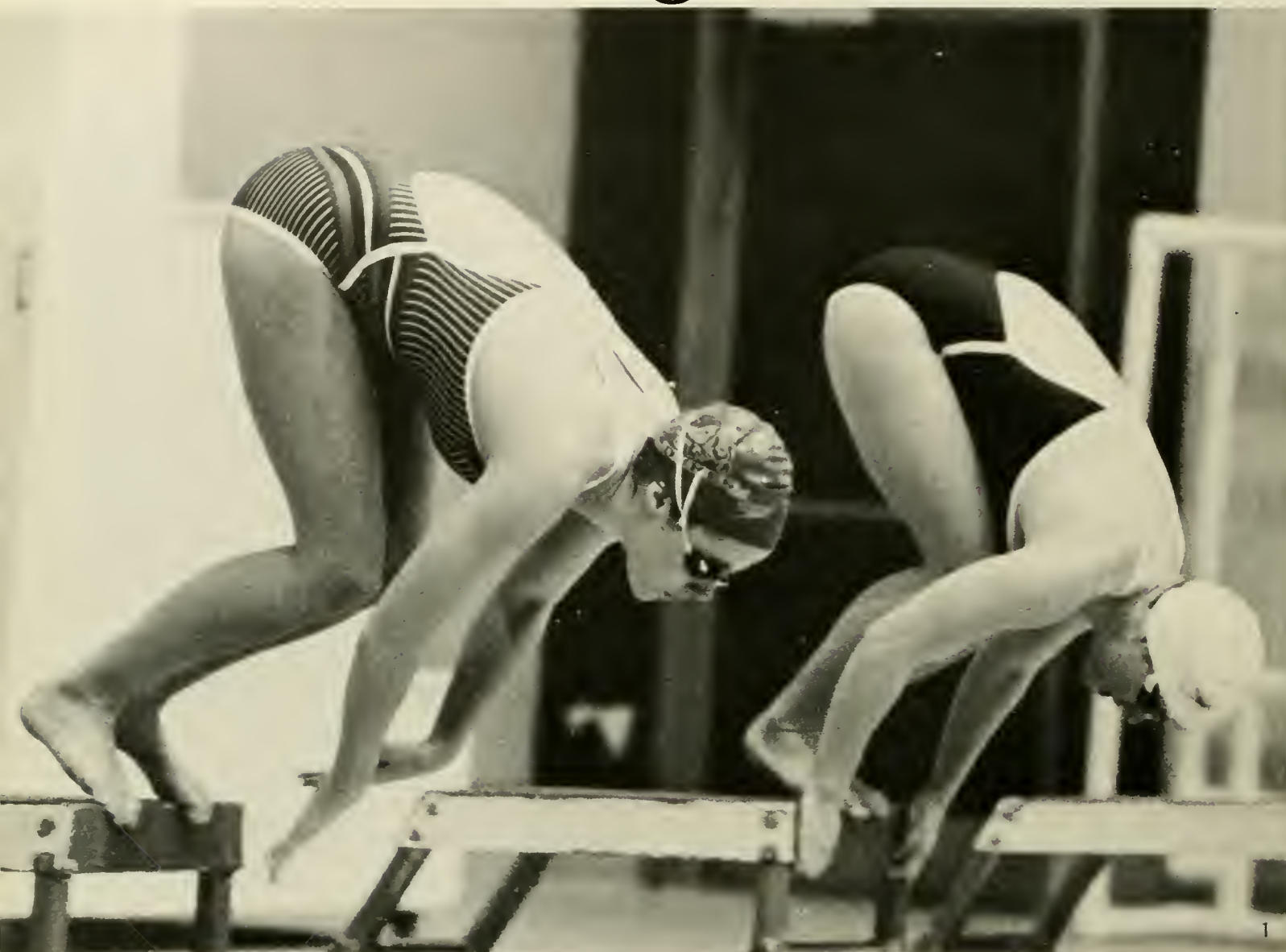


Elisa Adams
Darla Burger
Arlene Davis
Margaret Howland
Beth Kitchin
Leslie Kitchin

Debbie Lung
Diane Milnes
Barbara Murphy
Jackie Roller
Coach Jean Dalton

- (1) Arlene Davis steps into a lunge.
- (2) Senior Leslie Kitchin is viewed through her opponents mask.
- (3) Leslie Kitchin defensively protects herself against the oncoming strike.

Young Record Breakers



		COMPETITION
JMU	79-70	Duke
Won	86-53	VCU
Lost	61-52	East Carolina University
Lost	75-65	William and Mary
Lost	89-63	Clarion State
Lost	104-45	Penn State
Lost	76-73	Navy
Won	96-48	Shippensburg State
Lost	98-51	Virginia
Won	70-43	Shippensburg State
Won	73-40	Towson State
Lost	68-45	Virginia

Dawn Adams	Leslie Piercy
Sue Arthurs	Patty Rourke
Jill Finnie	Caroline Russo
Dianne Gittins	Amy Smith
Gretchen Hally	Stephanie Smith
Karen Harper	Rosemary Stifter
Chris Ann Hartwig	Heather Thompson
Lisa Laiti	Martha Tindal
Jacqueline Lewis	Brenda Vilcins
Colleen Loughlin	Marjorie Webb
Anne Mace	Julie Whelan
Karen Marshall	Cricket Williams
Marlene Meyer	Karen Zimmerman
Stephanie O'Connor	Coach Rose Ann Benson

- (1) Swimmers prepare to vacate the blocks with a burst of speed.
- (2) Chris Ann Hartwig thrusts herself off the diving block.





Competition in women's swimming and diving began at J.M.U. in 1965-66 and the sport has always produced fine teams. The Dukes placed 18th at the 1982 AIAW National Championships, and in the past three years J.M.U. swimmers and divers have won All-America honors in 11 individual events and six relays.



(1) Patty Rourke and (2) Gretchen Hally prepare to break the water surface with expert precision.

JMU's women's swimming and diving team, composed of almost all freshman and sophomores, finished the 1982-83 season with a dual meet record of 3-6.

The team was led once again this year by sophomore All-American diver Gretchen Hally. Hally set several JMU records and went on to place 17th in one meter diving and 24th in three meter diving in the NCAA Regional Diving Championships.

The highlight of the season came when JMU placed second in their own invitational meet, breaking ten school records. Leading the team were freshman Chris Ann Hartwig, breaking three school records, and Hally breaking two.

Though the team did not compile a very impressive record, many school records were set. Among the young athletes to carry the team in the future are Hally, Hatwig, and freshman Cricket Williams, Colleen Loughlin, and Dawn Adams. Junior co-captain Lisa Laiti and Leslie Piercy provided leadership for the otherwise inexperienced team. ♦



JMU's men's swimming and diving team had another fine season this year compiling a record of 9-4, under the direction of 11th year coach Charles Arnold.

The highlight of the season came December 2-4 when the Dukes won their first ever state championship. Five team records were broken in winning the Virginia Intercollegiate Men's Swimming and Diving Championships held at Washington and Lee University. Setting records for JMU in the meet were Senior Mike Clark in the 100-yard and 200-yard breast stroke events, the 400-yard free style relay team of senior Steve Vahle, junior Stuart Burdette, sophomore Mike Burt, and Freshman Brian O'Leary, the 800-yard free style relay team of sophomore Bill Cassaza, O'Leary, sophomore Gary Thomas, and freshman Scott Martinson, and freshman Robert Fredericks in the 100 yard butterfly.

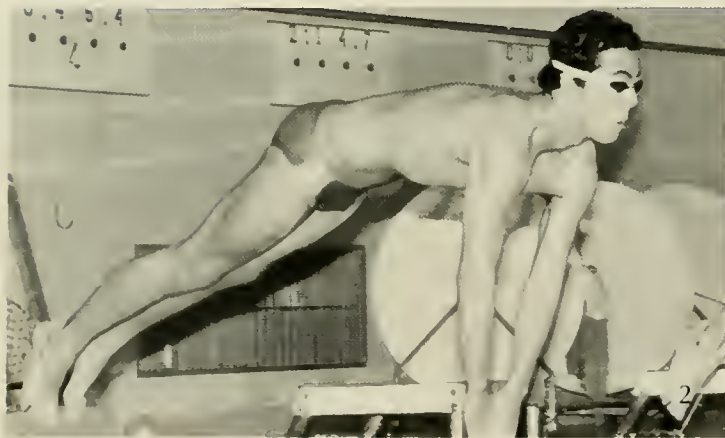
Top performers for the Dukes throughout the season were Clark, Vahle, Casazza, junior Stuart Burdette, freshman Scott Martinson, and senior diver Carl Klingenberg.

Coach Arnold was accurate in his preseason appraisal of the team saying, "If we are judged solely on our record, we probably won't be as good as last year, but I think our times will be better and we'll set some records."

The team's record was only slightly below last year's and several pool and team records were set throughout the course of the year. The performance of the underclassmen this year was encouraging and should lead to another fine season next year. ♦



Underclass Encouragement



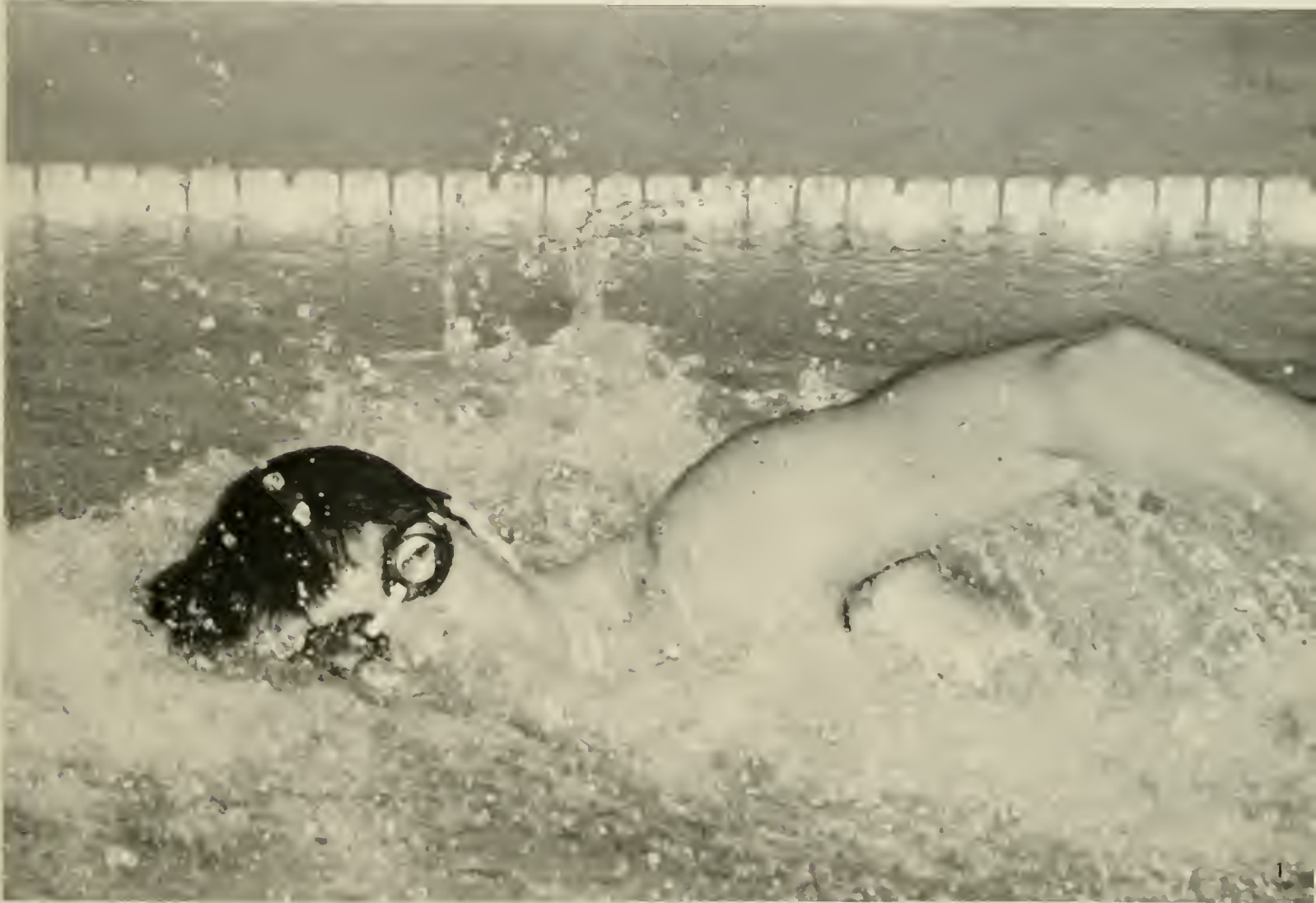
- (1) Carl Klingenburg whips his body into pike position as he dives from the 3 meter board.
- (2) As the gun sounds, Joe Neikirk aggressively exits the diving block.
- (3) Terry Robinson expertly massages Chris Laiti's back to prevent muscles from cramping during the upcoming race.



The James Madison University men's swimming and diving team enjoyed its most successful moment early in the 1982-83 season when the Dukes won their first Virginia Intercollegiate League (VIL) team championship.

The Dukes had never finished higher than third in six previous state meets, but they dominated the five-team field and took the title by a 69-point margin.

JMU first competed in men's swimming and diving during the 1973-74 school year, and the Dukes competed against a full varsity schedule for the first time during the 1975-76 season. JMU was 11-3 in just its second year with a full varsity schedule, and they compiled at least 10 victories in dual meets in four of the next five seasons.



JMU	COMPETITION
Won 57-56	Duke
Won 71-42	VCU
Lost 65-48	ECU
Won 68-44	William and Mary
Lost 74-43	Clarion State
Won 80-32	VMI
Won 79-28	Washington and Lee
Won 59-54	Marshall University
Lost 73-40	Navy
Won 60-53	George Washington University

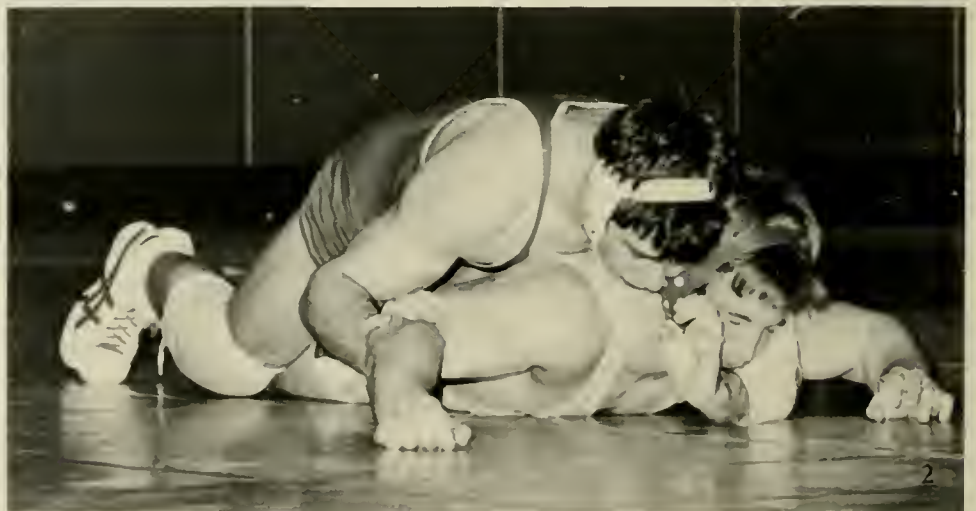
- (1) Mike Burke turns his head to catch a breath.
- (2) With muscles tense Rob Williams executes his dive.

Corbin: 4 Straight



- (1) Art Bair gets a grip on the opposition.
- (2) Reaching around for control, Dan Corbin dominates his opponent in the state championship. Corbin set a new record as he won the title for the fourth year in a row.

JMU	COMPETITION
1st out of 10 JMU Takedown	
no team scores	Great Lakes Open
4th out of 8	Turkey Bowl Tournament
8th out of 8	Lehigh Invitational
Won	36-18 George Mason
Won	37-11 William and Mary
8th out of 32	Maryland Open
5th out of 8	West Chester Invitational
Lost	31-12 Old Dominion
Tie	23-23 Virginia Tech
Won	31-15 Shippensburg State
Lost	26-12 UVA
Won	33-14 West Chester State
4th out of 7	VIL State Tournament
Won	29-14 Boston University
Lost	27-17 Harvard
Lost	27-11 Princeton
Lost	25-16 VMI
Won	24-20 South Carolina State
Won	42-8 American
Won	22-18 George Washington
7th out of 18	NCAA Eastern Regionals
did not place	NCAA National Tournament





The James Madison University wrestling program has been recognized as one of the top collegiate programs in the East in recent years.

The Dukes finished third in the NCAA Eastern Regional during the 1981-82 season, and two JMU wrestlers advanced to the NCAA Championships. Paul Morina advanced to the national championships for the second straight season, and Dan Corbin made his first appearance in the NCAA Tournament after finishing second in regional competition in each of his first two

years at JMU.

Corbin won Virginia state champions in each of his first three collegiate seasons and was bidding to become the first wrestler in the state to win four state titles during the 1982-83 season.

JMU first fielded a wrestling team during the 1972-73 school year, and the Dukes claimed the Virginia College Athletic Association (VCAA) championship in 1974-75. JMU was 16-2 in 1981-82 and had a dual match record of 47-21 between the 1978-79 and 1981-82 seasons.



Ed Adelstein	Tony Gentile
John Arceri	Don Griffith
Bruce Arnold	Mike Harrigan
Arthur Bair	John Hubert
Alex Boyar	Michael Maslyn
Bob Carmichael	Scott Palmer
Johnny Cheeks	Curt Patterson
Dan Corbin	Phillip Rice
Gary Curwin	Mark Ricketts
Dick Dannenberg	Grant Ruggles
Brett Davis	Frank Smith
Kevin Dougherty	Dave Stanton
Ed Fiscella	Brian Stewart
Jack Fitzgerald	John Talton
Kevin Flessner	Gary Webb
Mike Gallo	Coach Dick Besnier

- (1) Fighting for the upper-hand Tony Gentile out maneuvers his competitor.
- (2) Art Bair eyes his opponent as he gets into position.



Injured.

That one word best describes the 1982-83 James Madison University wrestling team. Prior to the start of the year, JMU head wrestling coach Dick Besnier thought he might have his best season ever. But then the injuries started.

Junior John Hubert red-shirted the season with a shoulder injury that resulted in an operation in late January. In February, both of JMU's state champion wrestlers were sitting on the sidelines with injuries. Freshman standout Tony Gentile tore a ligament in his knee and was out for the remainder of the year.

The Duke's 177-pound state champion Dan Corbin was also injured early in February in a match against Harvard University. He returned only in time for the NCAA Eastern Regionals, a tournament held in the JMU Convocation Center.

Sophomore heavyweight Dave Stanton finished the year at 24-10. Freshman Mike Harrigan injured a knee in the first round of the Eastern Regionals. Harrigan finished the season with a record of 24-19 and led the Dukes with 12 pins as JMU's 126-pounder.

But with all of the injuries, the Dukes still compiled an 8-5-1 dual match record for the season. JMU had two champions (Gentile and Corbin) and a third-place finisher (Stanton) in the state tournament that was hosted by JMU.

Two wrestlers advanced to the finals of the NCAA Eastern Regionals, Corbin and freshman 190-pounder Phil Rice. Rice finished the year at 16-18. Corbin won his second straight NCAA Eastern Regional title and advanced to the national tournament for the second time in two years. Corbin finished with a season record of 29-7-1 and a career record of 112-25-1 that set a new JMU record for career wins. ♦

Dukes Improve Under New Coach

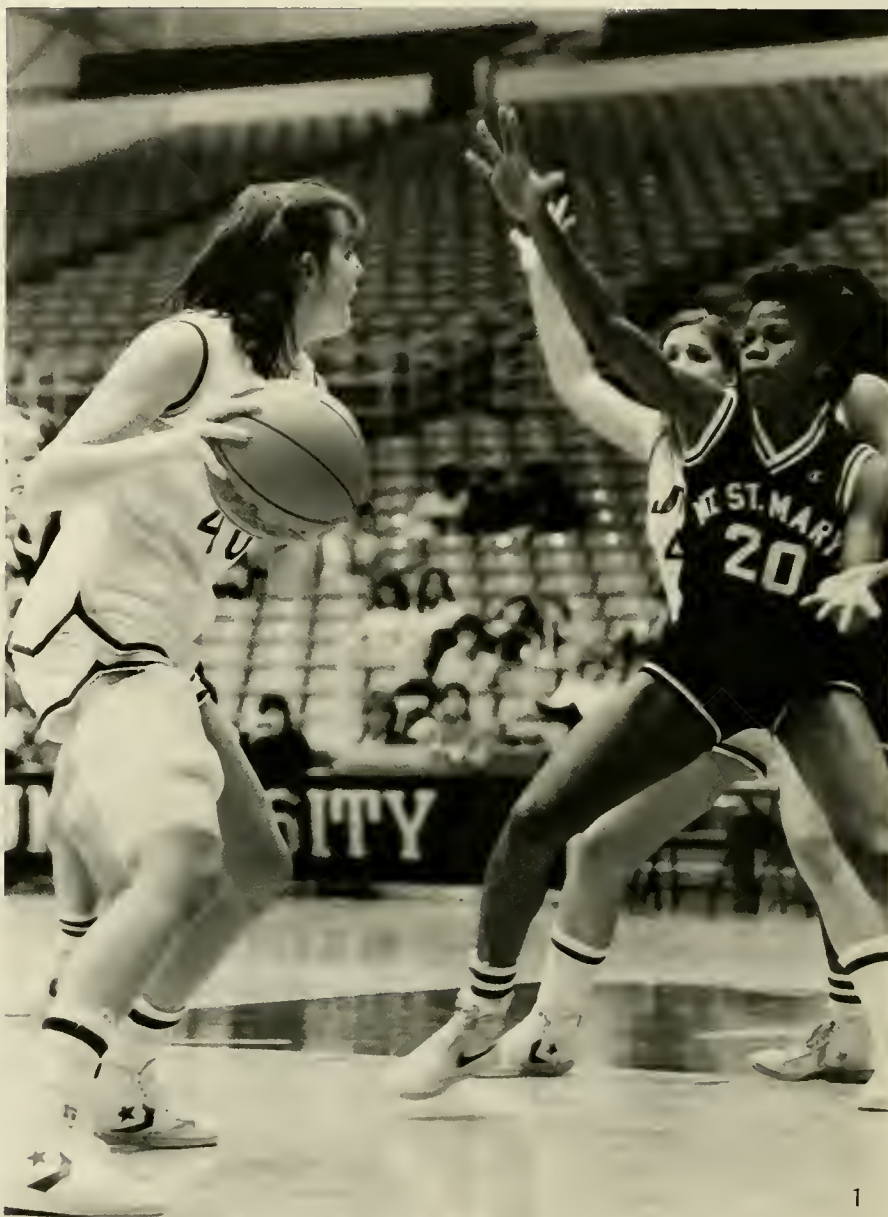
Under first-year head coach Shelia Moorman, the James Madison University women's basketball team greatly improved this year.

Despite injuries, first to sophomore forward center Michele James and then to senior center Deana Meadows, the Dukes equalled their 6-18 record of a year ago and saw considerable improvement. Meadows, JMU's third all-time leading scorer and fifth all-time leading rebounder, broke a bone in her foot early in the season and was sidelined for all but the first two games of the season.

Although identical in number to last year, JMU's win-loss record included 13 losses by ten or fewer points, compared to only six losses by that number in 1981-82. Last year, the Dukes lost a 51 point decision to the University of Virginia. This season, after leading throughout the first half, JMU was defeated 56-51 by the Cavaliers.

At the start of 1983, the Dukes had a 4-4 record with three of their four losses by four points or less. But then the trouble began. Following the holiday break, the Dukes fell into a slump that saw their record dip to 4-12 before JMU rebounded with a 66-38 victory over Virginia Commonwealth University on Feb. 1. The Dukes got their final victory Feb. 22 when they defeated George Washington University 63-55 at home.

"Our biggest disappointment was in terms of wins and losses," said coach Moorman. "Our opportunities for success certainly were complicated by the injuries problem. We played our best basketball against our strongest opponents which does not reflect in our won-lost record," Moor-



- (1) Michele James looks for an open teammate.
- (2) Sue Flynn reaches to steal a rebound from a Mount St. Mary's opponent.

man continued. "Our players did as much as was humanly possible and I believe the season will give them an impetus to work hard in the off-season and set a good example for the young people coming next year. At this point we have a small nucleus who will return who have a taste of what it takes in intensity to be successful on the Division I level and who will provide the nucleus for success."

The Dukes will return all but two graduating seniors, starting forward Lori Marsden and reserve guard Judy Baumgardner. Starters returning from this year's team will be sophomore guard Sue Manelski, junior guard Mary Gilligan, freshman forward Susan Flynn and James.

Manelski finished the season ranked fifth in the nation in free throw shooting percentage after shooting 123-141 for 87.2 percent. The JMU team ended the year ranked 13th in free throw shooting percentage. The Dukes shot 322-450 for 71.6 percent. This percentage set a new JMU season free throw percentage record, breaking





The oldest intercollegiate sport at J.M.U., competition began in women's basketball in 1920-1921. In 1924 the Dukes had their first undefeated season and won their first state championship. J.M.U.'s last undefeated season came in 1973-1974 when the Dukes compiled a 15-0 regular season record and J.M.U. last won a state championship in 1975. J.M.U. has advanced to post-season regional play three times in the past nine years and was a state finalist four times in the 1970's (1973, 1975, 1977, 1979).



- (1) Sue Manelski takes a jump shot from the outside to score for the Dukes.
- (2) Judy Baumgardner hurls the ball to a teammate down court.

- (1) Michele James searches for an open player before passing the ball.
- (2) Freshman Sue Flynn out maneuvers her opponent to drive the ball down the court.

JMU	COMPETITION
3rd place	Lady Eagle Classic
Lost	71-74 Niagara
Won	76-61 Ithaca
Lost	70-74 George Mason
2nd place	George Washington
Invitational	
Won	65-57 Long Island
Won	67-58 George Washington
Lost	52-61 Temple
Lost	66-68 American
Won	90-86 Richmond
Lost	52-99 West Virginia
Lost	55-67 West Virginia
Lost	55-60 Hofstra
Lost	53-61 Richmond
Lost	57-80 Mount St. Mary's
Lost	53-68 East Tennessee State
Lost	57-62 Radford
Lost	64-73 Appalachian State
Won	66-38 VCU
Lost	48-54 East Carolina
Lost	56-51 UVA
Lost	47-57 Virginia Tech
Lost	60-70 Wake Forest
Won	63-53 George Washington
Lost	40-47 William and Mary
Lost	58-92 Old Dominion



1

Judy Baumgardner	Sue Manelski
Betsy Blose	Lori Marsden
Kerri Borchardt	Deana Meadows
Georgia Deren	Lee Anne Taylor
Susan Flynn	Coach Shelia
Mary Gilligan	Moorman
Michele James	

Improve Cont.



2

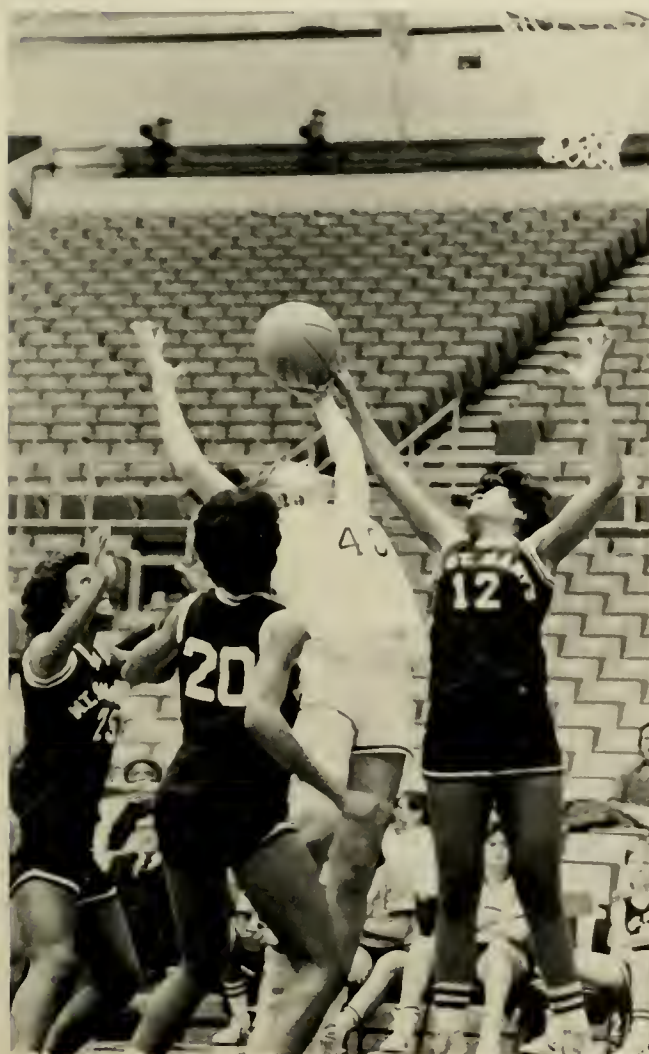


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last year's new record of 65.3 percent. JMU also set a single game free throws made record with 32 against the University of Richmond on Dec. 11. Manelski also broke the JMU record of 77.3 percent last year set by Junior Betsy Blose. Manelski set records for most free throws made in the season with 123 and most consecutive free throws made with 24. She finished the season ranked among JMU's career top ten in three categories: first in free throws made, with 227, fourth in scoring, with 741, and ninth in field goals made with 257.

James also finished the year ranked in three categories in career top ten lists. She is seventh in field goals made with 259, eighth in rebounding with 412, and tenth in scoring with 604. ♦

- (1) Sue Manelski springs above the other players to score.
- (2) Michele James reaches back for the rebound.
- (3) With her eyes on the goal Betsy Blose eludes her opponent.



3



(1) Dan Ruland and Darrell Jackson go up in tandem for a rebound.



The men's basketball team has enjoyed as much success as any intercollegiate team at James Madison University during recent years. The Dukes put together back-to-back 20-win seasons in 1980-81 and 1981-82 and reached the second round of the NCAA Eastern Regional Tournament in both seasons.

JMU compiled a 21-9 and won the Eastern College Athletic Conference (ECAC) Southern Division Tournament during the 1980-81 season. The Dukes were 24-6 and won the ECAC South regular-season title during the 1981-82 season.

JMU's men's basketball team played its first full varsity schedule during the 1969-70 school year, and the Dukes competed in the NCAA Division II Southern Regional Tournament four years later while compiling a 20-6 record. JMU competed in the Division II regionals again during the 1976-77 season, and the Dukes moved to the Division I level the following season.

Since moving to Division I, JMU has never won fewer than 17 games in a season, and Dukes' winning percentage for their six seasons at Division I is among the best in the nation.



In the second round of the NCAA Eastern Regionals, the Dukes once again faced the Tar Heels of the University of North Carolina. Once again the game was played in North Carolina, and once again the Heels came out the winners. But the Dukes never quit. Down by more than a dozen points at the end of the game, JMU was out there hustling. The Dukes showed the country what they had been showing all season long. They had had their ups and downs for certain, but they hung in there and they played hard, and most of all, they never quit. And they got to the NCAA . . . to the second round of the NCAA.

JMU finished the season with a record of 20 wins and 11 losses. They were led in both scoring and rebounding by senior center Dan Ruland who averaged 15.1 points and 6.7 rebounds per game. Ruland was named the ECAC South Co-Player of the Year, the ECAC South Player of the Week twice, and was named to the All-Tournament Team at the ECAC South Tournament (for the second year in a row) and at the Cardinal Varsity Club Classic. He led or tied the team in scoring in 17 games and in rebounding in 19 games. He finished his career at JMU seventh on JMU's career scoring list with 1255 points and fourth on JMU's career rebounding list with 640

rebounds. His 54.5% career shooting percentage is third best at JMU.

Senior guard Charles Fisher, the only other JMU player to average in double figures, scored 10.6 points per game this season. His 91.3% free throw shooting was the best on JMU's team and the third best in the entire nation this year. Fisher finished the season with a streak of 27 straight free throws made.

David Dupont, the captain of the JMU Dukes, led the team in steals with 43 for the season. He was third on the team in assists this season and is the career assist leader at JMU with 338, and the senior guard was third on the team in rebounds with a 3.9 per game average. Dupont also finished the season fourth on the team in scoring with an average of 5.8 points per game.

Bob Donohoe, who finished the season as the Dukes' fourth senior starter, wound up the year averaging 5.1 points and 3.2 rebounds per game while starting the last nine games at forward for JMU.

And then there was Greg. Greg Mosten, JMU's fifth starter the last nine games of the season, seemingly came from nowhere (the other end of the bench to be exact) to average

- (1) Five foot nine inch Derek Steele out does his Old Dominion opponents.
- (2) Cheerleaders and Dukettes take part in the ritual toilet paper clean-up as soon as JMU gets on the scoreboard.
- (3) Ball in hand, senior guard Charles Fisher calls out the next play.

Todd Banks
Woody Boler
Keith Bradley
Bob Donohoe
David Dupont
Eric Esch
Charles Fisher
William Hughes

Darrell Jackson
Jimmy Masloff
Greg Mosten
Dan Ruland
Derek Steele
Tracy Williams
Coach Lou Campanelli

- (1) The Dukes ham it up in a photo session.
- (2) Sophomore forward Darrell Jackson breezes through his man on a layup.



5.3 points and 4.5 rebounds per game. He was second on the team in both rebounding average and in field goal percentage, shooting an average of 56.3% from the floor while playing at the forward position.

Junior forward-center Keith Bradley, who started 15 of the Dukes' 31 games, led JMU in field goal percentage, hitting 58% of his shots and averaging 4.8 points per game.

Derek Steele, the man of the hour when he was named the Most Valuable Player of the ECAC South Tournament, also started 15 games this season for the Dukes. Steele's game-winning three-point play with four seconds left in the game sealed the victory for JMU and capped an 18-point performance in the finals of the ECAC South Tournament. The junior guard led the team in assists for the season with 89 and was third on the team in scoring with an average of 7.9 points per game.

Other JMU players who saw considerable action this year were sophomore forward Darrell Jackson (3.5 pts., 2.9 rebs.), junior forward Woody Boler (2.4 pts., 1.7 rebs.) and freshman center-forward Eric Esch (1.1 pts., 1.3 rebs.).

They did it! They really did it!!!

These were the words echoed over and over at the Robins Center at the University of Richmond after the Dukes of JMU defeated the Indians of William and Mary to clinch the Eastern College Athletic Conference (ECAC) Southern Division Tournament for the second time in three years and a bid to the NCAA for the third time in three years.

The second-seeded Dukes — the underdog Dukes — had

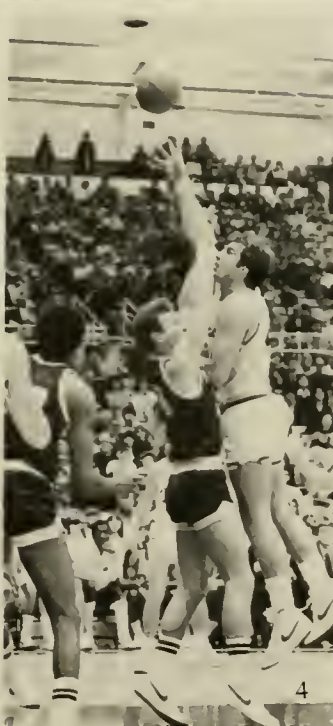
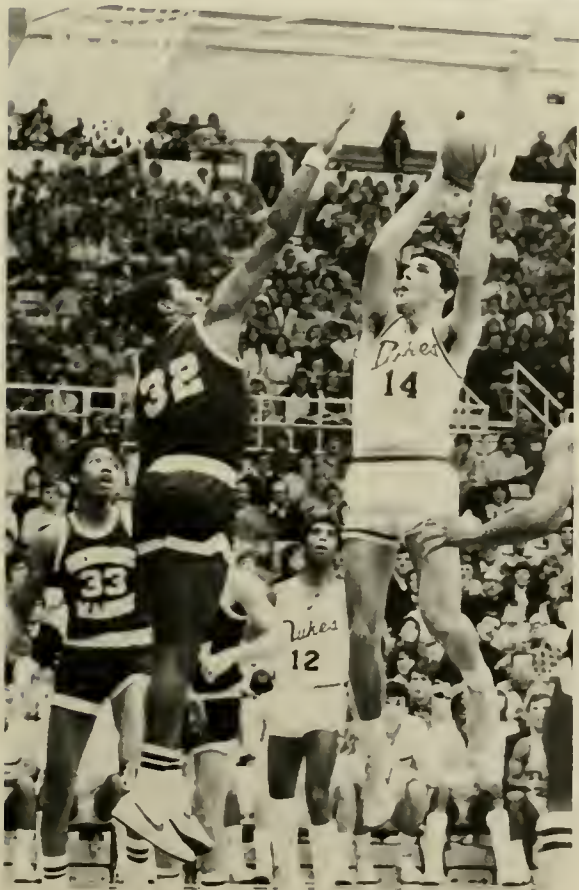




- (1) David Dupont plays tight defense against Virginia.
- (2) Junior guard Derek Steele brings the ball down court.
- (3) Seniors David Dupont and (4) Dan Ruland put the ball in the air over the fingertips of George Mason opponents.



2



4

done it when they had to. Despite losing to the Indians twice during the regular season, JMU won it when it counted when they defeated William and Mary 41-38 in the finals of the ECAC South Tournament.

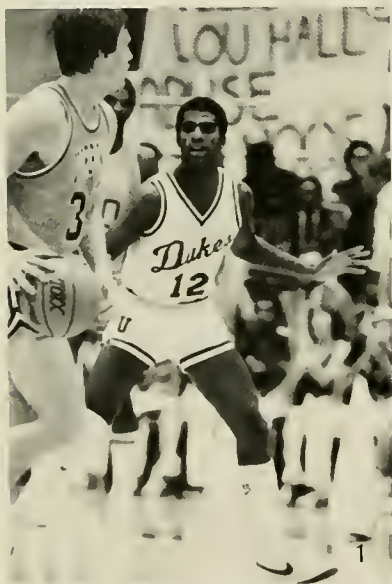
For the third straight year the Dukes were going to the NCAA. And for the third straight year they upset a higher-ranked opponent in the first round of the NCAA Tournament. Two years ago it was Georgetown. Last year it was Ohio State. This year it was West Virginia University, and many of JMU's fans were in Greensboro, N.C., to witness the 57-50 upset over the Mountaineers. And the victory was a sweet one.

The week before had seen a battle of the coaches as WVU's Gale Catlett and JMU's Lou Campanelli slung innuendos back and forth across the mountains. Both teams were up and ready for the game, but the Dukes came out victorious in a game that was broadcast live in Harrisonburg and on ESPN nationwide.

Forgotten were the "rollercoaster Dukes" who were 3-5 after two devastating holiday tournaments. Forgotten were the questions of leadership. Forgotten were the comments that JMU without Linton Townes just wasn't the same. The Dukes had done it. They had proven once again, that when something was on the line, they could emerge the victors. The underdog Dukes were at it again.

The 1982-83 Dukes will lose four seniors to graduation this year and they will sorely be missed. But the Dukes who will be returning have experience and desire. And those four seniors will be leaving behind a JMU tradition of winning.

- (1) Dan Ruland keeps a close guard on national Player of the Year and Harrisonburg native Ralph Sampson.
- (2) Senior Charles Fisher concentrates his efforts on defense.





1



2



3

- (1) Junior guard Derek Steele shields the ball from Virginia's Othell Wilson.
- (2) Eye on the ball, Keith Bradley plays aggressive defense.
- (3) Freshman Tracy Williams works the ball around the outside.

Third in State



- (1) Focusing on balance Charlotte Dempsey prepares for her dismount.
- (2) Michelle Gaston confirms the importance of upper body strength for gymnastics.
- (3) With a confident expression Betsy Kurth uses her dance ability in the floor exercises.

Charlotte Dempsey	Jo Pennacchio
Michelle Gaston	Karen Polis
Leslie Karnitschnig	Marcella
Betsy Kurth	VanPeppen
Stephanie Mann	Nancy Wirth
Liz Mautner	Coach Hayes
Francine McDonald	Kruger



1

JMU	COMPETITION
Lost 160 85-155 25	Duke
Lost 157 95-155 25	Slippery Rock
Lost 152 10-155 25	WVU
Lost 169 15-159 95	UNC
Lost 160 85-158 05	Radford
Lost 161 65-156 10	William and Mary
Lost 156 30-156 10	East Tennessee State
Lost 162 05-137 70	Maryland
Won 169 05-159 90	Longwood
Lost 172 65-169 05	NC State



3



Current head coach Hayes Kruger inaugurated the gymnastics program at J.M.U. in 1973. The team won state championships in 1977, 1978, and 1981 and has qualified for post-season competition seven straight years.



(1) Leslie Karnitschnig gets psyched before her event.

The 1982-83 James Madison University women's gymnastics team broke several records this season and finished third in the Virginia Intercollegiate Championships.

Freshman Karen Polis won the floor exercises in the Virginia Intercollegiate Championships and broke her own JMU record by scoring 8.85 points. The old record had been 8.50 points. Senior Leslie Karnitschnig won the uneven parallel bars in the state meet with a meet-high 9.0 points.

At the JMU Invitational held in Godwin Hall, junior Stephanie Mann broke her own JMU record of 34.20 points in the all-around by compiling 35.05 points. She also tied the school record by winning the uneven parallel bars with a score of 9.35. Freshman Michelle Gaston tied the JMU record in the balance beam with 9.0 points at the JMU Invitational.

In other competition, Mann broke the JMU record on the vault with 9.05 points. JMU finished out the season with a 1-9 record. ♦



Ratliff Breaks Records

- (1) Freshman Tim Ratliff performs with expertise the pommel horse.
- (2) Jon Perry dismounts from his routine on the parallel bars.
- (3) Chris Beavers displays his agility by supporting himself on the rings.

The 1982-83 James Madison University men's gymnastics team placed second in the Virginia Intercollegiate Championships and 8th in the Southeastern Gymnastics Championships while compiling a 2-10 season record and breaking several JMU records.

The Dukes compiled a JMU record 203.45 points to finish second in the state meet held February 26 at William and Mary. Freshman standout Tim Ratliff broke three of his own school records at the meet held February 26. He finished second in both the parallel bars and the horizontal bars, scoring 8.95 and 8.85 points respectively in the two events. The old records were 8.8 points on the parallel and 8.5 points on the horizontal bar. Ratliff finished third in the all-around with a JMU record 48.7 points, breaking his own previous school record of 45.7 points.

Ratliff had set all three of the records earlier in the season at the JMU Invitational and had been named the ECAC Gymnast of the Week for the week ending January 22 for his accomplishments.

The Dukes scored 194.65 points to finish eighth at the Southeastern Gymnastics Championships held March 11-12 in Athens, Georgia. JMU was led by Ratliff who took tenth in the parallel bars with 8.9 points. ♦





Current head coach Hayes Kruger inaugurated the gymnastics program at JMU in 1973. The team won state championships in 1977, 1978, and 1981 and has qualified for post-season competition seven straight years.



JMU	Competition
Lost 193.00-201.70	Slippery Rock
4th out of 4 JMU Invitational	
Lost 261.35-185.40	University of Pittsburgh
Lost 248.90-185.40	NC State
Lost 237.90-185.40	William and Mary
Lost 247.25-190.05	William and Mary
Lost 197.40-190.05	Princeton
Lost 238.25-182.75	Navy
Lost 218.40-180.00	Jacksonville State
Won 188.15-187.05	Westchester State
Won 188.15-117.30	Glassboro State
Lost 238.65-189.75	Jacksonville State
Lost 217.35-201.35	Georgia Tech

- (1) Tim Ratliff proves his upper body strength on the parallel bars.
- (2) Dave Kinnick confirms that power is needed to compete on the pommel horse.



Terry Anthony	Zane Memeger
Vinnie Bauer	Beau Parcels
Chris Beavers	Tim Ratliff
John Dancy	Brian Winslow
Colin Fairman	Coach Scott Gauthier
Dave Kinnick	Coach Hayes Kruger



The sport of cheerleading has come a long way in the past decade. JMU cheerleading has come a long way in just six years. Under the supervision of Casey Carter, JMU cheerleading has advanced to the apex of cheerleading technique and talent. Over the past summer, the cheerleaders attended a week long camp at Virginia Tech sponsored by the Universal Cheerleading Association together with 100 other colleges and universities from the eastern United States. JMU was chosen to compete with 20 top squads such as Ohio State, Florida State, and Memphis State in a final competition in the Fight Song and Cheer Execution categories. Though they did not win, it was the first time ever for JMU to have been chosen as one of the top twenty squads at the camp.

The cheerleaders have had the opportunity to participate in special activities, including working in the Special Olympics, judging area high school tryouts, and performing a dance routine during half-time of several basketball games. All of this success would not have been possible without the dedication, spirit, and enthusiasm of the squad members and affiliated staff. ♦





(1) Sally Ney reaches high as the Dukes reach for another victory.
 (2,3) Cheerleaders performed at many halftime shows throughout the basketball season.



- (1) Kim Booker shows what Dukettes is all about with a big grin and a cute pose.
- (2) During pregame, Sharon Jones encourages the fans to "Go for the Gold" with a peppy clap.
- (3) With a sideways glance at the audience, Laurie Lowe moves her way down the court.



Moving The Fans

What is a Dukette? A spirit booster? Pom-pom girl? Dancer? Really she is a little of all three. The Dukette squad is composed of seventeen girls who practice diligently for about ten hours a week in an attempt to "wow" the audience with an exciting half-time show and keep their spirits up with sideline dances and cheers. Trying to incorporate an original idea into each routine, they have danced with and without pom-poms, tumbled, used props such as milk crates, and have even broken totally from the pom-pom girl image as they "punked out" at the American University game.

The squad has changed extensively since its formation, not only in numbers but also in talent and responsibility. Each year they come closer to that ultimate goal of perfection as they improve the choreography of each routine and upon the simultaneous execution of each move. Instituted under the direction of Dr. Ray V. Sonner, Vice President of University Relations, their initial responsibility was more oriented toward public relations than as a performing group. As the group gains more recognition, more emphasis is placed on the dancers and on their performing ability while still maintaining their public relations function.





- (1) Elizabeth Keane and Holly Bachand get on their feet to cheer for the Dukes.
- (2) The entire squad gets it together in another unique formation as they dance their way through half-time.



Intramurals







Intramurals Cont.







- (1) Jeff Prieskorn concentrates on a foul shot.
- (2) Doug Brown and Everett Wiles collide trying to head the ball.





Women's Swimming

University Champion Sigma Kappa
Championship Division Sigma Kappa
Individual Beth Martin, Patti Bledsloe

Men's Bowling

University Champion Strikers
Championship Division Ikenberry
Individual Paul Albright

Women's Bowling

University Champion Delta Gamma
Championship Division Delta Gamma
Individual Norma Moles

Co Recreational Bowling

Mafia

Wrestling

University Champion Theta Chi
Championship Division Theta Chi

Men's Golf

University Champion Theta Chi
Championship Division Theta Chi
Individual Chris Owens

Women's Golf

University Champion Sigma Sigma Sigma
Championship Division Sigma Sigma
Sigma
Individual Marshall Hopkins

Men's Raquetball

Champion Dave Strickland
Doubles Champion Matt Hancock,
Rob Crocker

Men's Tennis

Champion Dave Luther
Doubles Champion Dave Hadsell,
Doug Hadsell

Women's Tennis

Champion Beth Grey
Doubles Champion Paige Wirt,
Connie Hauck

Men's Frisbee

Tim Nearos

Women's Frisbee

Bill Trelkeld

Men's Basketball

University Champion OZ's
Championship Division White Hall
Individual James Hall (1 on 1)
Mike Hichwa (free throw)

Women's Basketball

University Champion Regal Beagles
Championship Division C.C.M.
Individual JoAnne Alston (1 on 1)

Men's Cross Country

University Champion Pseudo Runners
Championship Division Kappa Sigma
Individual Brian Hamrick

Women's Cross Country

University Champion Sigma Kappa
Championship Division Sigma Kappa
Individual Lynn Rasor

Men's Soccer

University Champion Artificial Snow
Championship Division AXP

Women's Soccer

University Champion Delta Sigma Pi
Championship Division Sigma Kappa

Men's Swimming

University Champion Sigma Nu
Championship Division Sigma Nu
Individual Dave Ellena

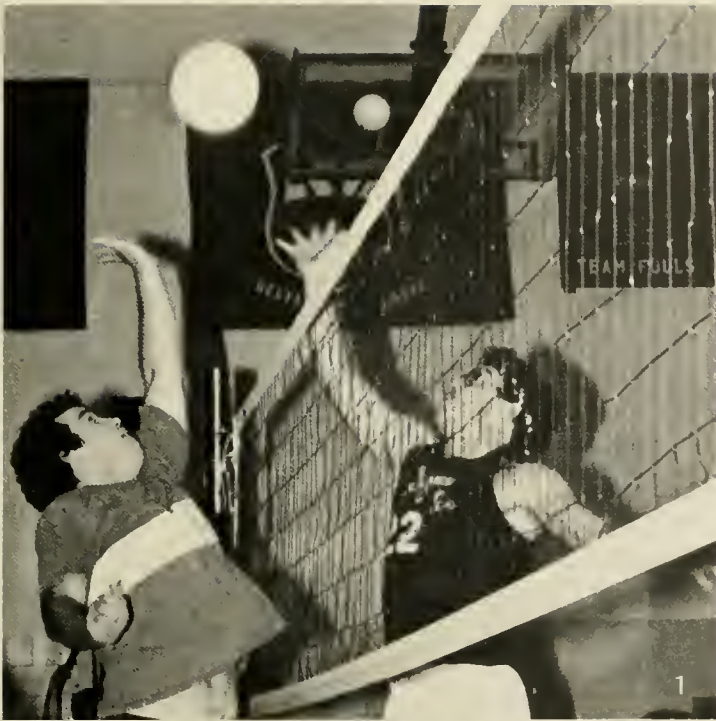


- (1) Stacie Wendell returns the ball in intramural volleyball.
- (2) Dribbling for the Operators is Jon Hansen.
- (3) Intramural basketball saw a fine display of talent.

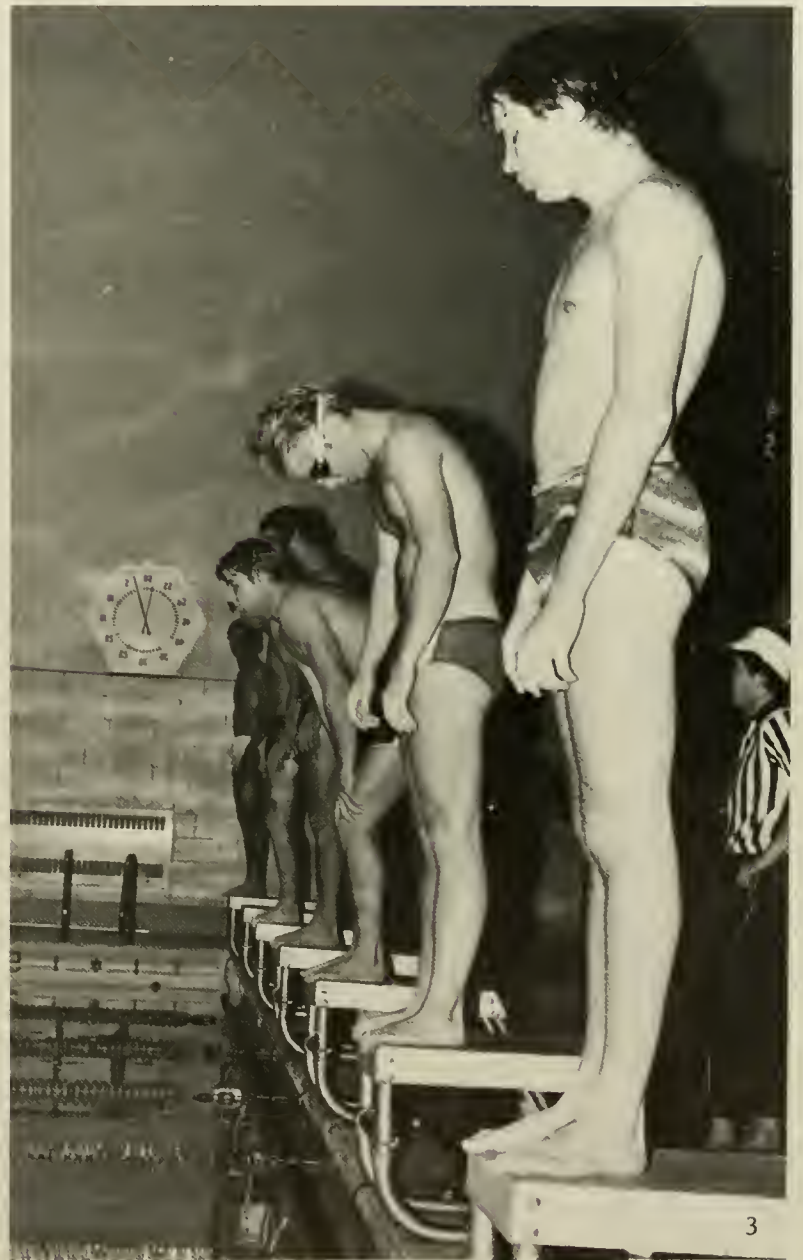
IFC Competition

- (1) Bruce Kaufman belts out a line drive for Theta Chi in softball competition.
- (2) Digging for a spiked ball is Jeff Gerhart.





- (1) Jim Tebbenhoff spikes the ball to give Sigma Nu an advantage.
- (2) Sigma Nu's Ray "LD" DeArmitt goes up for a layup.
- (3) Swimmers take their marks in IFC swimming competition.



An abstract graphic design featuring several black lines that originate from a single point at the top left and fan out towards the right and bottom. These lines create a series of overlapping triangles and trapezoids. The word "Classics" is printed in a bold, black, sans-serif font, centered horizontally within one of the triangular shapes.

Classics



STATE NORMAL SCHOOL ^{FOR} WOMEN

Harrisonburg, Virginia

For the Professional Training of Teachers and Home-Makers

LOCATION: "In the Heart of the Shenandoah Valley," the most beautiful, healthful, and productive section of Virginia.

FACILITIES: Modernly built and equipped buildings, including dormitories. A large faculty of specialists.

COURSES: 1. *Regular Residence Courses*—Fall, Winter, Spring, and Summer Quarters—Enter any time.

(a) *Academic Course*—One or two years.

(b) *Professional Courses*—Two years—for Kindergarten, Primary, Grammar Grades, High School.

(c) *Technical Courses*—One, two, or three years—for specialists in Domestic Arts, Domestic Science, Industrial Arts, etc.

(d) *Special Courses for Preparation for State Examinations*—In Spring Quarter.

(e) *Summer School including two six-weeks terms*—Full credit on Normal School courses, professional certificates, etc. Preparation for State Examinations.

2. *Correspondence Courses for home study*—Register any time without leaving home.

EXPENSES: Free tuition to teachers and those intending to teach. Living expenses \$15 per month.

EIGHTH YEAR BEGINS SEPTEMBER 20, 1916

Catalogs and Announcements sent upon request.

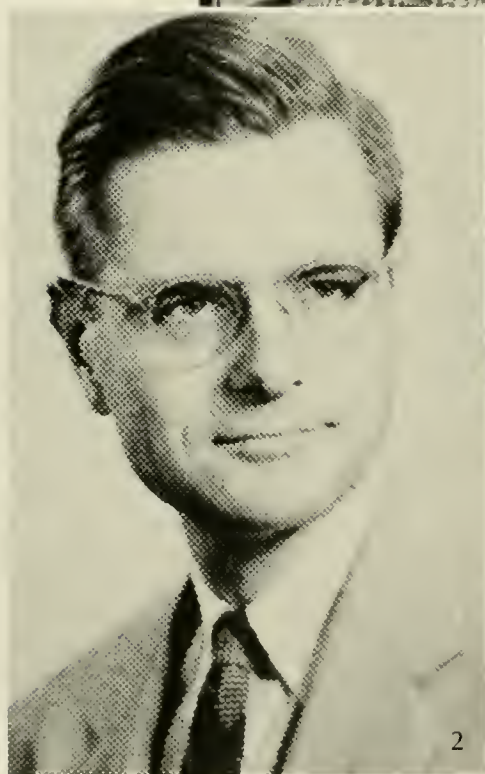
2

Classics cover the Academic world of JMU — the upsurge of relatively new programs such as ROTC and M.I.S., and the growth of more established departments such as Education.

A special section is devoted to six faculty members who have become classics by teaching here for 25 years or more. We'll look into the moving and expansion of the library and take a glimpse of one student's practice teaching experience in 1915.

Though today often overshadowed by social and athletic events, academics is the real classic upon which our school was founded. ♦

- (1) Dr. Hall, Dr. McConkey, Dr. Roberson and Dr. Wartell survey the pomp and circumstance of graduation as Dr. Hanlon calls out the graduates in his school.
- (2) Slim pickins' at the State Normal School for Women, in its 8th year, 1916.



- (1) Dr. Raymond Dingleline, author of *Madison College: The First Fifty Years*, today and . . . (2) . . . as he appeared in the 1949 *Schoolman*.
- (3) The Class of 1964 dedicated their volume of the *Bluestone* to Dr. and Mrs. Raymond Dingleline.

Making History

When a university experiences the phenomenal growth that JMU has experienced, one of the first small-college advantages lost is the personal interaction between teacher and student. But some departments on campus have managed to hold on to this relationship. One of these departments is the History Department. And a big reason why it has maintained a close teacher-student relationship is the department head, Dr. Raymond Dingledine, Jr.

Mr. Dingledine came to Madison College from Auburn in 1948. In the late 1950's, he was commissioned by the College President, Dr. G. Tyler Miller, to write a book about Madison College's first fifty years. He became head of the History Department at James Madison University in 1965, and under his leadership the History Department has grown into a program that can match up against any in the country. Dr. Dingledine took a few moments to talk to Bluestone about his experiences here at JMU.

Excerpts from the Bluestone-Dingledine interview follow:

Bluestone: How does the History Department at JMU rate with others around the country?

Dingledine: I'm proud of our history department. I think it's a good history department. Basically, of course, this is an undergraduate department . . . most of our teaching involves undergraduates and I think we have as strong an undergraduate department as most institutions. As the college has expanded into a university, it has meant we have had to expand the faculty. Our policy has been to bring in specific scholars with specialties in areas where the present faculty didn't have it . . . we have always wanted ones who could teach, not just people who could research and write some good books. The primary mission of our faculty is teaching, so we've brought in good scholars who are also very effective teachers.

Bluestone: With more specialization in fields of study, do you feel the Liberal Arts are fading?

Dingledine: I think the Liberal Arts program faces severe challenges because of the realities of the market place. At the same time, I think there is a recognition of the importance of a broad education. A person who earns a college degree should not be simply a "technocrat" or just a business specialist.

There has been a trend in the last few years back toward the general studies program, what we call our core courses. I feel that despite the pressures of the marketplace, we're going to retain some emphasis on the Liberal Arts program because that's going to be one of the distinguishing characteristics between a college degree and a trade school degree.

Bluestone: Do you feel that Madison will keep growing or has it reached the point of "holding steady"?

Dingledine: I think JMU will increase to ten thousand. That's a nice round number. I have felt for a long time that 10,000 is the limit of what we can physically support with the amount of land we have. It is difficult to see how we can keep going up to 20,000.

"The primary mission of our faculty is teaching."

Bluestone: Are there any incidents that stand out in your mind in your career here at Madison?

Dingledine: I remember serving on a judiciary committee one summer and two girls were accused of having a can of beer in their room. Their answer was that they were using it to wash their hair. And they may well have been telling the truth, but the rules were you did not have beer in your dormitory. So, we had to put them on "strict campus", which meant they couldn't leave campus for a whole summer.

Bluestone: What are your plans after your retirement?

Dingledine: I have a research project, a book, that I have had on the back burner for 35 years, I guess, on 18th century Virginia. I'd like to play more golf. I love golf, but I'm terrible at it. My wife and I would like to do some travelling in this country and abroad. I may end up spending a couple of years reading, then start my career all over again. ♦

Looking Back



Dr. Charles Blair, Elementary and Early Childhood Department Head, (1958-)

"In general, I think it has been very interesting to look back through the years and see the changes. For example, that building, the front porch of Maury — I was going here in the summer as a part-time graduate student and I can recall being seated on that porch with guys between classes where a bunch of students might be seated today. And then to think about the context in which we were living in at that time and the context we're in today — I guess you're struck with two things: the tremendous amount of change that has occurred not only on this campus, but also in this community over 25 years, and at the same time you realize that things in some fundamental ways do not change." ♦



Mildred Dickerson, Professor of Elementary and Early Childhood Education, (1958-)

"It used to be that classes had faculty members for sponsors. So when we first came here, the freshmen class elected a faculty sponsor that followed them through the whole four years and so you got rather close to a group of students in that way. If you look back at the yearbooks, the class of 1963 dedicated its yearbook to our family, Mr. Dickerson and me and the children. I think that's unique in the history of the yearbook. But it came out of our work with students and from the close faculty-student relationship, which has changed since the school has gotten larger . . . I think faculty families got much more involved with students during this time." ♦

Thomas Leigh, Professor of English (1950-1982)

"I made some terrible mistakes from time to time. I once insisted that a class tell me what a word meant in a play of Shakespeare's, that I thought I knew backwards and forwards, and nobody would answer. I said, "Well, don't you look up words?" Finally, one student, bolder than the rest, said, "Well, Mr. Leigh, there is a note at the bottom of the page," and I looked down at the bottom of the page and saw it wasn't the meaning I had in mind. In fact, it was a rather foul meaning. Most of them were girls and they were too embarrassed to answer the question. ♦



Dr. Lowell Watkins, Professor of Music. (1948-)

"Back in 1956, the students requested that the faculty do a faculty show one evening. They had the faculty men do an act where the men lined up behind the backdrop curtain and they would put the curtain down. All of the men would roll their pants legs all the way up, then they would gradually raise the curtain and the audience would applaud for each set of legs. Whoever got the loudest clapping was the winner. Then, the winner would come out and the students would howl. The place was packed. I suppose if we could do that nowadays, they would tear the house down." ♦



Dr. Z.S. Dickerson, Business Administration Department Head, (1958-)

"There were restrictions of where the girls could go. You couldn't go to certain places off campus. You certainly didn't go spend the night with your boyfriend. One night, the Dean of Women called and told me to go with her down to a motel to get one of my majors who was spending the night with her boyfriend. That wouldn't happen today. So, we went and got her and the next morning her parents came after her. She was kicked out of school. Now, they wouldn't think of calling me to go get someone." ♦



Making Decisions

The Fall of 1982 saw sharp criticism directed at James Madison University from noted author, Dr. Paul Fussell. Fussell said that Madison's specialty was educating teachers in early childhood education. On the contrary, Dr. Fussell, education is not the largest program on campus. By far, the largest school on campus is the School of Business.

Last year, the School of Business served 3000 undergraduate majors, over one third of the student body. Formed in 1972, the School of Business has proved to be our fastest growing school. And perhaps the program that demonstrates this phenomenal growth best is the Management Information Systems Program.

The M.I.S. program, also fairly new, was created in 1976. Last year, there were nearly 200 M.I.S. majors and 35 people graduated with E.B.A. degrees in Management Information Systems. M.I.S. graduates received highest

salaries of any major on campus. But money is not the only reason to enter M.I.S. field. M.I.S. majors will tell you that this program allows you freedom of creativity in what is normally thought of as a cut and dried technical field.

The focus of the M.I.S. program is decision making through the use of computers. Unlike its counterparts, the Computer Science and Data Processing programs, the M.I.S. program is more applied. M.I.S. does not rely on computers to make decisions in Business. Rather, students are taught to use the computer as a tool in the decision making progress.

Perhaps if Dr. Fussell had taken a course in M.I.S., he may have had a more useful tool in his decision to cast judgement of JMU (unlike the human brain, computers retain current information.) ♦



(1) The satisfaction of having their program successfully run through the computer is easy to read on the faces of M.I.S. majors Kenneth Shapiro and Allison Link.



- (1) Student Activities Reservations
Linda Chapman demonstrates an experience that M.I.S. majors will meet everyday in the business world.
- (2) Teamwork is a big part of the M.I.S. student's training.
- (3) Learning to use the computer as an effective tool is a major part of the M.I.S. curriculum.



The largest extracurricular organization on campus is not the ski club or the S.G.A. The largest extracurricular organization at JMU is the Army R.O.T.C.

The Reserve Officer's Training Corps claimed 300 members in 1982. The average student at JMU is often unaware that R.O.T.C. exists, until Thursdays, when they seem to appear out of nowhere, dressed in their camouflage fatigues and combat boots. On Thursday afternoons they can be found behind Moody Hall, attending the weekly leadership lab. On weekends, it's not unusual to see them racing off on a rappelling trip, a wilderness weekend, or even for training at one of Virginia's Military establishments.

But R.O.T.C. is not just uniforms and trips. R.O.T.C. is a challenge to the mind and body. At the weekly leadership lab taught by seniors, students learn to read maps (no, not roadmaps), participate in military ceremony, and get physical training, among other activities.

The R.O.T.C. at JMU began as a cross-enrollment program in conjunction with the University of Virginia. The present independent organization was chartered in 1979 and although still fairly new, the chapter has already established a tradition of excellence.

Since the program began, 120 graduates have been commissioned as Lieutenants in the Army. In 1982, 50 members were attending JMU on full scholarships, which are attained after a rigid competition with every other R.O.T.C. organization in the nation. At advanced camp over the summer, JMU placed 12th out of 160 schools, beating out other, more established programs, such as V.M.I. and Virginia Tech's much vaunted Corp of Cadets ♦

- (1) Instruction in Pomp and Circumstance is a big part of the training of a future officer.
- (2) Some call it crazy, but to R.O.T.C. students, rappelling is all in a day's fun.





. . . It's an Adventure

- (1) The R.O.T.C. is not only physical training and standing in formation. Map reading is a necessary skill for a well-rounded military education.
- (2) Precision and order are underlying principles of military leadership.
- (3) An unusual moment of ease among "troops" at the Thursday afternoon Leadership Lab.



2



3

Out of Business

- (1) The Anthony-Seeger school provided an excellent atmosphere for student teachers to receive their training . . .
- (2) Now that atmosphere must be sought elsewhere.



The academic section of the 1981 *Bluestone* contained a feature on the Anthony-Seeger campus school. It reported the efforts of the student body and faculty to save the 22 year old campus school from the scrap heap where all programs whose funds are cut from the state budget end up. But last year, all efforts failing, the campus school was forced to close its doors. And this year, the School of Education and other programs that utilized the campus school in their curriculums are being forced to adjust to life without a campus school.

The loss of the campus school has been a setback to programs here at Madison, but those programs are carrying on. As in the years before, the campus school, students must commute to area schools to fulfill their course requirements. This year a bus was purchased and students in the Elementary Education and Early Childhood Department are now sent to the Pleasant Valley Elementary School.

At the very least, the loss of the campus school is inconvenient. Travel to and from the city and county schools is very time consuming and expensive. And while the area schools have made

every effort to accommodate the college students, they are forced from sheer necessity to place the education of the children first on their priority list. And while school officials help all they can, the area schools cannot become everything that the campus school was.

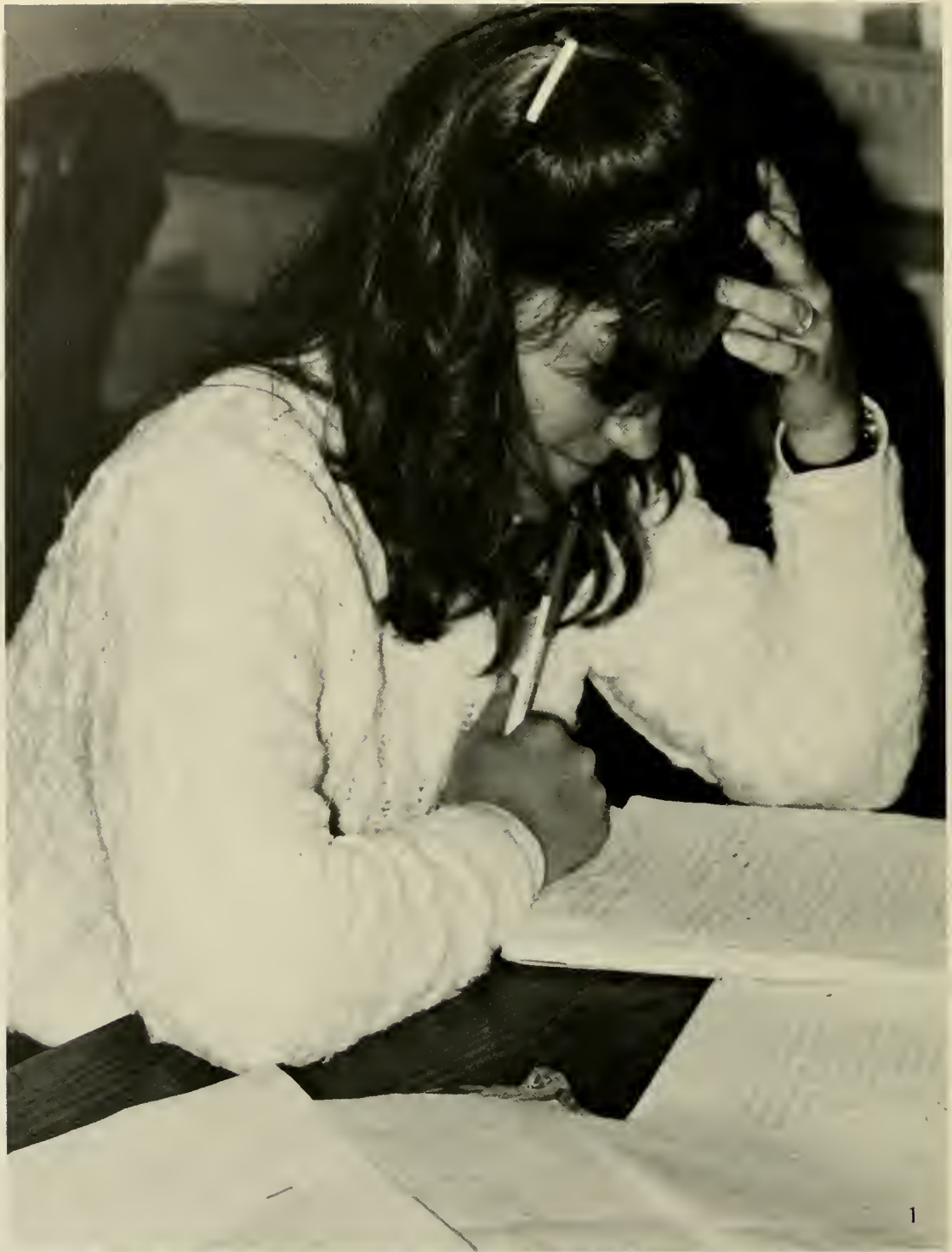
The bright side of the story is however, one school's loss has become others' gains. The closing of the campus school allowed the badly overcrowded communication Arts Department to expand from Wine-Price into the Anthony-Seeger building. The *Breeze* also moved its operations into the basement of Anthony-Seeger. In turn, the School of Nursing was able to take over the classrooms and the old *Breeze* office in Wine-Price giving its program a tremendous boost.

The closing of Anthony-Seeger wasn't a total loss to the School of Education. A nursery school is still operated in the Anthony-Seeger building. As Dr. Charles Blair, head of the Elementary and Early Childhood Education Department summed it up, "Yet, it would be nice to have a campus school, but that's no longer an issue — we do not have one. And so we're seeking to maintain a good program without one." But, unlike the state legislature, we still view it as an unnecessary challenge. ♦



- (1) Training student teachers was just one of the functions of the Anthony-Seeger School. Teaching children was the other.
- (2) Although the Campus School is gone, the Department Of Education still maintains a Nursery School in Anthony-Seeger Hall.
- (3) Bright eyes and questioning minds put JMU students to the test everyday at the former campus school.





- (1) One of the unavoidable ailments resulting from studying, the headache, has struck again.
- (2) Some students need to escape to the great outdoors to study.
- (3) Students who cannot deal with the studious atmosphere of the library often take advantage of the relative comfort of the Student Union.



The Last Resort



Somewhere on campus, everynight, a light burns in a window as a student pulls the much dreaded "all-nighter", utilizing coffee, No-Doz, and other, perhaps illegal means to stay awake. And everynight, the Library is crammed full of co-eds from lowly freshmen researching term papers for English 102 to Graduate Students desperately preparing their thesis.

As long as there is a James Madison University, there will always be students studying in the Library, on the Quad, or any little nook where they can find solitude and quiet to pursue their academic interest.

Studying need not involve books. Music majors can be found at any time of the day (and night) in sound-proof practice rooms at the Duke Fine Arts Center, "putting their hearts into their music". Special Education Majors can be seen creating intricate designs with their hands as they strive to learn the fundamentals of the language of the deaf. Foreign Language students can be heard spouting off what seems to be gibberish as they learn the fundamentals of another language.

It is inevitable that studying will bring on terrible ailments (fatigue, headaches, excuses to skip class), and tremendous mental anguish. But, it all becomes worthwhile when that test you studied for all night comes back with that "A" you need to pass the class, and puts you that much closer to every student's ultimate goal, graduation. ♦



- (1) Even *Bluestone* Sports Editor Chip Embrey finds time to study.
- (2) A studious moment in the dorm in 1925.
- (3) *The Joy of Signing*. These two students practice sign language in the library.

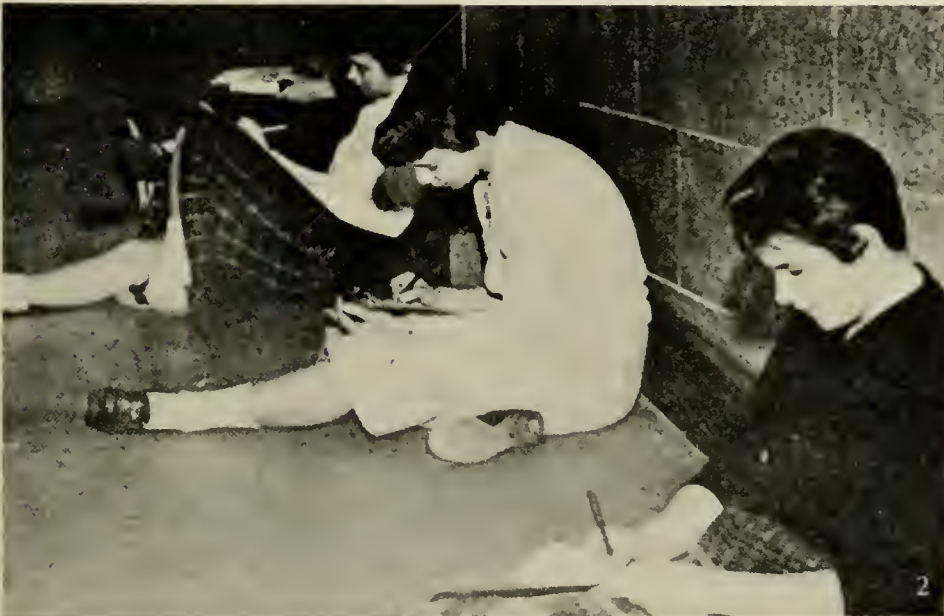
To end the Classics Section, the *Bluestone* would like for you to take a little excursion through time with us. The elements on these two pages depict life when Madison was an all women's institution. The thoughts printed below are from a Diary kept by a student at the State Normal School in 1915, and the pictures are all pre- 1950 — before men dared to invade the campus. Observe and enjoy these treats from the past. ♦

Archives

The Presents

My Practice Teaching

It all ended March 17, 1915 and with a heart full of regret and my eyes full of tears I left training school and the forty-five little ones with Miss Mackay all of whom I had learned to love. My heart aches as I think of it all, of the pleasure I had during my P. T. quarter and now it has all come to an end. To day (March 18) I have followed every movement Miss Mackay has made and my heart is asking to be with her and the children "My children and Miss Mackay". I feel ashamed to have to give it all up when I love it and want to teach. This quarter has been my happiest ever spent at H. N. S. Next quarter I dread. Oh! Practice Teaching slow you and wait I all again!!



- (1) A cooking class at the "Normal" in 1915.
- (2) Mass exams in Wilson Hall were a common occurrence in the 30's and 40's.
- (3) Two students prepare their term papers in the library in 1938.
- (4) One of the favorite diversions from studying in 1949 was reading the local paper in the library periodical room.





Legacies



SCRIBBLERS CLUB



A Legacy — something of value left to enrich the lives of the recipients. The importance of the many different organizations on campus is both varied and considerable. Involvement provides opportunity for leadership, experience, recreation, social growth and a good-lookin' resume!

The State Normal School in 1910 had only six extra curricular activities available to the 80 enrolled students: YWCA, The Lee Literary Society, The Lanier Literary Society, The Glee Club, The Rocket Club and The **School-ma'am**. From these modest beginnings, 150 organizations have evolved to represent the diversity of interests on campus and the vast intellectual and social growth of our student body.

Legacies records the work of all students in each organization with the hope that these legacies will continue to increase in value in years to come.♦



The Mercury Club

The Mercury Club consists of Physical Education, Recreation and Sports Management Majors. The purpose of the organization is to help develop competence and a sense of identity for prospective professionals in their respective areas of concentration. Activities throughout the year include monthly meetings, timing for the Valley Day Woodchopper's Contest, officiating for the Autumn Games, University Farm picnic, VAPHERD Convention and Master Cult Day. In addition, the Mercury Club sponsors a Swim-a-thon to benefit Special Olympics and a Jump Rope-a-thon to benefit the Heart Fund during the spring semester. The final meeting is a formal banquet for all members and faculty. ♦

Kappa Delta Pi

Kappa Delta Pi is an international Honor Society in Education. It promotes a high degree of professional fellowship and achievement among students in all areas of Education. The Alpha Chi Chapter, founded at Madison College in 1928, is active in both campus and community activities. The Chapter participated in the Student Activities Night, the Homecoming Parade, a Cookie Bake for J.M.U. professors and the annual Senior Breakfast. Kadelpians also helped with the Harrisonburg Community Center's Halloween Festival and donated Christmas gifts to the Salvation Army.

In addition to these projects, the Society offers many learning opportunities. It sponsors speakers at several meetings and provides its members with many educational publications. Some members plan to attend the Regional Convention in Nashville, North Carolina. ♦



MERCURY CLUB — Front Row: Sharon Dombrowskas, Lori Howell, Anne Mason, Nina Carter (Treas.). Second Row: Cathy Staples, Sue Monelski, Jonnie Fry (Phys. Ed. Chair.), Gary Feketc (Phys. Ed. Chair.), Gary Curwin. Third Row: Doug Ponton, Clayton Ingersoll (Sec. Adv.), Karin Thielhorn (Rec. Adv.), Betsy Biose, Seth Raynor (Rec. Adv.), Jackie Roller (Pres.), Mike Peterson (Pres.). Back Row: Karen Thomas, Jane Boswell, Keith Cromwell, Karen Adams, John Anderson, Tom Cooper, Tom Butterworth, Sheila McArtor (Sec.).



KAPPA DELTA PI — Front Row: Robin Rohn, Dena Kisner, Laurie Wiser, Pam White, Ingrid Mostrom, Patty Carpenter. Second Row: Carolyn Derrah, Andra Casilear, Pamela Hoffer, Helen Billhimer, Susan Edmonds, Kathy Campbell. Third Row: Wendy Stafford, Madgie McSherry, Jeanne Hillen, Rachel Allyn, Renee North, Debbie Overacre. Back Row: Dr. Elizabeth Ihle, Karen Scheil, Amy Souleret, Lisa Hammond, Laurie Whitby, Ronda Trumbull, Dr. Steven Fairchild.



Sigma Phi Lambda

Sigma Phi Lambda is a campus-wide honor society which is open to all majors who maintain a cumulative G.P.A. of at least 3.25. The society represents Scholarship, Fellowship, and Leadership, and the purpose of this organization is to promote and maintain scholarship among students and to provide social experience for the group.



SIGMA PHI LAMBDA — Front Row: Gail Jones, Beverly Nelson, Jennifer Giles, Jolee Stephens, Kathy Campbell, Susan Edmonds, Becky Queen, Lori Mauldin, Diana Manifold, Cathy Howes, Lisa Lanthier (Rep.), Annette Graham (Rep.). Second Row: Nancy Wood, Diane Pampaloni, Patti Riviere, Donna Berry, Diane Tobias, Judi Watterson, Patricia Kosciuszko, Kimberly Reese, Debbie Gavin, Paula Lipscomb, Nancy Beach, Susan Fish. Third Row: Kathleen Harrigan (Sec.), Carol Vanderveer (Pres.), Mark Weinberg, Cynthia Gal, Sally Saunders, Karin Thielhorn, Laurie Powers, Sandra Stealey, Kelly Wood, Amy Osborne, Sandra Rock, Isabel Cumming, Angela Hylton, Joanie Wampler, Jeanne Hiller, Betty Snapp, Becky Young. Back Row: Leslie Flanary, Jose Caussade, Cornelia Beag, John Castaldi, Sherry Endress, Ingrid Mostrom, Andrea Gallagher, Mary Obenshain, Jim Tebbenhoff, Jarl Bliss, Krant Chanachute, Sajan Thomas, Tammy Cassell, Martin Tomko.



Interhall Council



INTERHALL COUNCIL — Front Row: Catharine Hagan, Joshua Campbell, Mike Renner, Cynthia Whited, Leslie Deck. Second Row: Sam Davis, Troy Mothershead, Sean Casey, Tom Coccozza, Don Waye, Geoff Wolfe, David Gottfried. Third Row: Mary Peters (Sec.), Terri Boppe (V.P.), Deborah Ahalt (Pres.), Scott Robertson (Treas.), Michele Taylor (Hist.). Fourth Row: A.J. Sherman, Becky Queen, Susan Yeager, Laura Hobgood, Andrea Grandin, Veronica Ashooh, Rudy Tarlosky, Liz Felt, Jennifer Richmond, Patrick Hogan, Tracy Demich. Back Row: David Witt, Sheila Tredway, John Harvey, Anne Wool, Karen Irby, Laura Niswander, Cheryl Harmon, Brett Chaney, Heidi Metzger, Pepe Shepherd.



Black Student Alliance

The purpose of the Black Student Alliance is to provide organization for the interests of black students here. The BSA provides orientation for entering black students and aids in the recruitment of black students, staff and faculty. The BSA provides social, cultural, and community-related projects which benefit the organization both mentally and spiritually. The Black Student Alliance stresses involvement and progress as means to a successful end. Our major goal is to promote the BSA so that it will be an integral part of the University function. ♦



BLACK STUDENT ALLIANCE — Front Row: Diane Burrell (Corr. Sec.), May-Paulle Didon, Rhonda Mason, Gayla Foster, Anthony Flood, Terri Holston, Cynthia Watkins, Patricia Mebane, Linda Brown. Second Row: Denise Leigh, Dana Clayborne, Nancy Finley, Janet Frye (Treas.), Monica Parker, Andrea Robinson, Patricia Toliver (Rec. Sec.), Novena Manning, Margo Wells, Russell Poindexter. Back Row: Ronald Burke (Pres.), David Forbes, Lisa Clark, Leon Hamlin, Frances Jett (Hist.), Kevin Salley, Cynthia Wright, Derek Chapman, Kevin Battle (Parl), John Schanck, Andre Wallace.



Council for Exceptional Children Circle K

Circle K is a service organization for campus and the community. On campus we have activities such as blood pressure clinics and blood drives. For the community, we have regular projects at CoHope Home and Liberty House Nursing Home. We also sponsor a Halloween Party for Big Brothers/Big Sisters (group activity picture). Also have a Bowl-a-thon for MS. We have a lot of other service projects also. ♦



CIRCLE K — Front Row: Glori Stifler (Treas.), Cheryl Lamma (Pres.), Debbie Overacre (V.P.), Beth Settle (Sec.). Back Row: Lynn Oliver, Karen Shafer, April Wells, Greg Lamma.

The Council for Exceptional Children (C.E.C.) is a service organization whose primary purpose is the advancement of exceptional children including the gifted handicapped, mentally retarded, emotionally disturbed, hearing impaired, and the physically handicapped.

C.E.C. began at James Madison University in 1965 with ten charter members. At that time, the club was comprised of both student and faculty members. Barry Hensley became the first student president in 1966. Today, the J.M.U. chapter of C.E.C. consists only of students, with a membership of approximately 150.

Some of this years many activities involving the area's handicapped and gifted included Halloween and Christmas Parties, a football game, a hay ride and marshmallow toast, a Special Olympics Victory Dance, and an Experience the Exceptional Week. ♦



COUNCIL FOR EXCEPTIONAL CHILDREN — Front Row: Jennifer Train, Sherry Endress, Sandra Stealey, Monica Ritchie, Beverly Nelson, Robin Siegel, Debbie Overacre. Second Row: Jeanne Groschan, Debbie Edwards, Peggy Klein, Kathy Abod, Cary Hobgood, Renee North, Kim Jones, Alison Terzian, Laurie Tusing, Annette Agse. Back Row: Irene Duerson, Eileen Donnelly, Barbara Powers, Barbara Lambert, Alys Robertson, Robin Walker, Tommie Akers, Lori Gunther, Missy Keany, Kelly Wood, Lynne Zacharias.



Commutor Service Committee

The Commuter Student Committee was created as a subcommittee of the SGA at JMU in 1975 with adoption of a formal constitution and governing by-laws in 1979. Over the years the CSC has been studying and resolving problems related to off-campus living.

All off-campus students, whether full or part-time, are members of the CSC, however, the executive board, consisting of a chairperson, group coordinators and elected SGA commuter senators, govern the activities of the committee.

The CSC is an active service organization which sponsors several service projects during the year

to benefit local charities and Harrisonburg residents. It also encourages commuters to participate in campus and community events through a commuter newsletter which is published bi-monthly.

This year the CSC office in the Warren Campus was converted into a Commuter Information Center which offers information related to off-campus living. It is managed by the CSC senators who are always willing to offer their advice and give answers to questions concerning commuters. ♦



COMMUTER STUDENT COMMITTEE — Front Row: Judi Waterson, Karen Casey (Soc. Chair.), Thomas Hoy (Task Coor.). Second Row: Richard McDonald (Publ. Coor.), Shannon McCarthy, Sandra Adams (Sec.), Sally Reynolds, Kim Brooks (Chairperson). Back Row: Michael Clark, Ed Martin, Mike Ells (Treas), David Schulte (News Ed.), Ben Garrett (Co. Chair.), Keith Cromwell (Sports Coor.). Not Pictured: Joe Terembes, Steve Walton.



I.A.B.C.

The International Association of Business Communicators/JMU (I.A.B.C.) student chapter was chartered in April 1982 and is the first student chapter of its kind in Virginia. The organization is committed to the excellence in public relations and other forms of business communications such as employee relations, communication consulting and business writing. Its mission is to help students improve communication with all of their audiences and is comprised of students from all academic disciplines, but primarily from the Department of Communication Arts. I.A.B.C./J.M.U. is sponsored by the professional chapter in Lynchburg, Virginia. ♦



INTERNATIONAL ASSOCIATION OF BUSINESS COMMUNICATORS — Front Row: Rosemary Boyd, Dr. Mae Frantz (Adv.), Elizabeth Bangert (V.P.), Wilma Cairns (Pres.), Carol Vanderveer (Sec.), Ann Richardson (Treas.). Second Row: Kathy Comerford, Gina Frantz, Sara Coffman, Amy McKenna, Diane Tobias, Deborah Morgan, Janet Rowson, Dee Dee Moriarty, Delta Lewis. Back Row: Celeste Guertin, Sherri Andrews, Karen Gillions, Amy McClung, Laurie Jones, David Rosche, Diane Carroll, Ken Bonner, Brian Rahe. Not Pictured: Sara Smith (Chair.).



Alpha Epsilon Rho

Alpha Epsilon Rho is a National Broadcasting Society. The JMU Chapter was chartered on February 28, 1976. To become a member a student must have a high academic standing in the field of Broadcasting or in a related area. There are over 100 Chapters nationwide. JMU's Chapter and members have received 3 National awards: National Advisor of the Year 1979, National Alumni/Professional Coordinator 1980, and National Audio Production of the Year 1981. They have also received 3 Regional awards.

This year they held a Regional Convention in Harrisonburg. They hosted the "largest regional convention" with guest speaker George Hall, Director of Virginia Telecommunications in Richmond. They held 2 sponsor nights at JM's during the fall semester. They plan to have a picnic open to the Department of Communications during the spring. Members will also attend the National Convention in Atlanta, GA in March.

The objective of AERho is to encourage and reward scholarship and accomplishment among students of broadcasting, to promote broadcasting education, to establish meaningful communication between student and professional broadcasters, and to foster integrity in broadcasting. ♦



A.E. RHO — Front Row: Glen Boykin, Mike Rickard, Gail Weatherholtz, Steve Gaines, Sara Smith. Second Row: Jim Miskmen (Adv.), Nancy Shakman (Prof. Coord.), John Mocari (Pres.), Denise Swoope (V.P.), Carol Wright (Sec.), Dale Haas (Co. Adv.). Third Row: Mark Frieden, Adam Stubbs, Karen Acker, Norman Adams, Jennifer Giles, Sam Giles, Diane Tobias, Betty Angle, Marie Dickenson, Traci Barrett, Kathy Comerford. Back Row: Lianne Carr, Jeff Hodges, Scott Stanton, Brett Monk, Kenneth Pratt, Kenneth Sothoron, Phil Updike, Jim Quist, Mary White, Mary Moore.



Phi Omicron Tau

Phi Omicron Tau is the Home Economics Honor Society open to Home Ec. Juniors and Seniors who have attained a 3.25 G.P.A. At each monthly meeting this year, they sponsored speakers and programs which supported their theme, "Recognizing your Resources." Resources included P.O.T. members, Continuing Education, Alumni, Literature and Cultural Events. Through these programs and service projects, P.O.T. strives to promote their purpose — to study, understand, and teach the ideals of Home Economics. ♦

Frances Sale

The Frances Sale Home Economics Club is a professional organization for undergraduate students with a major or a minor in Home Economics. Its purpose is to provide for the growth and development of a "well-rounded" home economist.

Club activities range from professional emphasis to fund raising and service projects. The sixty member club is also the parent organization of special interest groups such as Fashion Merchandising, Interior Design, and Dietetics. ♦



PHI OMICRON TAU — Front Row: Debbie Snyder (2nd V.P.), Becky Young (Pres.), Jill Forbes, Carol Lee (Sec.), Ann Wilson, Donna Irby, Barbara Evans. Back Row: Esther Andrews, Susan Ozaki, Karen Massa (1st V.P.), Caren Cadra, Elizabeth Wright (Hist./Rep.), Janet Rutherford, Kathy Kines (Treas.).



FRANCES SALE HOME ECONOMICS SOCIETY — Front Row: Mary Shea, Ginny Crowder (Sec.), Lynne Verity, Ann Wisensale, Kathy Harris, Sue Witthaus, Brenda Weeks, Ann Wilson. Second Row: Becky Young (SRFC Rep.), Jill Forbes (Treas.), Nancy Wright, Donna Irby (Pres.), Susan Ozaki (Hist.), Kelly Roberson (Program Chair.), Roxanne Johns, Anne Wool, Aliceanne Maglaras, Christine Perkinson, Ciaran Boyes. Back Row: Karen Massa, Jane Greblunas, Debbie Marsteller, Caren Cadra, Kimberly Barker, Marcy Mathias (Rep.), Cathy Hargett, Rene Kuykiendall, Laurie DaPrano, Laura Giorgi.



Hotel/Restaurant Management Club

The Hotel/Restaurant Management Club holds annual functions that broaden members' interests in the hospitality industry and the community. Members arrange fund raisers, participate in field trips and service projects throughout the year, and offer the chance to gain training in the hotel field. Many students also participate in the International Food Service Executives Association and the Hotel Sales Management Association. ♦



Phi Mu Alpha Sinfonia

Phi Mu Alpha Sinfonia is a professional Music Fraternity for men in Music. It was Founded in 1898 with the purposes of promoting brotherhood, musicianship, character, and performance of music. The Gamma Alpha Chapter is the most esteemed Chapter of Sinfonia in its region. It was the third largest represented Chapter at the 1982 National Convention held in Urbana, Illinois.

The fraternity provides free services for the University and community. The Men's Chorale performs at Homecoming and at basketball games. Other performance groups include a Barbershop Quartet, Saxaphone Quintet, Brass Quintet, and assorted solo and duet performers. Sinfonia provides eligible members with extra musical activities above and beyond their regular course load. ♦



PHI MU ALPHA SINFONIA — Front Row: Chris Tomasino, Douglas Stark, Thomas Silliman, Robert Walton, Christa Arnold, William Killian, Bill Jones. Second Row: Charles King, Chris Jackson, Brian Sachlis, John Hooper, James Cotton, Harry L. Sharpe, Scott Swagner, James Mathias.



Kappa Kappa Psi

Kappa Kappa Psi is a national honorary band fraternity, whose purpose is to aid and support the collegiate band which sponsors the group. The Alpha chapter of Kappa Kappa Psi was founded at Stillwater, Oklahoma in 1919, to help a growing band program continue to grow. Here at James Madison, the Eta Omicron Chapter has the privilege of serving one of the nation's top marching bands, the Marching Royal Dukes. The Eta Omicron Chapter of Kappa Kappa Psi, under the guidance of former director Mike Davis, was founded at James Madison University in November of 1980. ♦



KAPPA KAPPA PSI — Front Row: Beth Otte, Betsy Coe (Treas.), Karen Sprouse, Barbara Seitz. Second Row: Suzanne Bartlett (Sec.), David Atkins (Pres.), Dana Gillis, Beth Miksovic (V.P.). Back Row: Mark King, Michael Myers, Mary Sherman (Hist.), James Mathias, Randy Joyner.

Sigma Alpha Iota

Sigma Alpha Iota is an International Fraternity for women in the field of music. Personal and professional development of its members as well as musical promotion on a national and international level are among the ideals of Sigma Alpha Iota. The Fraternity was founded in 1908 and the Gamma Iota chapter here at JMU was formed in December, 1959 with 13 original members. Today the chapter contains over 30 members. The chapter is involved in service projects for the Harrisonburg and surrounding communities as well as in the Music Department. The Fraternity is open to any young women who share a strong interest in music and are either majoring or minoring in music. ♦



SIGMA ALPHA IOTA — Front Row: Susan Murray (Corr. Sec.), Delite Ackels (V.P.), Connie Stevens (Pres.), Leigh White (Chap.), Laurie Weiser. Second Row: Sumer Dillow, Alice Higgins, Barb Hoffman (Rec. Sec.), Ruth Hooper, Mary Steinbuchel, Terri Moore, Christy Poorman. Back Row: Janet Womsley (Treas.), Lauren Whiteman (Ed.), Pam Gardner, Gina Smith, Ingrid Mostrom, Suzanne Lycan, Taboth Sours, Selina Balarzs (Co. Ed.).



JMU Chorale



CHORALE — Front Row: Melisa Thomas, David Rivers, Bobbie Cochrane, Eric Bowman, Gwenanne Donald, Becky Jenkins, Thomas Johnson (Hist.), Martha Craver (Lib.), Tina Acors, Alan Hoffman, Brenda Scoggins, Terri Moore. Second Row: Molly Stocks, Jerry Sanders, Krislyn Moen, Andrew Miller, Leslie Gross, Toby Callender, Kyle Stensgaard, J.D. Mack, Barb Hoffman, Richard Butterworth, Mary Stuart Dalton, John Hamlett, David Watkins (Dir.). Third Row: Mary Steinbuechel, Grace Marcy, Deborah Watkins (Sec.), Patricia Paquette, Karen Woods (Pres.), Vicky Pulliam, David Latham, Betsy Stuart, Laurie Weiser, Susan Jennings, Betty Lee, Phyllis Dahlgren, Donna Yarber, Carol Hoss. Back Row: Glenn Cockrell, Chris Mellin, Kelley Bernard, Lem Byers (Treas.), John Barbee, James Mathias, Keith Dishman, Drew Davis, David Anderson, Mike Myers, Scott Swanger, Bill Carpenter (V.P.), Paul Roughton, John Hooper.

Hillel is the Jewish organization at JMU. It strives to provide friendship, community, and identity to all Jewish students regardless of background. Hillel offers the opportunity to meet fellow Jewish students while also having a great time, making close friends and/or sharing our commitment to God. Hillel plans numerous activities ranging from Holiday parties and dinners to providing for religious services and encouraging more awareness of Jewish life and faith in the community of man. ♦



Chemical Society



CHEMISTRY SOCIETY — Front Row: Brenda Warden, Kathy Bryant, Charles Baker (Pres.), Debbie Weissert (Treas.), Thomas Hoy, Katie Phillips. Second Row: Daina Gisk, Tammy Page, Julie Poudrier, Kathryn Harris, Patti Laird, Cathy Crawford, Susan Yeager, Adam Man, T.C. DeVore. Back Row: John Phillips, Beth Anne Neff, Nancy Stubbing, Jim Fishback, Martin Tomko, Tim Hutt, Pat Moore, Chris Kinter, Mike Nickelsen. Not Pictured: Laurie Locascio, Greg Novotny, Bart Weis, Max Planck, Niels Bohr, Marie VanLier, Glen Lomasney, Cid Fallon, Linus Pauline.

The Chemical Society, a student affiliate chapter of the American Chemical Society, exposes students to "real-world" careers in chemistry and provides academic as well as social opportunities. Meetings are held bi-monthly, with speakers from industry, academic, government and other related fields. The society sponsors a number of social events such as parties, picnics and sporting events to increase faculty-student rapport and to encourage interaction among the different science departments. Members serve the student body by providing chemistry tutors and representing the school in various state and regional American Chemical Society meetings. Community projects included last year's successful chemistry-magic shows which were given to schools in the area to promote the field of chemistry as a career. ♦



B'Nai B'Rith Hillel



HILLEL FOUNDATION — Front Row: Julie Berkowitz, Jeanne Ingberman (V.P.). Second Row: Binnie Browner (Co. Pres.), Linda Beltz (Sec.), Stephanie Oliver, Robin Siegel. Back Row: Michael Hoffman, David Gottfried (Co. Pres.), Jun Zug, Frank Fleming, Ari Tapper, Aaron Bocknek.

The Pre-Legal Society is geared to aiding those students who are interested in law-related fields. The purpose of the society is to unite students with an interest in undergraduate legal studies. By acting as a reservoir of information, problems and questions of the individual members can be satisfied in a manner not always available on the local level. The society endeavors to broaden its members perspectives by having guest speakers and holding forums, as well as other functions, which will aid and increase its members' awareness of law-related fields. ♦



Madison Marketing PreLegal Society Association



PRE LEGAL SOCIETY — Front Row: Tom Bridges, Marianne Gray (Treas.), Craig Gallagher (Pres.), Angela Smith (V.P.), Leslie Creech, Janie Sherman. Second Row: Donna Berry, Kara Sowa, Shari Solis, Cathy Crawford, Kim Scott, Susie Lackman, Brenda Johnson, Amy Mabile, Veronica Ashooh, Janie Craige. Back Row: Linda Kruetzer, Joe Terembes, Dan Lynch, John Castaldi, Bob Weatherwax, Paul Parmele, Richard Butterworth, Krant Chanachote, Don Burney, Sally Saunders, Kim Brooks.



MADISON MARKETING ASSOCIATION — Front Row: Emily Morrison (Sec.), Jackie Brown, Suzanne French, Patricia Murphy. Second Row: Elizabeth Weatherly, Natalie Nelson, Julie Lebling, Tammy Aleshire, Lisa Lanthier (Program Chair.), Helen Bowden. Third Row: Marisa McCarthy, Dana Nelson, Sally Reynolds, Leslie Flanary (V.P.), Patty Miller, John Harvey, Rita Nolan. Back Row: Terry Claud (Pres.), Peter Ohuftrak, David Billingsley, Steve Comes, Tim Batchelor (Treas.), John Murphy (Funds Chair.), Bill Kvetkas, Steve Byrun, Bruce Bogert.

The American Marketing Association is a group of professional marketers across the United States. They opened their organization to student chapters hence, the Madison Marketing Association. The AMA and the MMA keep in close contact and the professional chapters are a great aid to collegiate members.

The J.M.U. chapter of the AMA was formed in the fall of 1981 under the guidance of Mr. Tom Dukes and Dr. Ken Williamson. The chapter strives to put students in real business situations through projects and speakers. Last Spring the MMA hosted a symposium of speakers from all aspects of business. The speakers provided insight into job opportunities, pay, scales, job forecasts, and also proved to be valuable contacts for graduates.

The MMA tries to provide educational and fun experiences to students of all majors. ♦

The J.M.U. Social Work Organization (SWO) is comprised of students striving to make this world a better place in which to live. This organization exists to maintain open lines of communication between the faculty and the students, thus, insuring quality experience as they supply needed services throughout the community. SWO is actively involved in volunteer work in community agencies such as Rockingham Memorial Hospital, First Step Women's Shelter, Listening Ear, Libery and Camelot Nursing Homes, Blue Ridge Legal Services, and Project Concern. Complimenting the community volunteer work is the organization's intellectual climate. Through guest lecturers and organization discussions, the students are able to exchange ideas and ideals with one another as well as with practicing professionals in the field. Through participation in the organization, SWO members are able to make a significant impact in the lives of many individuals in the Community. ♦

Social Work Organization



SOCIAL WORK ORGANIZATION — Front Row: Betty Jo Cris, Joanie Kasarda, Annie Daniel, Elizabeth Cochran, Jackie Beinhardt, Pam Anderson, Ellen Funkhouser, Beth Goulding. Second Row: Lori Householder, Kim Gilison, Susan Selig, Alizia Perez, Leslie Madison, Shari Brown, Karen Mitchell, Colleen Quinn. Third Row: Heather Hilliard (Pres.), Parly Hwong, Beth Koch, Julie Buhite, Carrie Rittenhower, Charlotte Mathews, Sue Troccia (Sen. Rep.), Mary Jackson (V.P.). Back Row: Jessica Carter, Robin Hamke, Lisa Binifant, Laura Niswander, Anne Byrnes, Tera Macuk (Treas.), Suzanne Ford (Sec.).



Pi Mu Epsilon is a mathematics honorary fraternity whose purpose is the promotion of scholarly activity in mathematics among students. It aims to do this by electing members on an honorary basis according to their proficiency in mathematics and by engaging in activities designed to promote the mathematical and scholarly development of its members. The Virginia Gamma chapter at J.M.U. was chartered in 1971. ♦



Pi Mu Epsilon



PI MU EPSILON — Front Row: Diane Burrell (Sec.), Rachele DeMatt (Pres.), Susan Edmonds, Kathy Campbell. Back Row: Nancy Grooms (V.P.), Patty Crotty, Dana Wade (Treas.), Homer Austin (Fac. Adv.), Diane Forbes, Cornelia Berg.

Honor Council

The Honor System plays an important role in the academic environment. First, it encourages an atmosphere of mutual respects. This atmosphere helps to establish trust between the faculty and students. It fosters meaningful relationships which are a part of our academic environment. Second, it encourages an attitude of individual integrity. It's a part of the educational process which demands that every student stands on his own individual effort. That is the reason that each member of this University is subject to the Honor System. Students here have the opportunity to learn the pride of accomplishment through the evaluation of their own individual work.

The Honor Council is responsible for directing and administering the University's Honor System. The Honor Council consists of a president and a vice-president, each selected by the student body. It also includes eighteen students nominated by the deans of their respective schools and eighteen faculty members selected by the president of the university. ♦



HONOR COUNCIL — Front Row: Kym Layne (V.P.), Tim Reynolds (Pres.), Dana Stansell (Stud. Hon. Coun. Coord.). Second Row: Paula Singleton, Deborah Ahalt, Becky Queen, Lori Mauldin, Joanie Wampler, Tammy Cassell. Back Row: Jennifer Meador, Linda Kreutzer, David Reilly, Kurt Negaard, Sharon Boyle, Charles Schindler, Carol Vanderveer.



Delta Sigma Theta

Delta Sigma Theta Sorority, Inc. was founded at Howard University in 1913 with 22 members. This international public service organization has grown into its present membership of over 100,000 members. The principles upon which Delta was founded are scholarship, character, and service, de-emphasizing the social side of sorority life. The thrust of Delta's program center around the Five Point Program: Educational, Economic Development, Housing and Urban Development, and Mental Health. In 1971, the Iota Alpha Chapter of Delta Sigma Theta was chartered and since has been dedicated to the implementations of numerous service projects for community, campus, and area groups. ♦



DELTA SIGMA THETA — Front Row: Kim Booker, Ina Spells, Valerie Hill.



Campus Catholic Ministry



Catholic Campus Ministry is a community of committed Christians striving to fulfill the good news of the Gospel of Jesus Christ. The organization is operated primarily by students, under the guidance and direction of Father Bill La Frata. Its activities are designed to tend to the spiritual, intellectual, and social needs of the students, regardless of his or her standing in the Catholic Church.

CCM not only serves the community of students on campus, but reaches out to the greater community with such programs as Big Brothers — Big Sisters, visiting the handicapped at Co-Hope, and spending time with prisoners at Linville Prison.

CCM also understands the need for students to develop socially as well. Our social functions give members a chance to relax and make new friends. ♦



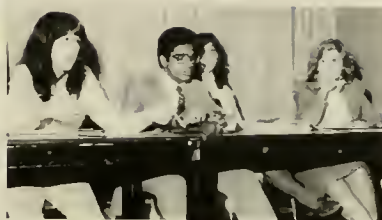
Representing the entire undergraduate student population, for over 68 years, the Student Government Association acts as the voice of the students and actively participates in the governance of the University. Much like the federal government, the SGA is comprised of three branches; the executive, the legislative, and the judicial. The executive branch consists of five executive council officers who are elected every April and serve for one year. The legislative branch, better known as the Student Senate is made up of senators from the residence halls and from the commuter students. The judicial branch is composed of the Student Advocate Corp, and the Student Judicial Coordinator. The Commuter Student Committee, the Inter-Hall Council, and the Ring Committee are also part of the SGA. Within the Senate there are various committees that investigate student activities and proposals from these committees are forwarded to the administration. All students are encouraged to become involved in the Student Government Association and play an active role in policy making for the university. ♦



Student Government Association



SGA SENATE — Front Row: Sarah Howarth, Kay Nichols, Denise Mumley, Dawn Bonham (P.R.), Karen Casey, Julie Sineore, Helen MacNabb, Lynn Eaton, Michelle Shaeffer, Cindy Rinker. Second Row: Judi Watterson, Thomas Hoy, Sharon Cox, Mary Dodd, Joe Terembes, Leslie Davis, Cathy Crawford, Jacquie Ebersole, Shannon McCarthy, Sally Reynolds. Third Row: Robert Nutt, Sanara Adams, Thomas Larson, Richard McDonald, Chris Harvey (Chair.), Michael Clark, David Schulte, Mark Wilson, Steven Walton, Keith Cromwell, John Stokes, Scott Seery, Bill Bates, Mary Harrison. Back Row: Mike Edwards, Douglas Skolley (Adv.), Daniel Riordan, Mark Barbee, Ed Martin, Ben Garrett, Mile Ellis, J. David Harvey (Chair.), Mike Clark, Randy Stickley, Dave Sanderson (Parl), Robert George, Dr. Daniel (Adv.)



SGA EXECUTIVE COUNCIL — Front Row: Cathy Schulte (Treas.), Kim Scott (Sec.). Back Row: Isabel Cumming (Admin. V.P.), Jenny Bond (Pres.), Sajan Thomas (Leg. V.P.).

STUDENT ADVOCATE — Front Row: Roger Griffin, Richard Horan, Angela Smith, Scott Lyon. Not Pictured: Peter Demchuk, Randall See, Dane Butswinkas.

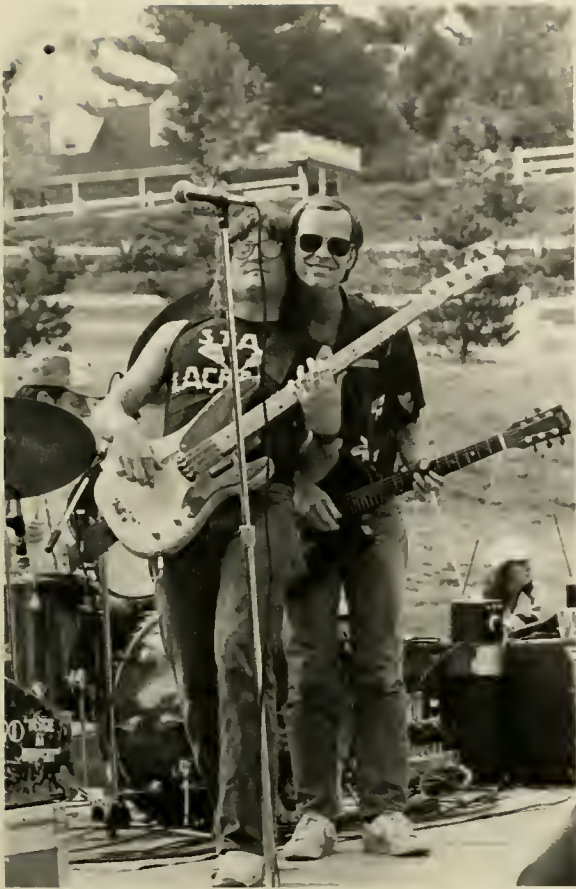


Panhellenic Council

Founded in the fall of 1939, the Panhellenic Council (Pan meaning "all"; Hellenic, "Greek") serves as the governing and coordinating body for the eight social sororities and seeks to express the high ideals for which every individual sorority stands. A representative from each sorority is elected to serve on the Panhellenic Council. This group develops plans for good scholarship, cooperation among the sororities for inter-sorority functions, and helps to strengthen friendships and sisterhood. ♦



PANHHELLENIC COUNCIL — Lori Mouldin (Chair.), Tammy Cassell (Pres.), Donna Harper (Adv.). Second Row: Dana Byer (Sec.), Karen Thomas (Publicity), Martha Estes (Treas), Cindy Maurer (Activities), Lauren Schmitt (Scholarship), Christine Greninger (Rush), Lisa Daley (Service). Third Row: Karen Anderson, Robin Frey, Holly Bachand, Martha Meredith, Donna Gaddy, Lynn Murphy, Sarah Howarth, Kathy Rietman, Kristin Ringstrom, Laurie Jones, Tracey Hortin, Kelly Culpepper, Beverly Moore.



Inter-Fraternity Council



INTER-FRATERNITY COUNCIL — Front Row: Paul Kane, John Meehan, Bill Handlan, Mark Hollingsworth, Josh Tolford, Kerry Moore, Kevin Derr, Brian Bencic. Second Row: David Larson, Roger Griffin, John Hamlett, Ken Penn, Mike Hunt, Sean Hickey, Greg Jungles, Jim Hill, Strart Coleman. Back Row: James Grow, Tony Poole, Dave Chipman, Bob Nicol, Scott Morris, Todd Lynn, Kris Negaard, Mike Whetston.



INTER-FRATERNITY COUNCIL EXECUTIVE COUNCIL — Front Row: Rudy Tarlosky (Treas.), Mike Clark (Pres.), Chris Owens (V.P.), Gordon Woody (Rec.). Back Row: Ernie Chenault (House Man.), Tony Poole (House Man.), Mark Serway (Soc. Chair.).





Alpha Kappa Alpha

Alpha Kappa Alpha Sorority was founded in 1908 on the campus of Howard University. This year, Alpha Kappa Alpha Sorority celebrates it's 75th Anniversary and the Lambda Chi Chapter celebrates its 5th year on the campus of James Madison University. Nationally, AKA cultivates and encourages high scholastic and ethical standards, promotes unity and friendship among college women, maintains a progressive interest in college life and serves all through its seven program targets.

AKA has participated in Student Activities Night, Homecoming Activities, held Halloween Parties for children and has adopted a grandfather from a local nursing home. Beginning with only sixteen members, Alpha Kappa Alpha Sorority has grown to over 80,000 nationally and internationally. ♦



ALPHA KAPPA ALPHA — Front Row: Lynda Poole (V.P.), Michele Martin (Ivy Leaf Reprt.), Anity Pippin (Pres.). Back Row: Karen Smith (Treas.), Diane Smith (Rec. Sec.). Not Pictured: LaScienya Jackson, Cynthia Mitchell (Corr. Sec.).



Alpha Phi Alpha

Alpha Phi Alpha is a recognized fraternity of men who feel that service to mankind, scholarship and personal progress combined in a setting of brotherhood is important. Established on March 2, 1979, the fraternity has provided services to the community through such activities as Thanksgiving baskets, Halloween parties for children, Sunday School teaching at John Wesley Methodist Church and providing transportation to several Harrisonburg churches. Fund raising projects are sponsored to benefit campus and national fraternity obligations such as the United Negro College Fund, Go To School Go To College Drive, Martin Luther King, Jr. Legal Birthday Drive and National Urban League.

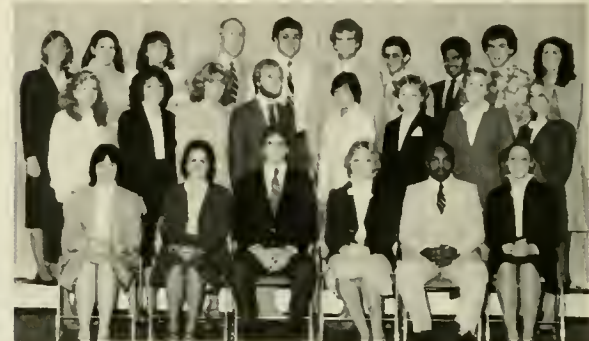
The "Golden Ladies" are our sweethearts on campus as well as nationally. They assist the Brothers while enriching a shared bond of sisterhood among themselves. ♦



ALPHA PHI ALPHA — Front Row: Valerie Camm, Angela Johnson, Diane Burrell, Donna Brown. Second Row: Janet Frye, Monica Parker, Carolyn Ray (Treas.), Dee Edwards (Pres.), Frances Jett (Hist.). Back Row: Marlon Foster (Assis. Dean of Pledges), Michael Davis (V.P.), Don Collins (Dean of Pledges), Steven Fields (Pres.), R. Prentiss Mason (Sec./Treas.).

Phi Beta Lambda

The Phi Beta Lambda Club was formed on this campus 30 years ago in 1953. Future Business Leaders of America, the original name of the club, started as a national organization for students in the school of business. The club has grown considerably from its original membership of 25 to a membership of over 120 in 1983. The objectives of the organization have remained the same over the years; to develop strong, aggressive business leadership skills in its members, and promote selfconfidence so that they may participate more effectively in the business community. ♦



ACCOUNTING HONOR SOCIETY — Front Row: Betsy Molloy (Alumni Chair.), Michele Vento (Treas.), Mark Monticelli (Pres.), Dawn Goode (V.P.), Marvin Stith (V.P.), Shari Wyatt (Sec.). Second Row: Robin Hogge, Mary Givens, Janine Ritter, Rusty Jones, Laura Naquin, Linda Varlen, Tammy Cassell, Jennifer Meador. Back Row: Diane Hattendorf, Betty Burgess, Frances Christenburg, M.W. Wingfield (Fac. Adv.), Greg Gardner, Kevin Clark, Joseph Cluverius, Sajan Thomas, Todd Flamenbaum, Cindy Joiner.

Accounting Honor Society



PHI BETA LAMBDA — Front Row: Cheryl Eberhart, Betty Barrack, Sandy Carter, Isabel Cumming, Beth Prillaman, Lisa Pailgert. Second Row: Greg Joyner, David Lee, Terrie Tucker, Joyce Tabler, Rich Larson, Donna Berry, Terri Boppe, Debbie Ahalt, Rebecca Murrin, Susan Yeager, Chris Kopanski. Third Row: Cathy Carson, Dawn Goode (State Sec.), Beth Hernandez, Patty Sconlon (MOD Chairman), Vicky Faust (Sec.), Betsy Coe, Karen Lucas, Susan Mosley, Debbie Conon, Lyle Martine (MOD Chairman), Dana Schultz (MOD Chairman), Carol Fallert, Camille Sutton. Fourth Row: Robin Hogge, Dearsley Vernor (Hist.), Leslie Lockhart, Laura Barth, Ann Nelson, Ann Brown, Heide Schach (Hist.), Tammy Aleshiee, Stephanie Brown, Kim McDonald (Rep.), Patricia Murphy, Kathy Kimberl, Teresa Foltz (Pres.). Fifth Row: Mike Chiaramonte, Linda Hartman, Peter Bryan, Lori Hutchings, David Billingsley, Tim Dunn, Daniel Riordan, Sajan Thomas (Nat. V.P.), Laura Whitley, Karen Irby, John Harvey, Frances Christenburg (Rep.), Suzanne Byrnes, John Farabaugh. Back Row: Anita Sutton (Parl), Glenn Pontanilla, Chris Donahue, Steve Byrum, Bill Burnette, Rick Whitt (Co. Chair. Prog.), Tim Grouge, Tim Branner (V.P.), David Harvey (Co. Chair. Fin.), Bill Kvetkas (Co. Chair. Fin.), Don Norman, Bary Obenshain, Ron Fakhauser (Co. Chair Promotions).



Data Processing Management Association

The Data Processing Management Association is a professional organization involved in the fields of data processing, computer science, and information systems. The Chapter encourages both educational and professional growth in these areas and strives for a close relationship with the business community. These goals are accomplished through field trips to local companies within the data processing industry, programming contests, and our own business meetings. ♦



DATA PROCESSING MANAGEMENT ASSOCIATION — Front Row: Veronica Leitner, Terry Moran, Betty Myers (Pres.), Phyllis Royston, Kay Eye, Beth Wood, Jersey Eng, Alex Bernardo. Second Row: Joanie Wampler, Vicky Faust, Sandy Merrow, Debbie Potts, Gigi Gullickson, Susan Lambert, Sarah Hendrixson, Cathryne Clay, Merry Semetling. Third Row: Deborah Ahalt, Terri Boppe, Dana Nelson, Joan Kirchner, Pam Cardwell, Betty Burgess (Treas.), Cathy Lafleur (Sec.), Cindy Rinker, Melanie Williams, Bill Smith. Back Row: Mark Bodkin, Wayne Bowman, E. Scott Robertson, John Wilson, Tim Laverly, Robert Nicholls, Mil Wallen, Donald Musselman (Adv.), Jon Erikson (Chair. Soc. Comm.), Gill Pollard.

Established in 1977, the Membership of the Accounting Honor Society consists of all interested accounting majors who have achieved a 3.25 average in at least 12 hours of accounting courses and a 3.1 overall GPA. The two main purposes of the Society are to cultivate a sense of responsibility and service in its members, and secondly, to provide opportunities for association between its members and practicing accountants. This year the Society has set its goals high and is taking positive steps to become initiated into Beta Alpha Psi, the national honor society for accounting majors. With the hard work of both the officers and members this will soon become a reality. ♦







ROTC





Organizations Add Life . . .





... And Good Times To JMU



Student Educ. Assoc.

The Student Education Association is an active student affiliate of the Virginia Education Association and the National Education Association. SEA is composed of students majoring or minoring in any field of education, from Special Ed. to Secondary Ed. At the beginning of the year SEA's officers attended a leadership conference in Charlottesville in preparation for the fall membership drive. SEA sponsored several guest speakers whose topics ranged from Assertive Discipline to Creative Writing. In November SEA celebrated American Education Week with a series of guest speakers including the 1982 Virginia Teacher of the Year, Gaye Adegbalola. SEA officers and members attended several Education Conferences in March and April. ♦

STUDENT EDUCATION ASSOC. — Front Row: Debra Lamon, Dr. Lawrence Roller, Melanie Wilson. Second Row: Sharon Boyle, Kate Ripski.



Mortar Board



Mortar Board was established at JMU in 1977 in order to recognize students who distinguished themselves in the areas of scholarship, leadership, and service. The society is open only to seniors, and membership lasts for one year.

Mortar Board was originally a women's honor society. However, men were accepted in 1975 with the passage of Title IX. Today, membership nationally and at Madison is 60% female and 40% male.

The Percy H. Warren Chapter holds several activities each year. Regular meetings, dinners, socials, and service projects are some of the functions of the society. Every chapter is required to conduct one major service project for the school or community each year.

The Mortar Board Honor Society is only six years old at JMU. However, it looks forward to a very rewarding future. The society is dedicated to making a positive contribution to James Madison University. ♦

MORTAR BOARD — Front Row: Kathleen Harrigan (Hist./Rep.), Robin Frey (Treas.), Sajan Thomas (Pres.), Chris Harvey (V.P.), Lisa Boettcher (Sec.). Second Row: Mae Frantz (Adv.), Carol VanDerveer, Nancy Grooms, Donna Irby, Becky Young. Back Row: Dr. Inez Ramsey (Adv.), Ginnie Morrions, Dawn Goode, Sherry Endress, Kim Brooks.

NSSLHA



NSSLHA — Front Row: Jeanne Ingberman, Dianne Grant, Jennifer Stume (Hist.), Polly Bailey (V.P.), Kay Conner (Pres.), Diana Lopez (Treas.), Barbara Webber (Sec.), Julie Fitzgerald. Second Row: Vivian Driskill, Laura Milliken, Pamela Layne, Pat Heckner, Dawn Tarr, Marianne Codella, Wendy Lilkins, Carole Cape, Anita Spinden. Back Row: Claudia Darr, Mary Tambertino, Christine Barnes, Sue Dziewisz, Bob Williams, Tracey Morrison, Kerry Treubert, Carin Cusma, Amy Jennings. Not Pictured: Dr. Charles Bunyan (Adv.).

In 1979 the Women's Soccer Club was initiated at JMU by Elaine Meekins. What began with a few games that first season, expanded to the 1982 fall season of eleven games and the state tournament against varsity intercollegiate teams and clubs.

In the 1980-81 season the JMU women clutched the 2nd place state title behind U.V.A. The level of competition greatly increased in 1982 with the adoption of women's soccer as a varsity sport by many schools and the ever increasing level of talent due to soccer's growing popularity. The 21 membered JMU club proved to be strong. Headed by student coaches Tom Brouillette and Rob Greene, the team had the depth of many skilled players including offensive men Barb Murphy, Jeannie Ritter and Jerriane O'Day; and defensiveman Anne Chomeau, and goalie Michelle Schaeffer. Their quest to turn varsity level still is in full force. ♦

SOCCKER — Front Row: Ginger Schnakel, Marit Anderson (Treas.), Shelli Bennett, Leslie Medlock, Sam Ray, Debbie Elgin, Janis Brooks. Back Row: Tom Brouillette (Head Coach), Laurie Fochtman, Michelle Shaffer, Jeannie Ritter (Pres.), Andrea Gallagher (Sec.), Amy Watt, Helen MacNabb, Anne Chomeau (V.P.), Barbara Murphy, Rob Green (Coach). (Not Pictured) Jerriane O'Day, Sue Sawyer, Mary Taylor, Janet Newman, Terri Jenkins, Kathy Short.

Women's Soccer Club



Beta Beta Beta is a national Biological Honor Society for Biology majors and minors who have attained a level of superior scholastic achievement. The organization is open to both students and faculty. The purpose of Beta Beta Beta is to encourage high scholarship in the field of Biology and to promote research in the life sciences. Active membership is reserved for those who have achieved superior academic records in the life sciences. Associate membership is open to all who are interested in Biology. James Madison University's Psi Beta Chapter of Beta Beta Beta was chartered on April 5, 1979. The organization is sponsored by Dr. Janet Winstead and Dr. Elwood Fisher, both of the Biology Department. Psi Beta sponsors programs on current topics in Biology. In addition to academic pursuits, the organization conducts many social activities including field trips, plant sales, community services and camping trips. ♦

BETA BETA BETA — Front Row: Kathy Abod, Tim Bradford (V.P.), Shelley Smith (Pres.), Nancy Petroff (Sec.), Jamesly Chapman, Debbie Whetzel, Dale Ludwig. Second Row: Andrea Reiser, Susan Basta, Liz Breeding, Colleen Conley, Erica Anderson, Jacqueline Lewis, Janice Scott. Third Row: Michael Keller, Carolyn Kennedy, Andrea Grandin, Dave Ruzzis (Treas.), Barbara Seifert, Mary Klee, Chris Wagner, Kelly Ramsey. Back Row: Cynthia Schroer, Gregory Williams, David Pepin, John Schroeder, Bob Chew, John Stanovick, Don Mosman.

Beta Beta Beta



Eta Sigma Gamma



Eta Sigma Gamma is a National Professional Health Science Honorary. The national chapter began in 1967 in Muncie, Indiana and the local chapter at JMU was formed in 1974 by Janice K. Andreason, a JMU health student. Dr. Thomas Hurt, was the first adviser. Any health science major with a 2.50 GPA or higher can belong. The health science program was started in the 1960-61 school year by Dr. Marilyn Crawford. Activities this year included Health Awareness Week, presentation of Multiple Sclerosis Readathon assemblies at area schools, ushering at the home football games, a health and fitness display at Valley Mall, and participation in other community health-related projects and social events during the school year. ♦

ETA SIGMA GAMMA — Front Row: Caroline Archey (Sec.), Sue Pelleriti (V.P.), Linda Borsellino (Pres.), Binnie Browner. Back Row: Wesley Picciotti, Kelly McHand, Angela Ruggiero, Debbie Bordwine, Judy Baumgardner, Cindy Simpson. Not Pictured: Dr. Stephen Stewart (Adv.), John McMullen (Treas.), Marilyn Root (Hist.), JoAnn Golden, Vickie Burrow, Ann Vinson, Derrick Payne, Bill Walton, Sarah Heilman, Shawn Beasley, Nancy McDonald, Derek Young, Terri Beaubien, Jeannette Floyd, Rivanda Schumaker, Rhonda McCrory, Bonnie Spence.

Phi Chi Theta



Phi Chi Theta is a national professional business fraternity for the promotion of higher business education and opportunity for men and women. Since its establishment in 1924, the fraternity has been an organization where students of similar goals and interest could come together to learn about one another as well as a future in business. Through various activities such as socials, tours, and guest speakers, the organization attempts to take their place in the business environment. ♦

PHI CHI THETA — Front Row: Maribeth Daley, Norma Larocque (V.P.), Doug Corey (Pres.), Christy Derrick (Rec. Sec.). Back Row: Alisa Davis, Kay Eye, Kathy McQuillin, Carol Benassi, Thomas Brondolo.

Medical and Allied Health Society

The Medical and Allied Health Society is a society organized to benefit anyone interested in medical and health related fields. The society, founded here in February of 1974, meets monthly to present speakers from various health related professions to give the member insight into possible careers for themselves. The members also have the opportunity to ride with the Harrisonburg Rescue Squad, visit RMH pediatrics ward and take field trips to Woodrow Wilson Rehabilitation Center in Staunton and the National Institute of Health in Bethesda, Maryland. Tours of UVA, MCV and RMH medical facilities are also arranged during the year. This society is open to anyone interested in gaining a better knowledge of medical and health fields. ♦

MEDICAL AND ALLIED HEALTH SOCIETY — Front Row: Kathryn Unruh (Treas.), Lynn Guenther (V.P.), Terri Austin (Pres.), Sharon Quarles (Sec.), Jolee Stephens. Second Row: Linda Irwin, Debbie Whetzel, Maria Ku, Shelly Beck, Cathy Howes, Kelly Ramsey, Tammy Quarles, Robin Harris. Back Row: Robert Kiefer, Frederick Rice, Don Moshman, Janice Scott, Dixie Hoover, Lisa Householder, Margaret Lewis, Martin Tomko.



“Would you like to DANCE”







The Breeze



Above; Derek is doing his part at the drawing board and (Beside) Yo does his part with a lot of hot air.



Left: Chris Kouba works alone and with his staff to get Breeze out biweekly.



Above; Sandy Stone is shown some of the fine parts of newspaper layout.





Student Alumni Association

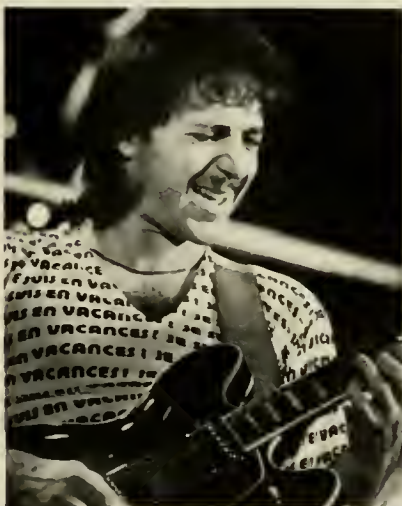
STUDENT ALUMNI ASSOCIATION — Front Row: Marianne Codella, Isabel Cumming, Andrea Mentzer, Tracie Bartholomeu, Kim Scoot, Regina Wallace, Sharon Tepper. Second Row: Steve King, Linda Everett, Jenny Bond, Adrienne Mentzer, Jamie Carter, Laura Milliken, Janet Schoettinger, Kathleen Lorimer (Sec.). Third Row: Brenda Stoy (Pres.), Carey Wilhelm, Kathy Huff, Sheryll Kronk, Jean Bender, Sharon Wobie, Amy Shafer (Treas.), Susan Beasley, Bruce Shaffer. Back Row: Beckham Carver, Ann Cockvell (V.P.), Peggie Walsh, Dawn Tarr, Douglas Huston, Emily Grun, Terri Graniewski, Donna Roudabush, Betty Snapp, Cathy Schulte.



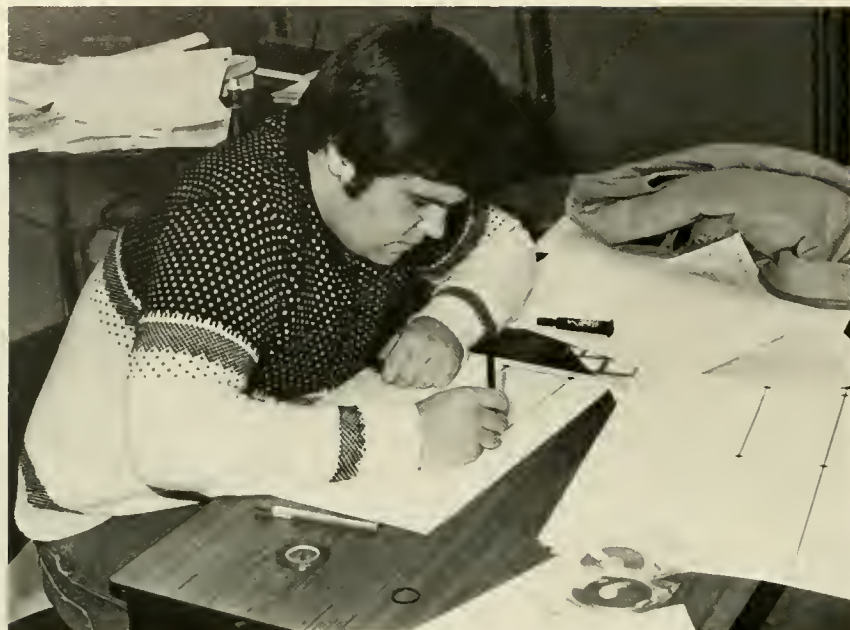
UPB EXECUTIVE BOARD — Front Row: Betsy Brinkley (Grad. Assis.), Valeri Spiva (Minor. Prog.), Kelly Waffle (Film), Audrey Bright (Exec. Chair.), Sharon Tepper (Sec.), Betty Snapp (Assis. Pub.), Douglas Huston (Spec. Events). Back Row: Pam Cornett (Coffeehouse), Jon Romeo (Assis. Coffeehouse), Lisa Imbriani (Ticket), Ann Czapiewski (Pub.), Laura Whitley (Assis. Film), Tod Kremer (Assis. Film), Greg Manes (Produc.), Rob Newman (Travel). Not Pictured: Carol Baumgartenar, Paul Spaniel.



The University Program Board



Bluestone



Welcome to the Bluestone office! This is the inside scoop on all the talented and not-so-talented students who personally put together this Diamond Anniversary Edition.

We thought this theme was a great idea — at first. That was before we started calling clubs for founding dates, seeking out alumni to interview, reproducing prints from old yearbooks, and reading Dingledine's *Madison College — The First Fifty Years*. Not to mention the usual work that goes into putting out this publication like writing, editing, re-writing, shooting, developing, printing, typing, lay-outs, etc. All to meet 4 ungodly big and impossible deadlines that always seem to fall at Homecoming or exam week.

But we've done it. And we had a lot of laughs digging up traditions of some 50 years ago. And now this edition will be a valuable historic showpiece for good ole' JMU (or so we keep telling ourselves). See for yourself.

The Yearbook is JMU's oldest publication. The first edition, called *The Schoolma'am* (you can guess why the name was changed) was printed in 1910. And it's been here every year, through two world wars, a depression, and the arrival of full-time male students. (Pretty tough little book, isn't it?)

So sit back and enjoy a little nostalgia of your school, read the book that was 75 years in the making. ♦





BLUESTONE (Front Row) Josh Baxt, Ellen Hamlet, Liz Keane, Renee Stock. (Back Row) Scott Cullen, Kathy Comerford, Chip Embrey, Paul Kane, Steve Emerson.





Bluestone





The organizations of the present have their roots in the organizations of the past. Y.W.C.A. has given way to the R.O.T.C., while the literary societies of old have evolved into the Greek System we know today. Some of the organizations of old that have survived the test of time include the **Breeze**, the International Relations Club, the Student Government Association, and the **Schoolma'am (Bluestone)**.

Each organization has its own unique history and stories associated with that history. On the next six pages **Bluestone** presents to you some of these organizations. Some are extinct, some still exist, and many are the great-great grandfathers of clubs you find today. ♦

- (1) The 1930 **Breeze** typists' ancient equipment is a far cry from the word processors and typesetters used today.
- (2) The different classes used to act as clubs by sponsoring events such as the old-new girl wedding.





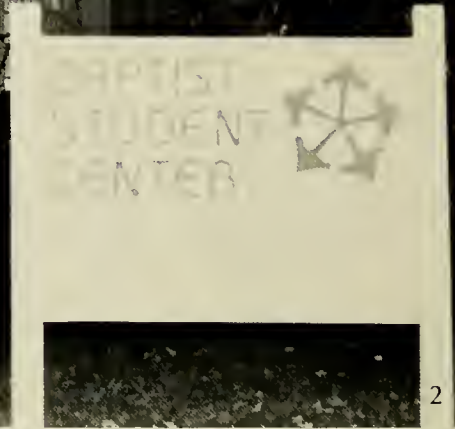
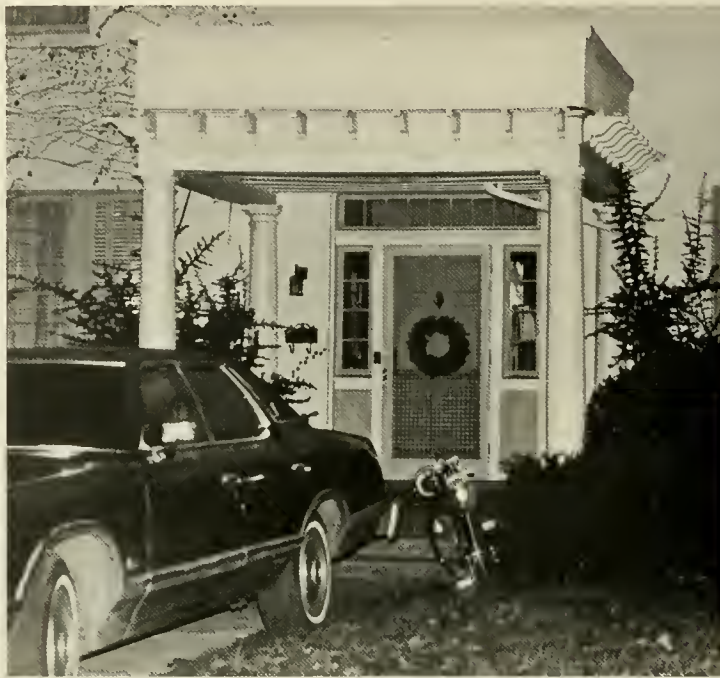
- (1) The Glee Club in the 50's prepares for a performance in Wilson Hall.
- (2) One of the first education clubs, the Grammar Grade Club, poses for their picture in the Schoolma'am.

- (1) Musicians of the 20's were attracted by clubs such as the Aeblian Music Club.
- (2) The Folk Dance Ensemble performs each fall at the annual Valley Day.





- (1) Students majoring in home-economics are still joining the Francis Sale Club.
- (2) The Bluestone Cotillion Club had many dances such as the one pictured with VMI cadets.



- (1) As our university has grown, so has our span of organizations. Now alumni have honorary clubs.
- (2) Religious organizations have some of the largest memberships of all. Many, such as the BSU, have their own center.





Gay Lee Ingram, station manager

wmra broadcasts first year

The first broadcast of the new station was made on Monday, September 1, 1947, at 10:00 a. m. The program was a 15-minute broadcast of the first broadcast of the new station. The program was a 15-minute broadcast of the first broadcast of the new station. The program was a 15-minute broadcast of the first broadcast of the new station.



first row

second row

1

the Schoolma'am

1951

VOLUME XLII

Published by the Students of
MADISON COLLEGE
HARRISONBURG, VIRGINIA



3



2

- (1) In its humble beginnings WMRA was a student-run 10 watt station.
- (2) Aspiring journalists worked on the *Curio*, a bi-annual magazine of the Communication Arts Department.
- (3) The organization that has perhaps the most history to tell is the *Bluestone's* great-grandmother, the *Schoolma'am*.

Ancient Greeks







The way they were . . .

Sigma Sigma Sigma



One never knows what to expect at a Greek picnic.





PRESIDENT: Sally Edinger



Greeks





Robert Nicol Stanley Whitt Michael Crews
Rush Chairman Timothy Cunningham
Pledge Marshal Christopher Owens
Vice President Kevin Derr
President Thomas Nohstadt
Treasurer Brian Gerrity
Secretary Dennis McCarthy David Lee



Richard Newell Mark Winckler Stuart Copan



Ralph Ruggero Thane Richmond Rick Leonardi



Philip Werz David Nelson Roderick Rohrer



John Bavis, III Daniel Nalls



82

83



Bart Lowery David Dunagan George Donnelly



Gary Mitchell Bruce Kaufman Eric Deaver



Jody Klein Eric Zelman Paul Cantin



Todd Cherry Michael Murphy

James Madison University



Daniel Cunningham Peter Embury Paul Kane Thomas Casey Anthony Devol Diane Firesheets
Sweetheart Jeff Cunningham Robert Emig Leigh Reichel Mark Gallagher Walter Lutz



Michael Whitcomb Randy Balliett Larry Stockton Joseph Dorsey Steven Craig Joseph McGovern David Trammell Joel Spielberg
Oliver Clowe Michael Nuckols Al Chipman



John Herbert James Burns Donna Averill Carol Benassi Lisa Boettcher Cathy Schell Ann Ernst Susan Moss Elena Munero Sandy Stone Lynn Murphy



Debra Roberts Jeanne McGarvey Tracy White Patricia Bledsoe Janet Luther Terrie Ward Susan Peacock Kelly Reil Deborah Parker Liza Brotzman Tricia Blakely

In Memoriam



David Dunagan



Cory Summers



Libby Beaver
Treasurer



Kate Fulton
Secretary



Lori Lowe
President



Roni Pulegisi
Vice President



Nancy Rush
Pledgemaster



Helen Wilkenson



Mary McGann



Mary Rovis



Robin Rusley



Pat McRoberts



Brona Thompson



Paula Glenn

1982



1983



Pam Stevens



Janet Jones



Terry Larson



Diane Staron



Darlene Didrickson



Donna Urbatis



Ann Willis



Lisa Nobel



Diane Triano



Claire Hastings



Alyson Taylor



Jenny Norvel



Marcella VanPeppen



Tom Horsch



Ed Gallitelli
Pledgemaster



Geb Broman
Treasurer



Steve Hippecard
Secretary



Steve Miller
President



Craig Stellman
Vice-President



John Dodd
Social Chairman



Bob Williams
House Manager



Dan Epperson



Tim Kirk



Ron Gibbs



Paul Rose



Rich Grantham



Mike Legg



Todd Williams

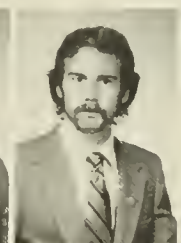
1982



1983



Joe Spiro



Steve Saunders



Mark Negr



Ray Mullins



Sam Breedy



Al Camacho



Randy Barrett



Ross Richardson



Doug Leuppert



Carl Alber



Bob Cerminara



Jim Hill



Rich Boak



Jerry Cunningham



Al Messerley



Derek Kistler



Cory Summers
Sweetheart



Dr. Staub
Advisor



Todd Lineberger



Dave Barnard



Dave Garlow



Stu Coleman



Ted Byng



Jeff Williams



Brian Bencic



Lee Sattler



Ken Miller



Skip Bendit



Ken Giordano



Mike Garvey



Rob Holcomb



Bill Bendit



Marc Bloom



Michael Clark IFC President Barry Koski House Manager James Woodward Corresponding Secretary William Handlan Vice President Roger Griffin President John Mann Controller Carl Rogers Recording Secretary Stephen Monaghan Chaplain Julie Willet Sweetheart



David Becker Zane Neff Gill Salyer

Sigma Phi Epsilon



82



83



William Karppi Jeff Foreman Timothy Mace



John Wallingford Tom Byrne Bob Weatherwax



Michael Lowry Frank Marvin



John Midyette John Edgell Craig Gallagher



John Austin Joseph Vagagani Thomas Carr



Richard Batten Richard Horan Daniel Lynch



Kevin Krom Jon Middleton



Thomas Maddox Jeff Lewis Barry Fussel Stephen Ball Mark Anzmann Scott Palmer James Grow Scott Hortoo Steve Allen Bruce Kidd



Clement Sydnor Tip Fishburn Lee Carter John Jesse Steve Balenger Mark Raley Roger Davidson Mathias Canellas Randy Rauhot Walter McGraw Paul Parmele



William Hicks Michael Koontz Dennis Jacobson James Morris Lee Warfield Michael Wagoner Mark Walz Frank Miller Craig Matthias Jon Watada James Leftwich



John Robertson David Hamlett David Jares Mark Fox John Myers Nelson Kelley John Nance Steve Pruitt Thomas Gutzmer Keith Robertson Bruce Livingstone



Bev Winchester
President



Julie Willett
Vice President



Donna Shields
Vice President



Mary Diesel
Secretary



Missy Nelson
Treasurer



Jamie Rowe
Historian



Linda Hipp



Stephanie Diesel



Susan Hicks



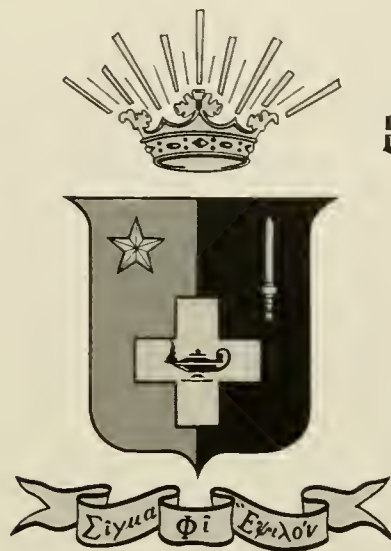
Pam Morris



Shelley Carpenter

Sigma Phi Epsilon Little Sisters

82



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Janie Draper



Kara Hannan



Anna Bolt



Robin Cahill



Elizabeth Cochran



Sara Coffman



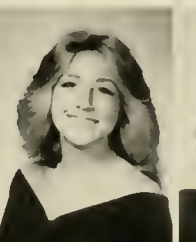
Lisa Crim



Sharon Egeleston



Christie Friedel



Kathey Ganey



Kim Grandstaff



Celeste Guertin



Ruth Hamilton



Janet Johnson



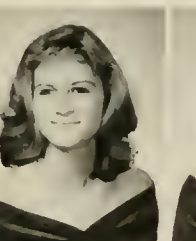
Karen Lucas



Anne Page



Lisa Resnick



Deborah Wallof



Mary Bickmeyer



Yoo Mee Chung



Kerry Farmer



Kelley Galbreath



Jerri Hale



Karyn Halligan



Carolyn Morris



Lee Anne Wilkins



The Little Sisters of Sigma Nu

Front Row: Isabel Cumming, Patty Cavey, Sue Richeson, Missy Williams, Martha Estes, Mary Blakemore. Back Row: Christie Qualls, Beth Wright, Lorna McGilvary, Susan Gualtieri, Sue Dawson, Beth Merritt (Sweetheart). Bottom: Sigma Nu brothers get ready for the Homecoming parade.





Michael Whetston Keith Perry Josh Tolford David Summers
Treasurer Richard Stockhansen
Commander Thomas Dawson
Lt. Commander Gordon Woody III
Recorder David Wirt Tim Lyons



Greg Manes Gregg Morrison Kenneth Shapino



Timothy Rollo Ray DeArmitt Jim Dawson

Sigma Nu



Matthew Tolford David Sanderson Michael Page



Jeff Haley Bobby Penn Mark Frieden



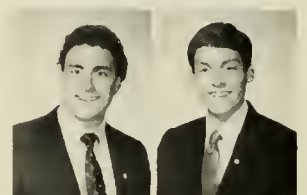
Kelly Cross James King Brian Gilley



Joseph Grzeskiewicz Jeffery Lynn Chip Embrey



Todd Snyder Thomas Vance



Matthew Barrazotto John M. Russel

82

83



Alan Pierce Jay Dean Michael Hoss David Ellena Beth Merritt
Sweetheart Mack Denhobstel
Advisor Sean Hickey William Gay, Jr. Montgomery
Guchenour David Cook



Jarl Bliss Jim Tebbenhoff Brian Doyle Greg Jungles David Luther Paul Anderson Jerome Moredu Chip Funk Lee Cress



Michael Kelly Kemp Barkspale David Caldwell, Jr. Kevin Craig William Ensar, Jr. Eric Schnurr Troy Mitchell Ladd Wagner Craig Ferrell



Jim Page Bill Buck Scott Myer John Russell Eric Thomas David Wallen Todd York Gregory Blanks Joseph Witkopt



Jan Verfurth
President



Sharon Cox
Vice President



Maribeth Daley



Carol Hoss



Suzanne Mitchell



Amy Horton



Suzette Sellers



Kathy Lorimer



Darby Burman



Rosemarie Fantaci



Chris Greninger



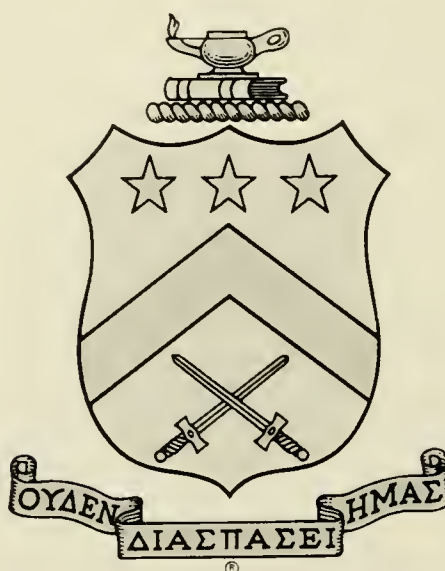
Amanda Latimer



Lauri Moe

The Little Sisters of Pi Kappa Phi

1982



1983



Susan Pellenti



Elizabeth Rushing



Noel Wharton



Peggy Murray



Sharon Tepper



Carol Albritton



Lisa Berg



Petra Brown



Carol Campbell



Carolyn Conte



Denise Donahue



Natalie Glatfelter



Anne Gurney



Lorena O'Connor



Pam Reynolds



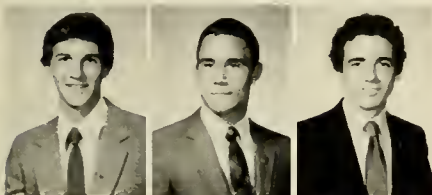
Timothy Reynolds Historian James Apostolas Secretary William Kirkconnell Jr. Vice Archon Rudolph Tarlosky Archon Jeffrey Williams Treasurer Alan Sowards Warden William Lyall Chaplain Anthony Conners Advisor Carol Hoss Rose Queen



John Fawcett Chris Negaard Henry Penzler Jr.



Trey Lane David Grant Jerry Williams



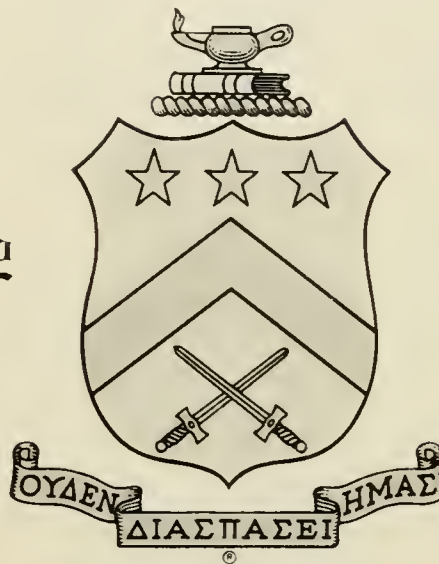
David Harvey John Howard Joe Morrough



Philip Boxley Chris Dunn

Pi Kappa Phi

82



83



Bob Sabine Daniel Harkin Carl Klingenberg



Jerry Fairman Christopher Harvey Don Beety



Glenn Schacht Steven Trawick Sandt Birtenger



Scott Hemmug David Larson



Kurt Negaard Brian Roberts Lawrence Tutza John Walker Nick Kokulis David Ottenstein Jack Pooley Mark Schuerter Darryl Hogge Robert Battle



Larry Berry David Bruner Michael Burkitt Michael Cassells David Cheatham Gary Green Rodger Melchior David Moretti Britt Thomas



James Wilson David Albright Robert Buchardt Alan Bunnell Erik Butler Neal Decker Sam Gilson John Golsen Chris Gruneberg



Robert Henderson Michael Hunter Steve James John Johnson Shawn Kelly Scott Lovejoy Ray Olson Eric White Chuck Wolf



Johnny Grace
House Manager



William Scudder Jr.
4th Counsel



John Frothingham
3rd Counselor



John Carlisle
Sage



Rick Salpeter



Brad Reck
1st Counselor



Paul DeMarsh
Herald



Jack North



Steven Anderson



Greg Gardner



William Talbot
Rush Chairman



David Cornelius
Pledge Master



Mark Gooch



Robert Kaufhold



Kent Hyatt



Michael Arkoian



Dave McLean



Thomas Wilson



Brian Blankenship



Jeffrey Raynor



Lars Wiechmann

82



83



Chris Sandoski



Sean Alger



John Karasinski Jr.



Daneil Gutzmer



Richard Gardner



Christopher Devaney



Peter Uhl



Bruce Blankinship



Hugh McVeigh



Richard Baish



Kerry Moore



Kurt Etheridge



Jeff DiBenedetto



Daniel Ronski



Larry Michie



Dolan Sullivan



Ben Pittarelli



Marvin Moser



Michael Via



John McVeigh



James King



Sinse
Mascot



Jeff Carver



Michael Dudzik



Anthony Poole



Scott Douglas
Guard



Kevin Easley
Master of
Ceremonies



Scott Runger
Treasurer



Stephen
Gallagher
Master



James Bassham
Procurator



George Young
Scribe



Keith Camm
Guard



Gerald Peter



Bryan Bostic



John Thomas



Bruce Dixon



Jeffery Hahne



Richard Smith



Todd Lynn



Eugene Hickman



John Graves



Don Parr



Gregory
Prokopchak



Stephen
Rosenthal



Richard Settle



Jeffrey Gerhart



Douglas Miller



Steve Miller



Bradley Peterson



John Ryan



Alan Ball



Steve Miller



Richard Adams



Stephen Ayers



William Collis



Elliot Wilkins
Alumnus
Advisor



Lisa Wood
Sweetheart



G. Fred Midude
Mascot



Justin Conner



Jeffrey
Dickerson



Barry Dodson



Karl Schnurr



William Sheehan



Stephen
VanDeventer



Scott
Witherington



Brandon
Younger



Daniel Baby



Shawn Donovan



Robert Stershic



Clement
Goodman



Robert Gusella



Mitchell
Knuckles



Christopher
Grave



William Redman



Roy Wray



Shawn Isaac



Brian Kelly



Robert Lohr



John Nofsinger



David Douglas



Jeffrey Kane



John McCullen



Sarah Nay



Kimberly Koenig



Lynne Bowman



Brooke Baker



Cynthia
Christman



Ann Irby



Leslie Kaplan



Edith McGrath



Nancy McNulty



Julie Powell



Cele Serwitz



Nalalie Waxham



Lisa Grimes



Cathleen
Schmidt



Elizabeth
Wetherly



Laura Wilson

Kappa Sigma

1982



1983



Charles Thomas



Kenneth Biggs



Mark
Hollingsworth



Scott Morris



Skip Yeager



Douglas Huston



John Coor



Jeffery Hollis



Edward Farnen



Kenneth Pratt



Jeff Atwell



Donald Brown



Scott Smith



Mark Douglas



Jonathan Perry



Paula Glen
House Manager



Dianne Rosson
Corresponding Secretary



Cheryl Coburn
Treasurer



Shelley Carpenter
VP of Pledge Education



Holly J. Barden
President



Lynne Bowman
Vice President



Kelly Reil
VP of Membership



Almede Meinicke
Recording Secretary



Julie Gorman
Senior Panhellenic



Lee Anna Gordon
Registrar



Mary Blakemore



Milhie Cologne

Sigma Kappa



Carolyn Ackerman



Tara Cannon



Kathleen Phillips



Terrie Ward



Robin Cahill



Ellie Eubank



Cynthia Gal



Patricia Hamilton



Ann Marie LaBruno



Patricia McRoberts



Susan Moss

1982

1983



Elena Munero



Sandy Stone



Kim Tharpe



Katharine Bell



Janet Honan



Lynn Murphy



Mary Jo Potter



Cheri Sanborn



Sherri Andrews



Deborah Clark



Laurie Graham



Karen Grande



Vicki Guenther



Shanda Johnson



Pamela Layne



Elaine McFaul



Ellen Moulthrop



Susan Peacock



Donna Shields



Deanne Smoot



Rebecca Sullivan



Liz Tompkins



Nandine Vanderwoude



Paige Watson



Debbie Weissert



Laurie Whitby



Jill Wilhelm



Lee Anne Wilkens



Lisa Brotzman



Nancy Cross



Ann Ernst



Jane Goodwyn



Janet Gorman



Karen Leonard



Cathy Schell



Julie Taylor



Terry Trader



Connie Wilson



Melanie Williams
Rush Chairman



Geanne McLaughlin
Pledge Chairman



Jody Smith
House Manager



Carol Hoss
Vice President



Carolyn Cooper
President



Susan Williams
Treasurer



Lauren Schmitt
Sr. Panhellenic



Margaret Cowan
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Secretary

Alpha Sigma Tau



Maribeth Daley



Tammy Cassell
Panhellenic Chairman



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Parliamentarian



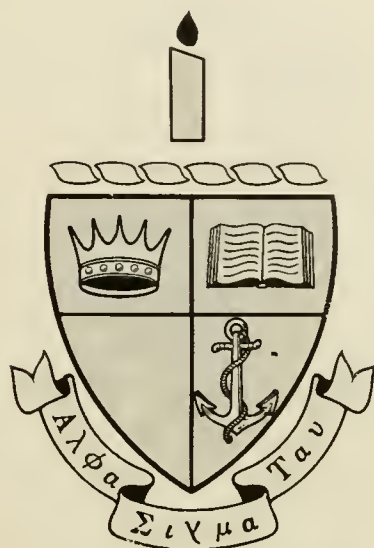
Patricia Power
Recording Secretary



Leslie Kaplan
Social Chairman



Sande Snead



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1983



Brooke Baker



Susan Bernard



Susan Bishop



Connie Fianu



Tammie Glisson



Lori Whiteman



Brenda Morgan



Joy Stroud



Kay Mustin



Cindy Shumaker



Ellen Stevens



Lisa Regina



Eileen Nelson
Advisor



Gail Berrel
Advisor



Jennifer Fisher



Veronica Leitner



Diane Disandro



Susan Ray



Sheila Gould



Deanna White



Denise Dinardo



Tracy Ward



Lisa Reynolds



Cindy Morris



Kara Hannan



Kim Koenig



Nancy Beach



Meg Dagit



Kathy Stewart



Karen Degarmo



Sarah Howarth



Paula Lipscomb



Jamie Jarrett



Sheri Loxtercamp



Kim Salmon



Lisa Bryant



Ginny Martin



Cathlin Bowman



Lexie Jepson



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Kathleen Ferry



Amanda Latimer



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Bridger Duggan



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Suzanne French
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Sr. Panhellenic Rep.



Eileen Zator
Rush Chairman



Kendra Straight



Yvonne Camper



Karen Gale



Julie Powell



Cynthia Buchanan
House Manager



Susan Link
Advisor



Susan VanKeuren



Jackie Brown



Lisa Wood



Rebecca Young



Sally Aiello



Jane Stevens



Karon Tallgren



Elizabeth Rushing



Linda Varlen



Susan Gualtieri



Amy Shafer



Natalie Glatfelter



Betty Jean Snapp



Natalie Cascio



Elisabeth Davis



Linda Hefferan



Barbara Knebel



Martha Meredith



Peggy Murray



Kelly Ramsey



Monica Ritchie



Sharon Tepper



Denise Donahue



Jane Doyle



Marguerite Felt



Teresa Graniewski



Valerie Hulce



Linda Kreutzer



Elizabeth Otte



Shari Solis



Leslie Sullivan



Frankie Turner



Cheryl White



Christina Dalton



Cindy Harris



Lynne Oxley



Mary Shillinger



Vanessa Brown



Joanne Staurulakis



Kimberly Scott



Kathryn Rietman
President



Elizabeth Weatherly
Vice President



Bonnie Burnham
Treasurer



Kathy Lorimer
Recording Secretary



Diana Lalos
Pledge Director



Hilary Rubin
House Manager



Nancy McNulty
Rush Chairman



Karen Thomas
Senior Panhellenic



Tracey Hortin
Junior Panhellenic

Phi Mu



Ann Bowden
Corresponding Secretary



Janet Schoettinger
Social Chairman



Gretchen Lowke



Cathrine Staple



LES SOEURS FIDELES



Donna Cassell



Janet O'Hallahan



Anne Sumser

1982 • 1983



Charlene Hibson



Julia Horne



Kathleen Corelli



Amy Parsons



Nancy Currie



Kelly Stigall



Robin Weaver



Merry Semerling



Kim Whitener



Bobbi Paulette



Cynthia Spina



Ann Irby



Elizabeth Parsons



Elizabeth Link



Terri Jourdan



Melanie Stone



Lynn Somers



Anne Neale



Terri Lawrence



Laura Cooper



Meg Weems



Spencer Meador



Tammy Mooney



Ruth Sharpe



Marilyn Sirota



Amy Andrus



Sue Dziewisz



Sandy Bartman



Alison Buchanan



Sue Buckley



Lisa Daley
Sr. Panhellenic Rep.



Julie Willett
Corresponding Secretary



Beckham Carver
Vice Pres. — Rush



Lynn Frisina
VP-Chapter Relations



Holly Bachand
President



Terri Lamar
V.P.-Pledge Education



Debbie Huggin
Recording Secretary



Card Armstrong
Treasurer



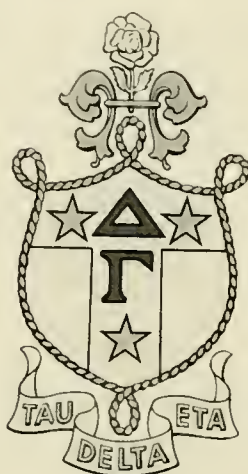
Karen Ruoff
House Manager



Colleen Betts
Rituals Chairman

Delta

1982



Gamma

1983



Beth Merritt
Transfer Advisor



Connie Craig



Meri Cunningham



Suzanne Goessman



Tammy Hannah



Laura Harman



Mary Beth Harrison



Amy Mabile



Nancy MacDonald



Lisa Noble



Robyn Sheets



Debbie Sipler



Virginia Stafford



Lisa Swicker



Cally Williams



Jean Addison



Karen Brown



Kathy Chestnut



Maureen Collier



Karen Goller



Donna Huffman



Marge Kelly



Beth Martin



Lorna McGilvray



Norma Moles



Jenny Paul



Chrissy Primoli



Kristin Ringstrom



Sheila Ryan



Tracy Wagner



Margaret Donaldson
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Cheryl Clary
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Deborah Parker
Vice President-Scholarship



Robin Frev
President



Millicent Markels
Vice President-Fraternity
Education



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Rush Chairman



Cindy Maurer
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Joan Andrade



Terrie Sykes



Kristal Roberson



Sue Mikula



Susan Dillard



Heather Charapich



Lisa Sinnott
House Manager



Deborah Wetherbie



Carole Geibel



Deirdre Moriarty



Rhonda Overstreet

Alpha Gamma Delta



1982

1983



Laura Harkleroad



Lisa Silberman



Denise Elfes



Suzanne Witthaus



Teresa O'Neill



Rochelle Braxton



Charlotte Hamilton



Victoria Gaines



Ann Marie Schiefer



Beverly Cress



Lynne Cahill



Kathleen Knowlan



Frances Carter



Christine Czajkowski



Jill Cherry



Susan Rybak



Kirsten Korhonen



Wendy Rose



Patricia Reardon



Sara Fawley



Jean Palmer



Leslie Cammack



Martha Harrison



Rebecca Dargo



Karen Anderson



Laurie Tripp



Rosemary Boyd



Diana Swartwood



Connie Tinkler
Ritual Chairman



Sally Nay
Historian Reporter



Beth McConnell
Recording Secretary



Norma LaRocque
Treasurer



Kathy Gerndt
Vice President



Kelly Culpepper
President



Edith Connor
Pledge Director



Sharon Brandon
Membership
Chairman



Dana Byer
Panhellenic Rep.



Barb Fitzpatrick
Housing Manager



Ann Brandon



Tracey Sandell



Jill Tappen

Zeta Tau Alpha

1982-3



Anne Hammill



Vicki Rengert



Jacqueline Plassane



Gina Maffio



Joanne Bauer



Carol Benassi



Sandra Clark



Eileen Donnelly



Lisa Holsinger



Kathy Huff



Theresa Verjinski



Pamela Powell



Lori Mauldin



Nancy Hamilton



Teresa Huston



Ann Willis



Sue Birkhold



Kay Eye



Rita Santarpia



Ronni Coplon



Theresa Nelligan



Lori Gilson



Anne Gurney



Clara Birkeland



Connie Walker



Penni Pfost



Patricia Fallon



Kymball Eschbacher



Laura Dolphin



Leslie Smith



Page Richardson



Lynne Kimball



Tracy White



Micki Vickery



Linda Utz



Noel Wharton



Paige Hunter



Mary Ellen Boyle



Kathy McQuillin



Cynthia Brown



Joanne Hillen



Katherine Brandon



Katherine Downs



Diane Triano



Diane Myers



Shari Brown



Lisa Marcantonio



Kathleen Healy



Theresa Sandell



Eileen Snyder



Cathryn Mahan



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Secretary

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Treasurer

Vicki Scheer
Rush Director

Martha Estes
Senior Panhellenic



Susan Buonincontri

Yoo Mee Chung

Sara Coffman

Sandra Cruet

Jennifer Gallagher

Kelly Gatlin

Susan Hatfield



Sherrie Jones

Beverly Moore



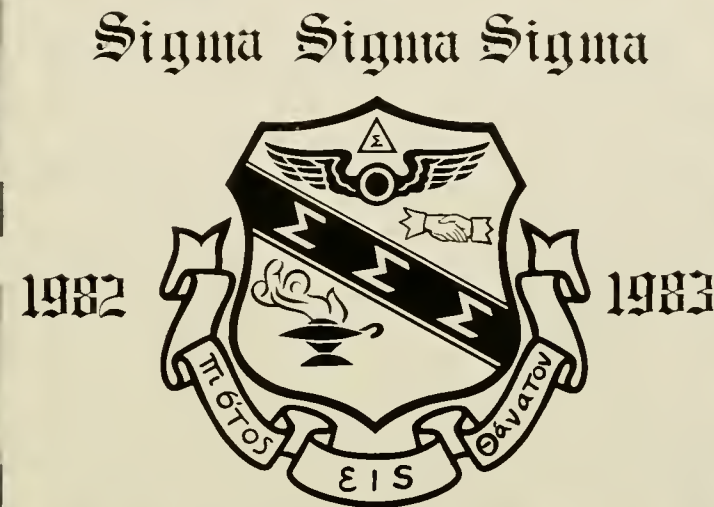
Cele Serwitz

Susan Smith



Debra Dellinger

Sharon Powell



Lissa Picinich



Ten Serating



Patricia Blakely



Denise Bourgeoise



Karen Morrison

Betty Landis
Advisor



Sara Runyan
Advisor



Judy Sixeas



Carolyn Bounincontri



Patrice Cayo



Anne Clark



Missy Franco



Kymbra Layne



Joy Mallonee



Rita Nolan



Lisa Recher



Sally Saunders



Elizabeth Seely



Cheryl Stoeckert



Barbie Chalon



Pamela Morris



Lisa Cohen



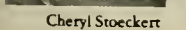
Chris Schnorbus



Jennifer Smith



Drane Staron



Cathy Cunditt

An abstract geometric composition featuring several black lines that form a series of triangles and trapezoids. The lines originate from various points on the left and right edges, creating a sense of depth and perspective. The central text 'Heirs' is positioned within the negative space of these shapes.

Heirs



Heirs covers all the persons who have inherited the roles of teaching and learning from past generations. Administrators, Deans and Department Heads can all be found in Heirs as well as the indispensable thousands who have come to receive an education.

Over 50 personal interviews take us into the lives of JMU alumni, students and employees.

Each face in this section is important for one day they too will pass on the heritage of JMU to future generations of faculty and students.♦

- (1) The "Original Thirteen," State Normal School's first senior class of 1910.
- (2) Enjoying the company of warm sunshine and cold brew at Beginnings, these two prove that times have really changed.



R.C. Scott

One of the newer members of Madison's administration, Dr. Robert Scott, sees Madison as a beautiful place and a well-organized academic institution. Previous to his arrival here Dr. Scott worked at Mannsville State in Pennsylvania and the University of Wisconsin at Oshkosh. Although a newcomer to Virginia, he likes the location and says his family has adjusted well.

Among Dr. Scott's duties as Vice-President for Student Affairs are providing philosophical leadership and coordination for the departments under him. He has no plans for drastic action as the system is already well-organized. His first few months at JMU have been spent evaluating current programs and working to eliminate any weakness in them.

Dr. Scott is impressed by both the faculty and the students. We welcome him to Madison and foresee it as a profitable union. ♦

L.S. Daniels

Need is the key word for the job of Dr. Lacy Daniels, Dean of Students, and Daniels is in a unique position to see to the needs of Madison and its students. Dr. Daniels sees a need for more faculty as well as more housing. He sees housing as a problem of primary importance. Because many people choose to stay on campus there is a shortage of room for incoming freshmen. As a result, many transfer students are given precedence due to their off-campus status. Future plans for increased housing include dorms on either side of Bell Hall and the reconversion of Sheldon Hall into dorm space.

Though this campus planning is important, Dr. Daniels feels his most important duty is that of University Ombudsman. In this role, Dr. Daniels acts as a problem solver for students and organizations that cannot find help elsewhere. He is a man closely in contact with the needs and problems of the Madison student. ♦



J. Sellers

As Director of the Office of Financial Aid, Mr. John Sellers is in a good position to know where the money is. Contrary to current belief, there is indeed money out there for people who are truly needy. It's part of John Seller's job to see that they can get it.

Still, the job mostly consists of coordinating the activities of his department which deals mostly with loans, grants, scholarships, and employment. Sellers also serves as a source of appeal for those with aid problems.

One of the major problems in financial aid is the ignorance that surrounds it. Mr. Sellers and his department have been trying to improve this through workshops, seminars and other ways of educating the student population. These efforts will continue. In the future Mr. Sellers looks forward to the computerization of his department which he feels will drastically improve efficiency. ♦



J.F. Krivoski

Jim Krivosky is a man faced with a great deal of responsibility. As Director of Residence Halls his burden isn't getting any lighter. Still, in his fourth year at Madison he has hardly wilted under the pressure. Instead, he has helped improve existing programs and refine newer ones.

In his position as Director, Mr. Krivoski has many roles. These roles include staff supervision, budget management, program coordination, and crisis management. He sees the popularity of on-campus housing as a reflection of a clean, well-managed environment and excellent staff.

Like many other administrators, Jim is quick to point out the continuing need for more housing. This includes off-campus housing as well as on. For those off-campus he sees a brighter future with a continuing construction. For those on campus only time and state legislation can tell. ♦





T.C. Stanton

Dr. Thomas Stanton, Vice President for Academic Affairs, has seen a great deal of change in his nine years at JMU. He'll smile as he tells you that these changes have been almost exclusively for the better. Dr. Stanton is the epitome of the proud administrator. He likes what he sees. Academically, JMU has seen a "wholistic improvement", and new programs have all been successful.

The overall picture is no less bright. Using a process called semantic differentiation analysis Madison has ranked highly against U.Va., William and Mary, Virginia Tech and other major Virginia schools. Our location, campus life, and academics have all been contributing factors to Madison's popularity.

Beyond this, Madison has earned the respect of schools nationwide. "Our students get into the finest graduate schools in the country." In the future, Dr. Stanton sees J.M.U. as "an outstanding intellectual center for the valley and the state." ♦

W.O. Hall

As Dean of Graduate Studies, Dr. William Hall deals with an aspect of JMU that few of us encounter. Yet, the graduate school is not a new development. Madison has offered graduate degrees in teaching since 1954 and the program has been expanding ever since.

In more recent years the graduate school has added degrees in fine arts, public administration and music. More programs have been approved and still more are on the drawing board.

Will the graduate school ever transcend the undergrad in importance? Dr. Hall doesn't see this happening. The graduate programs are built around pre-existing departments. The school's growth will be determined by the need by "keeping pace with the demands of the students." Still, the department continues to grow and in the far distant future Dr. Hall envisions a College of Allied Health in cooperation with Rockingham Memorial. ♦



F.E. Turner

Francis Turner got 10,000 letters this year from people who wanted to be his friend. As Director of Admissions this popularity is understandable. "You people (students) are doing too good a job," he says with a smile. Mr. Turner isn't doing a bad job himself.

Mr. Turner's job puts him in an interesting position. He sees himself as an interpreter, translating happenings at Madison to applicants and qualified applicants to JMU.

What is a qualified applicant? This depends on more than just grades and S.A.T. scores. Rather than go through the list of applications in alphabetical order, admissions groups applicants by school. Mr. Turner feels this provides the opportunity to view students in comparable environments. The system is both fair and workable and Mr. Turner expects few changes in the near future. ♦



F.V. Reubush

Dr. Fay Reubush has one of the hardest jobs at JMU. As Dean of Admissions, her job is not getting any easier. With the rise in Madison's popularity has come a corresponding rise in the number of applicants. The decisions have become very difficult and Dr. Reubush admits "we turn down people we would like to have here." Such are the pitfalls of popularity.

Why is Madison so popular? "Nothing succeeds like success," and the combination of desirable majors and a residential campus bring in the applications in droves.

Still, this success shouldn't make us apathetic about the future of JMU. Dr. Reubush warns that because we were a teacher's college we don't have the range of alumni support of schools like U.Va. and Tech. With cuts in state and federal aids this lack could become important. Something to think about while celebrating our seventy-fifth. ♦



M.F. Haban

The new addition to the library has made it a much pleasanter place to work. However, Dr. Mary Haban sees this as only the beginning of the improvements being made on the library. As Dean of Libraries and Learning Resources she has been very successful in bringing the library into the technological age.

Among the improvements that have been made are computerized bibliographic search (comsearch), increased use of micromedia and an expansion of library instruction services. These additions plus the expansion of Madison as a whole have kept Dr. Haban very busy.

For the future Dr. Haban would like to see increased computerization, more attention paid to promoting use of the collections and improved efforts to reach students and faculty who don't use these services. ♦



H.V. McGee

Dr. McGee, the Director of Administrative Affairs, has served in a variety of capacities during his eight years here at James Madison. His office carries out the operations that are not under the other university wide divisions. Among these duties are the administration of the budget, long range planning, the computer center operations, internal auditing, services to the president's office, working with board of visitors, reporting the agenda of their meetings, assisting the clerk of the board, instituting policy manuals, and working with a broad spectrum of committees.

His position is one of the adaptations of the University Organizational Structure brought about by Dr. Carrier. His office deals mainly with long range planning, analysis and allocation. The further growth of this University will require an increase in his staff, and growth will be necessary in the area of computers as well.

Dr. McGee points to **Change Magazine** as an excellent example of JMU's continuing recognition in the educational world. In that magazine JMU is said to be one 50 of the best buys. ♦



R.V. Sonner

In the seventeen years that Dr. Raymond Sonner has been at JMU a lot of changes have taken place. Having held several important positions during those years Dr. Sonner has been in an excellent position to observe this growth. Currently, he is Vice-President for Public Affairs and can use his knowledge of the university while dealing with the outside world.

Among the duties Dr. Sonner is responsible for are legislative relations, fund-raising and the placement office. Although his job has become more complex Dr. Sonner points out that Madison has become easier to sell these days. Many people used to think of JMU as still being only a womens college. The success of the sports programs have helped eliminate this myth. Dr. Sonner also sees the 75th anniversary as a positive thing for Madison as it will help focus attention on the progress that has been made. ♦



T.B. Watkins

If you want to know anything about JMU alumni the man to see is Tom Watkins. In his position as Director of Alumni Programs it is Mr. Watkins' job to keep in touch with the campus and keep tabs on the alumni. If the second job sounds difficult, you're right. Annually, 20% of alumni move, often without leaving forwarding addresses.

Still, Mr. Watkins sees his job as one of service and he willingly provides it. One of his projects is the creation of an endowment scholarship. Much of the revenue generated from the celebrations of our 75th anniversary will go towards this fund.

Some of Mr. Watkins other goals are to keep in better touch with alumni and to better coordinate their activities with those of the university. ♦



T.A. Nardi

More than one administrator has noted the career orientation of this generation of college students. As Director of Career Planning and Placement, it's Tom Nardi's job to help these students develop their career-finding skills. Past director of personnel in the private sector, Mr. Nardi is uniquely suited for his job. He knows the problems of the job search from both sides of the desk.

Mr. Nardi has seen an increasing interest in J.M.U. by employers. "As there are more graduates in a particular field there are more interested employers from that field." Along with the interest shown by prospective employers, student participation in placement programs has also increased. This increased interest has generated expansion of the programs. For the future Mr. Nardi sees more of the same. As JMU grows so will the Office of Career Planning and Placement. ♦

P.H. Kipps

In his fourteen years at JMU, acting Dean of the School of Business Dr. Paul Kipps has held a variety of positions. Among these are professor of economics and Head of the Department of Business and Economics. He has seen Madison go through a multitude of changes.

Among the improvements Kipps has seen is the recent accreditation of the School of Business by the American Assembly of Collegiate Schools of Business. Other advances include the expansion of the M.B.A. program and a general increase in the quality of the faculty and the variety of courses and programs.

Dr. Kipps foresees more changes in his department. Two such changes are the consolidation of computer degrees under a department of Information Decision Sciences and a realignment of business education courses. ♦





M.A. Wartell

As Dean of the College of Letters and Sciences, Dr. Michael Wartell has seen a great many improvements in his four years at Madison. He won't hesitate to tell you he likes being here and is proud of the progress JMU has made.

Dr. Wartell is especially proud of the Honors Program that will be instituted next fall. As a four year program it is designed to give added opportunities to gifted students.

Dr. Wartell sees the College of Letters and Sciences as providing flexibility to the Madison curricula. He feels JMU provides a more liberated approach to business as well as the liberal arts. In the future he hopes for smaller classes and increases in the size of science, computer science and math departments. ♦



D.L. McConkey

Dr. Donald McConkey is not one to be complacent with success, and as Dean of the Fine Arts and Communication Department he has seen a great deal of it. The communications department is the school's second largest involving from three to four thousand students each year. As communications have become a growing influence on our lives the interest in it has expanded accordingly. Thus, the popularity of the department was inevitable.

Although the department has been plagued by crowding problems these difficulties are currently being eliminated. The transfer over to Anthony Seeger and the construction of a new fine arts building will greatly alleviate this overcrowding. Dr. McConkey's department should continue to grow and prosper. ♦

J.B. Roberson

As Dean of the oldest department in this University, Education and Human Services, Dr. Roberson feels that James Madison University is still maintaining very fine quality educational programs in every field of study. His job includes long range planning of programs, working with various related professionals off-campus, problem solving, teaching a class and being involved in numerous organizations on campus.

According to Dr. Roberson, enrollment is driven by the interests of the students. These interest are in turn influenced by whether there are job opportunities in these fields and the student's individual goals and values. The declining enrollment in the field of education appears to be a reflection of changes in the institution itself. He believes that students are misinformed about employment opportunities in the education and human services fields. JMU graduates have a very high employment rate due to the numerous available job opportunities. Besides, as Dr. Roberson puts it, "The rewards are there, in the teaching profession itself."

Dr. Roberson does not think the budget cuts have reflected the quality of programs offered here. He would like to see closer cooperation between the public schools and the university. ♦



H.C. Bowers

As Director of Field and Laboratory Experiences, Dr. Henry Bowers comes in close contact with the communities in the Shenandoah Valley. This is very important as one of his major duties is the placement of student teachers and practicum students. Last year the two categories accounted for 1700 students.

Some recent improvements in Dr. Bower's department include an increase in the notification time for student teachers, improved orientation and workshops for teachers and student teachers.

In the future Dr. Bowers would like to improve the relationship between Madison and the area public schools. He also sees a need to identify the better teachers to train student teachers. ♦





O.D. Ehlers

Dean Ehlers has seen JMU sports go through a lot of change in his twelve years here. When he came in July 1971 the only facilities were at the high school. At the time some of Mr. Ehlers' responsibilities as Director of Athletics included coaching basketball and cross country.

Of course, times have changed a lot since 1971. A year after Ehlers' arrival Godwin Hall was opened. Since this, the improvement in the sports program has been dramatic. Mr. Ehlers points to the introduction of new athletic programs, increase in staff and recognition by other schools as points in the success column. "Ten years ago we couldn't have imagined it would be like this."

For the future, Ehlers feels the athletic department will continue what it has been doing. Although all programs go through ups and downs he is very optimistic and feels all-around improvement will continue. ♦

E.M. Finlayson

Dr. Elizabeth Finlayson is a very busy person. Besides being Dean of Summer School she is also in charge of Student Orientation and Advising and is Director of the Bachelor of General Studies Program. This variety of jobs puts her in positions of coordination, revision, and distribution.

As Dean of Summer School, Dr. Finlayson's job is to allocate funds to the various departments in accordance with their requirements. This task is complicated by the division of May and Summer sessions into fiscal years.

In recent years Dr. Finlayson has seen many changes in the departments. Orientation is a constantly evolving process which changes with the needs of the school. The summer school has experienced a standardization of time slots to accommodate commuters and people with varying programs. Whether future changes will be needed remains to be seen. ♦



T.A. Gonzalez

Like much of JMU, the Counseling and Student Development Center has made great strides forward in recent years. Dr. Teresa Gonzalez gives her staff much of the credit for these improvements. She points to enlargement of self-help and outreach programs as examples of recent advances. These programs are especially important as many students are reluctant to go to the counseling center on their own accord.

Other responsibilities of the center include the training of resident advisors in counseling and providing similar programs to Greek and other groups. As Director, Dr. Gonzalez responsibilities also include administrative duties. She is responsible for the coordination of these and other programs. For the future Dr. Gonzalez sees mostly the continuation and expansion of current programs. ♦





W.F. Merck, II

Mr. William F. Merck, II, Vice President for Business Affairs, was born in Waycross, Georgia, and received his B.B.A. and M.B.A. from Georgia State. Merck came to Madison as Director of Residence Halls, a position he held for two years, at which time he became the Assistant Vice President for Business Affairs. Under this title, Merck is responsible for financial management, physical plant, campus police, bookstore, food services, purchasing, and overseeing all the major construction projects on campus.

Some of the committees Merck serves on include: planning and development, commencement committee, campus center policy board, calendar committee, committee on athletics, publications and printing committee, parking advisory committee, construction coordinating committee, computer management committee, and the bookstore advisory committee, of which he is the chairman. ♦

C.H. Sachs

As Director of Student Activities, Mr. Sachs and his staff have a direct impact on activities that take place outside the classroom. The office of student activities is responsible for the various facilities, programs, special events, and scheduling for the myriad of the extracurricular activities that take place during the year. They also offer support services for many student organizations, which is funded by the SGA. Mr. Sachs works on a one-to-one basis with the student leaders, assisting and advising them. He also participates actively on a variety of committees.

Mr. Sachs states the purpose of the office of student activities as, "to serve the needs of a diverse student population by providing a variety of activities and events. These should attract a significant number of students and encourage the growth and establishment of positive relationships among the members of the University community." He feels that extra-curricular activities are among the most vivid memories that one has of college life. ♦



SENIORS



Allen Abeneroth
Spec. Education



Lori Acker
Mngt. Info Sys.



George Ackerman
Public Admin.



Carolyn Ackermann
Accounting



Norman Adams
Comm. Arts



Robert Adams
Management



Twila Adcock
Psychology



Deborah Ahalt
Mgt. Info Sys.



Fran Aiken
Political Sci.



Tommie Akers
Spec. Education



Mike Albright
Psychology



Mary Aldhizer
Political Sci.



Rick Alfonso
Biology



Joanne Alston
Phys. Education



John Anderson
Management



Lauren Anderson
Accounting



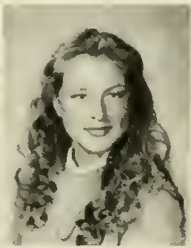
Joan Andrade
Psychology



Esther Andrews
Home Economics



Ellen Andrievich
Geology Russian



Betty Angle
Comm. Arts



Denise Arenth
Childhood Educ.



Virginia Armsby
Art



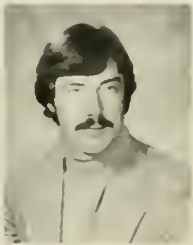
Carol Armstrong
Accounting



Bryon Arnone
Management



Jill Ashby
French



David Atkins
Music Educ.



Kimberly Aub
Political Sci.



Deanna Austin
Distributive Educ.



Terry Lee Austin
Biology



Donna Averill
Comm. Arts



Teresa Aylor
Spec. Education



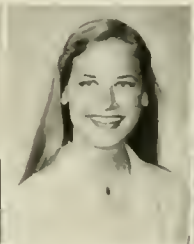
Don Arevedo
Psychology



Scott Babcock
Journalism



John Bacak
Accounting



Holly Bachand
Phys. Educ.



Anne Baecher
Marketing Mngt.



Mary Beth Bailey
Psychology



Polly Bailey
Speech Pathology



Susan Baird
Special Educ.



Brooke Baker
Comm. Arts

No Smoking Please!

"We didn't smoke or drink 'cause they would have boxed us in a second!" These were the words of Virgelis Mapp during her 50th class reunion of the Harrisonburg State Teachers College.

"We giggled and giggled! . . . Sometimes we went to Miss Lincoln's Substation for a coke or went to the movies."

Virgelia majored in English Education and practiced taught at Pleasant Hill. She is now retired after teaching 21 years on the Eastern Shore.

The most obvious change in our school that Virgelia noted is the growth. There were only 83 in her graduating class. ♦



Michael Balenger
Physics



Alan Ball
Management



Lisa Ballowe
Nursing



Norma Barger
Spec. Education



David Bargh
History



Kathy Barnes
Accounting



Traci Barrett
Communications



Lisa Barrow
Accounting



Kenny Bartee
Mngt. Info Sys.



Bob Bass
Geology



Richard Batten
Comm. Arts



Joanne Bauer
Mathematics



Judy Baumgardner
Health



Carol Baumgartner
Psychology



Joshua Baxt
History



Robin Baynes
General Sci.



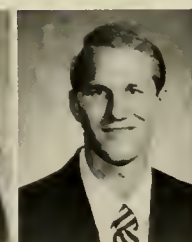
Virginia Beard
Home Economics



Micheline Beatty
Comm Arts



Libby Beaver
Comm Arts



Jeff Bedsole
Social Work



Toni Belcastro
Comm Arts



Nancy Belfield
Accounting



Chip Bell
Management



Robin Bell
Office Adminis.



Robert Bendy
Data Process.



Gary Benedetti
Marketing



Scott Benedict
History



Julie Bennett
History



Tricia Benson
Comm. Arts



Jane Berberich
Marketing



Cornelia Berg
Math/second Educ.

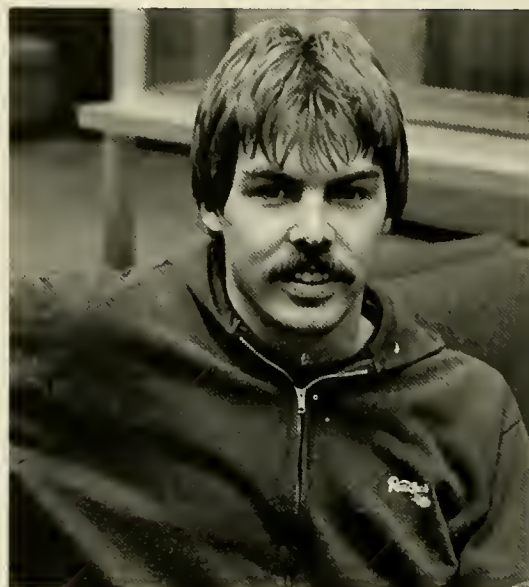


Chris Bergstrom
Geology

Making Hits

Almost everyone has a secret dream of being some kind of famous performer. Some might want to be a professional athlete, or an actor, or a rock and roller. In the last category Phil Adams is making an attempt at this kind of stardom.

Phil, a senior majoring in music management, has been sending tapes of songs he's written to notable stars for almost a year now. Some of the people he has sent tapes to include Quincy Jones, Linda Rondstadt's manager, Don Kirshner productions and others. Phil describes the response to the first series of tapes as "encouraging rejections." Still, he is now back in the studio and by the time you read this one of the songs on QPO might be his. ♦



Susan Bernard
Early Child. Educ.



Alex Bernardo
Data Process.



Cathleen Berry
Marketing



Melissa Beveredge
Childhood Educ.



Brett Bibb
Geography B.S.



Donna Biggs
Spec. Education



David Billingsley
Management



Sandra Bishop
Management



Susan Bishop
Psychology



Cynthia Blagka
Marketing



Robyn Blair
English



Rebecca Blakely
Spanish



Mary Blakemore
Political Sci.



Lori Blanchard
Accounting



Marilyn Blanke
Elem. Education



Sherry Balsberg
Interior Design



Teresa Blizzard
Spec. Education



Marie Boadle
Philosophy



Deborah Boardwine
Public Health



Bruce Bogert
Management



Jenny Bond
Political Sci.



Dawn Bonham
Political Sci.



Jeff Bonham
Finance



Carol Bonnafé
Psychology



Kenneth Bonner
Comm. Arts



Jacquelyn Booth
Elem. Education



Margaret Booth
Management



Peggy Booth
Mgmt. Finance



Beth Boozer
Social Work



Terri Boppe
Management



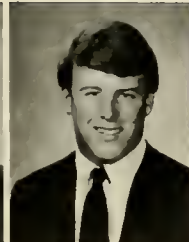
Ketty Borges
Accounting



Linda Borsellino
Public Health



Jeff Bosch
Physics



Bryan Bostic
Mngt. Info Sys.



Helen Bowden
Marketing



Paul Bowers
Accounting



Lynne Bowman
Comm. Arts



Wayne Bowman
Mngt. Info Sys.



Alex Bovar
Accounting



Sally Bovar
Speech Pathology



Mary-Allen Boyle
Hotel/Rest. Mngt.



Sharon Boyle
Spec. Education



Michael Bracev
Accounting



Sharon Brandon
Office Admin.



Rebecca Branham
Early Child. Educ.



Tim Branner
Mngt. Info Sys.



Debra Bratton
Computer Sci.



William Bridgeforth
Management



Tom Bridges
Political Sci.



Kimberly Brooks
Political Sci.



Sue Brooks
Accounting



Dennis Brown
History



Terri Brown
Geology



Binnie Browner
Health



Kim Brownley
Phys. Education



Betty Bruggs
Accounting



Peter Bryvan
Accounting



David Budd
English



Robin Budnick
Computer Sci.



Cindy Bull
Biology



Susan Buomincontri
Comm. Arts



Beth Burcher
Spec. Education



Robin Burdelski
Data Process.



Brian Burjon
Social Work



Darby Burman
Psychology



Donald Burney
Political Sci.



Diane Burrell
Computer Sci.



Sherry Burruss
Home Economics



Brian Burt
Music



Karen Burths
Sociology



Tina Burton
Biology



Mark Busser
Phys. Education



Rick Butler
Psychology



Patrick Butters
Comm. Arts



Richard Butterworth
Political Sci.



Elizabeth Burton
Interior Design



David Butts
Business Mngt.



Dana Bver
Management



Lem Byers
Mathematics



Anne Byrnes
Social Work



Suzanne Byrnes
Management



Steve Byrum
Marketing/Mngt.



Pete Caddigan
Management



Robin Cahill
Finance



Wilma Cairns
Comm. Arts



Brenda Calhoun
History



Kathryn Campbell
Mathematics



Mark Campbell
English



Kevin Cannard
Chemistry



Donna Cannon
Accounting



K.C. Cannon
Psychology



Loretta Cantow
Mngt. Info Sys.



Pam Cardwell
Mngt. Info Sys.



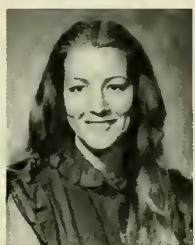
John Cario
Hotel/Rest. Mngt.



Chris Carlson
Music Mngt.



Janet Carr
Childhood Educ.



Lianne Carr
Communication



Patricia Carr
Public Admin.



Sheila Carraway
Fashion Merchandise



Diane Carroll
Communication



Jeanne Carroll
Mathematics



Catherine Carson
Mngt. Info Sys.



Jessica Carter
Social Work



Anita Cash
English



Gina Caso
Art/Graphic Des.



Donna Cassel
History



Andrew Cassells
Communications



George Cather
Music Educ.



Jose Causade
Psychology



Stephanie Caverly
Psychology



Joan Chambliss
Marketing



Krant Chanachote
Psychology



Lynn Chariton
Childhood Educ.



Kathy Charlton
Medical Technology



Robert Chew
Biology



Michael Childers
Gen. Social Sci.



David Chittum
Music



Frances Christenbury
Accounting



Deborah Christensen
Economics



Steven Church
Comm. Arts



John Clark
Accounting



Karen Clark
Political Sci



Michael Clark
English/Psych



Terry Claud
Management



Cathryne Clay
Mngt. Info Sys



Timothy Clayton
Computer Sci



Melany Clavtor
Elem. Education



Joseph Cluberius
Accounting

A Cheap Education

When Carrie Stewart attended Madison College from 1938 to 1942 tuition was only \$318.00/year. "We had to wear hose every where except to Sunday breakfast, then we could wear bobby socks . . . girls used to wear leg make-up when it was hot so it would look like they had hose on."

Carrie, a native of Roanoke, majored in Home-Ec. education and practiced taught in Dayton. She was a member of Stratford Dramatic Club and said their dramatic couch used to complain about how he was supposed to cast a play with all girls. She was also a member of Lee Literary Society — literary societies were the forerunners of Greek Sororities. ♦



Jennifer Clyde
Mathematics



Elizabeth Cochran
Social Work



Cindy Coffman
Business Educ.



Sara Coffman
Comm. Arts



Terry Cohen
Psychology



Wendy Cohen
Russian/French



Mark Cole
Public Admin



Kelly Coleran
Accounting



Don Collins
Social Work



Karen Collins
Bio. Medical Tech.



Kathy Comerford
Comm. Arts



Cindy Compton
Marketing/Mngt.



Glenn Condrey
Social Work



Edith Connor
Speech Pathology



Karolyn Connor
Speech Pathology



Rebecca Conrad
Spec. Education



James Consagra
Accounting



Deborah Consalvo
English



Stephen Constantinides
Art



Anthony Constantinos
Data Process.



Donna Contessa
Spec. Education



Theresa Conway
Comm. Arts



Andrew Cook
Comm. Arts



Carolyn Cooper
Marketing



Julie Cooper
Childhood Educ.



Daniel Corbin
Business Mngt



Kathleen Corcoran
Accounting



Douglas Corey
Accounting



David Cornelius
Comm. Arts



Maura Costello
Spec. Education



Carl Costenbader
Comm. Arts



Margaret Cowan
Political Sci.

Year in Japan

Many of us have toyed with the idea of spending some time in a foreign country. Often these fantasies take us to countries in Europe, but senior Dave Butts chose a much different place to experience a foreign culture: Japan. Starting in August 1981 Dave spent a year at Sophia University in Tokyo.

Dave notes many differences between students in America and Japan. The Japanese have it relatively easy compared to students in America. Once they have gotten into college the majority of academic pressure has been taken off them.

Having spent three years in Japan previous to his year of school gave Dave many advantages in dealing with the culture. In the future Dave would like to work in Los Angeles and eventually return to Japan. ♦



Amy Cox
Political Sci.



Thomas Cox
Political Sci.



John Craig
Comm. Arts



Kirby Cramer
Mngt. Marketing



Steven Cravath
Business Mngt.



Jon Craver
Mngt. Info Sys.



Beverly Cress
Psychology



Eileen Crites
Art



Robert Crocker
Finance



Tricia Cronk
Nursing



Kelly Cross
Mngt./Marketing



Robert Crowell
Finance



David Crowder
Management



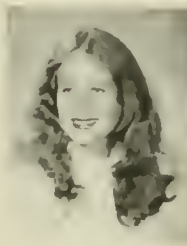
Sandra Cruet
Computer Sci.



Susan Culbreth
Childhood Educ.



Emily Culpepper
Political Sci.



Gibson Cunningham
Mental Retardation



Daniel Currau
Finance



Wendy Currie
Sports Mngt.



Gary Curwin
Phys. Educ.



Carin Cusma
Speech Pathology



Beverly Cutchins
Phys. Education



Cristi Dakeman
Political Sci.



Lisa Daley
Social Work



Mary Dalton
Music Education



Jolene Dancy
Art History



Cynthia Daniels
Accounting



Arlene Davis
Accounting



Jansen Davis
Psychology



Michael Davis
Mngt. Info Sys



Peggy Davis
Mngt. Info Sys



Samuel Davis
Public Admin



Greg Dawson
Finance



Thomas Dawson
Political Sci



Dianna Dean
Biology



Catherine Deehan
Mngt. Info Sys.



Doreen Degraaff
Biology



Jean Dehart
Comm. Arts



Veronica Dellamotta
Biology



Rachelle DeMatt
Mathematics



Karen Dems
Social Work



Randy Denbigh
Hotel/Rest. Mngt.



James Denery
Comm. Arts



Carolyn Derrah
Childhood Educ



Christine Derrick
Management



Noel Deskins
Phys. Education



Susan Dewey
Speech Pathology



Stephen Deyerle
Marketing



Terry Dernick
History



Margaret Diaz
Childhood Education



Marie Dickenson
Comm. Arts



Gale Dickinson
Marketing



May-Paulle Didon
Psychology



Stephanie Diesel
Political Sci



Jennifer Dieste
Inter. Business



Susan Dillard
Business Admin



Kimberly Dillman
Mngt. Info Sys.



Diane Disandro
Gen. Social Sci.



Robert Doeringhaus
Mngt. Info Sys



Holly Dollard
Art



Colleen Donahue
Marketing



Eileen Donnelly
Spec. Education



John Donovan
Mngt. Info Sys



Debbie Dove
Marketing



Kelly Doyle
Early Child. Educ.



Janet Drake
Spec. Education



John Draper
French/Spanish



Sandra Draper
Social Work



Pamela Driesell
Communications



Rick Ducharme
Mngt. Info Sys



Mark Duda
Mngt. Info Sys.



Michael Dudzik
Acct./Finance



Brian Duncan
Public Admin.



Margaret Dunn
Sociology



Melissa Dunnington
Home Economics



Denise Duty
Geography



Greg Duvall
Comm. Arts



Cecelia Dwyer
Political Sci.



Daniel Eagle
Distributive Educ.



Allison Eaglet
English



Kevin Early
Hotel/Rest. Mngt.



Kevin Easley
Public Admin.



John Edgell
Finance



Susan Edmonds
Mathematics



Catherine Edmunds
Management



Debbie Edwards
Spec. Education



Virginia Edwards
Elem. Education



Sherry Endress
Spec. Education



Louanne Engard
Social Work



Martha Estes
Finance



Deborah Eustace
Mathematics



Jeffrey Ewing
Economics



Colin Fairman
Biology



Jerry Fairman
Accounting



Rosemarie Fantace
English



Victoria Faust
Mngt. Info Sys



Marcia Ferrell
Comm. Arts



Robert Fetsko
Management



Constance Fiana
Finance/Mngt.



Steven Fields
Music Educ.



Diane Firesheets
Comm. Arts



Susan Fish
Comm. Arts



James Fisher
Marketing Mngt.



Jennifer Fisher
Public Admin.



Kathy Fishpaugh
Dietetics



Jacke Fitzgerald
Mngt. Info Sys.



Mark Flagg
Political Sci.



Leslie Flanary
Management



Annette Fleet
Spec. Education



Franklin Fleming
Psychology



Katherine Fogarty
Psychology



Leslie Foley
Business Mngt.



Teresa Foltz
Finance



Steve Foote
Geography/Biology



Diane Forbes
Mathematics



Donna Force
Management



Nicholas Fornaro
Accounting



Kevin Fortier
Biology



Kay Foster
Biology



Kim Foster
Accounting



Steven Franklin
Management



Devon Frederick
History



Amy French
Computer Sci.



Suzanne French
Marketing



Robin Frey
Management



Mark Frieden
Comm. Arts



Al Frisina
Phys. Education



Lynn Frisina
Elementary Educ.



Rules Rules Rules!

After Linda Sanders received her degree in Greek and Latin Education she only taught for five years in Whitestone, Virginia. Why? "Married women couldn't teach in Whitestone then, and I've been married 45 years."

Linda dated men from U.Va. and said, "We had to meet them in a reception room in our dormitory." In Linda's time cigarettes and liquor were forbidden and students had to have a permit just to go downtown.

A member of the Cotillion Club, Linear Society and Stratford Dramatic Club, Linda said the biggest change she's noticed is, "All these buildings! I could hardly find my way!" ♦



John Frothingham
Accounting



Jonnie Fry
Phys. Education



Janet Frye
Psychology



John Fulcher
Management



John Fulk
Art



Cynthia Funk
Comm. Arts



Mary Furey
Political Sci.



Victoria Gaines
Psychology



Cynthia Gal
Psychology



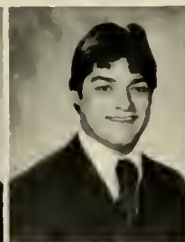
Karen Gale
Psychology



Andrea Gallagher
Political Sci.



Michael Gallo
Psychology



Ann Gamber
Geography



Terry Gardner
Speech Path./Spec. Educ.



Philip Garland
History/Pol. Sci.



Harold Garrett
Accounting



Michael Garrett
Psychology



Keith Gearhart
Computer Sci.



Michaux Gee
Elementary Educ.



Susan Geef
Russian Lit.



Janine Geelan
Dance



Linda Geer
Fashion Merchan.



Carole Geibel
Music Mngt.



Craig Gallagher
Political Sci.



Jay Gentry
Accounting



Joan Giampa
Graphic Design



Ronald Gibbs
Office Admin



William Giles
Communication



Kevin Gill
Political Sci



Maureen Gill
Finance



Robert Gilley
Comm. Arts



Dana Gillis
Comm. Arts



Player-Coach

As technology advances, computers are becoming an increasingly important part of our lives. For Roger Collins, computers have even helped him break into what he hopes will be his career.

Roger is a senior majoring in physical education and a three year football letterman. On the field he plays linebacker but off the field he is Student Assistant Football Coach in charge of team film analysis. Roger's job as assistant coach is to preview films on opposing teams and code their actions into the computer. The machine then spits out the percentage of certain plays under certain circumstances. This makes the job of analysis more efficient than previous methods. The job takes up a lot of his time but Roger finds it very satisfying. ♦



Susan Gillis
Accounting



Mary Givens
Accounting



Susan Glass
Childhood Educ.



Tammy Gisson
Political Sci



W.R. Good
Social Work



Dawn Goode
Accounting



Lee Gordon
Nursing



Earnest Gorham
Data Process.



Jeanette Gosser
Political Sci.



Johnny Grace
Management



Andrea Grandin
Biology



David Grant
Political Sci.



John Graves
Art



Bryan Gray
Political Sci.



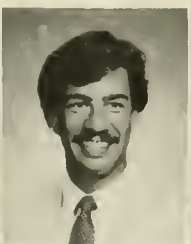
Marianne Gray
Political Sci.



Nathan Graybeal
Data Process



Mary Greblunas
Home Economics



Roger Griffin
Public Admin.



Albert Griffith
Art



Lauren Grimes
Psychology



Jeanne Gronquist
Comm. Arts



Nancy Grooms
Mathematics



Leslie Gross
Spec. Education



Tim Grouge
Accounting



Lynn Guenther
Biology/Med. Tech.



Gigi Gullickson
Mngt. Info Sys.



Ben Hackley
Accounting



Robin Haffey
Comm. Arts



Kelly Haggerty
Psychology



Jeff Hahne
Accounting



Jeff Halev
Management



Wayne Hall
Marketing



Linda Hall
Comm. Arts



Meredith Hall
Mental Retardation



Nancy Hamilton
Social Work



Robin Hamke
Social Work



Jody Hamlett
Early Child. Educ.



Carolyn Hammond
Political Sci.



Lisa Hammond
Elementary Educ.



Daniel Hancock
Mngt. Info Sys.



Jacqueline Hanky
Psychology



Robert Hanratta
Political Sci.



Jan Hansel
Psychology



Stephanie Harbison
Social Work



Angie Hardy
Psychology



David Hardy
Political Sci.



Deborah Harmon
Marketing/Mngt.



Kathleen Harrigan
Political Sci.



Kathy Harrison
Comm. Arts



Dawn Hartless
Spec. Educ.



Linda Hartmann
Mngt. Info Sys.



Lorraine Hartmann
Political Sci.



Christopher Harvey
Intern. Business



Diane Hattendorf
Accounting/Finance



David Haves
Energy Res. Devel.



Michelle Haves
English



Kathy Hayward
Spanish



Beth Headland
Geology



Carole Heikinen
Psychology



Sarah Heilman
Community Health



Robyn Heintz
Art



Jamie Heltzel
Elem. Educ.



Carol Henderson
Public Admin.



Greg Henderson
Comm. Arts



Sarah Hendrixson
Mngt. Info Sys.



Christopher Hess
Accounting



Leslie Hicks
Home Economics



John Hieronymus
Accounting



Richard Hile
Mngt. Info Sys.



James Hill
Accounting



Valerie Hill
Dietetics



Heather Hillard
Social Work



Barbara Himelwright
Bio./Med



Yvonne Hiner
Social Work



Steve Hippeard
Sociology



Steve Hobbs
Comm. Arts



Jeffery Hodges
Comm. Arts



Joan Hodges
Psychology



Holly Hoepfl
Political Sci.



Tamara Hogan
Interior Design



Robin Hogge
Accounting



Susan Holland
Management



Jeff Hollansworth
Finance



Tammy Holloway
Marketing



Lisa Holsinger
Psychology



James Holz
Management



Janet Honan
Accounting



John Hooper
Music



Marshall Hopkins
Accounting



Carol Hoss
Political Sci



Nancy Hott
Library Sci.



Lisa Householder
Nursing



Jill Howard
Comm. Arts



Wendy Howell
Pol. Sci./German



Cindy Howerin
Psychology



Margaret Howland
Speech Pathology



Thomas Hoy
Mathematics



Doris Hudgins
Acct./Finance



Deborah Huggins
English



Dale Hulvey
Computer Sci



Aleisha Humphrey
Medical Tech.



Robert Hunt
Hotel/Rest. Mngt.



Debby Huntington
Comm. Arts



Kathy Huston
Social Work



Teresa Huston
Nursing



Sharon Hutcherson
Comm. Arts



Clayton Ingersoll
Phys. Education



Donna Irbv
Home Economics



Michael Isbell
Bus. Admin.



Mark Ivanhoe
Chemistry



Scott Jack
Public Admin.



Kathleen Jackson
Accounting



Roslyn Jackson
Mngt. Info Sys.



Shelley James
Communications



James Jenkins
Comm. Arts



Baxter Jennings
Music Education



Lisa Jennings
Sociology



David Jensen
Comm. Arts



Jeanie Jeter
Art Education



Stephanie Jett
Management



Jenny Johnson
Inter Business



Kim Johnson
Medical Technology



Nancy Johnson
Psychology



Susan Johnson
Data Process.



Thomas Johnson
Music Education



Cindy Joiner
Accounting



Paul Jonas
Accounting Finance



Clarence Jones
Communication



Nightriding

For Mrs. Anne Cowling Ward things have changed alot since she went to Madison. Anne graduated in 1942 and laughs at the memories. "The worst thing you could get caught doing was night-riding." Her classmates nodded in agreement. Nightriding was getting in a car with a boy at night. For this serious offense the penalty was expulsion.

What did you do on a date in 1942? "We usually walked around the quad (there weren't even any benched to sit on) or tried to escape the night watchmen."

Anne was a charter member of ASA which was then located in Carter (now Varner) House. She enjoys coming back to Madison and as ever, is pleased with the changes. ♦



Diane Jones
Library Sci.



Gail Jones
Spec. Education



Kathy Jones
Management



Kevin Jones
Communications



Laurie Jones
Office Admin



Rhonda Jones
Marketing



Sherrie Jones
Marketing



Susan Jones
Biology



Deborah Jordan
Accounting



Terri Jourdan
Marketing



William Judge
Business Admin



Susan Kazmierczak
Accounting



Marie Keane
Comm. Arts



Missy Keany
Special Educ.



Emily Keeley
Political Sci.



Emy Kehne
Speech Pathology



Peggy Kelley
Physical Educ.



Thomas Kelly
Political Sci.



Mark Kelly
Social Sci.



Maureen Kelly
Marketing



Clark Kendall
Finance



Cynthia Kenley
Nursing



Donna Kennedy
Marketing



Phillip Kersey
Communications



Kelly Kessler
Childhood Educ



Kathy Kines
Home Economics



James King
Business Manag.



Susan King
Office Admin.



Diane Kirchhoff
Management



Joan Kirchner
Data Processing



Tim Kirk
Accounting



Marian Kirkland
Geology

Messages

Kristin Whitehurst, a secretary for the public and sports information office, spends a good deal of her time writing notes. As she is one of the three programmers for the football scoreboard this tendency can be easily understood. She is a person with many messages.

Working with Mike Carrier and Mike Lam, Kristen is responsible for the notices, public information, events, and cheers that are put on the board. She also helps put together the animated sequences scene during the games. These animations which depict various plays as they occur on the field, are the most difficult to program as they involve putting many pictures into the computer. Still, Kristin finds these to be the most enjoyable part of her job. ♦



Sharie Kirsch
Political Science



Deana Kisner
Childhood Educ.



Leslie Kitchin
Psychology



Carl Klingenberg
Distrib. Educ.



John Knachel
Mgt. Info. Systems



John Knapp
Marketing



Mike Knerr
Psychology



Mary Kobetsky
Management



Elizabeth Koch
Social Work



Stacy Konopik
Secretarial Adm.



Charles Koogler
Pre Dentistry



Kathy Koogler
Marketing



Janice Korner
Special Educ.



Kathy Korolkoff
Comm. Arts



Angela Koster
Psychology



Joan Kowalski
Sociology



Robert Kraufhold
Management



Kathleen Krupka
Psychology



Conrad Kurtz
Physical Educ.



Jonathan Kusmik
Public Admin.



William Kvetkas
Finance



Neil Kyle
Comm. Arts



Carl LaBoube
Management



Cathy LaFleur
Mathematics



Stephen Laine
Economics



Anthony Lamantia
Management



Jonathan Lamb
Finance



Cheryl Lamma
Computer Sci.



Norma Larocque
Office Admin.



Thomas Larson
Management



Louis Lassiter
Accounting



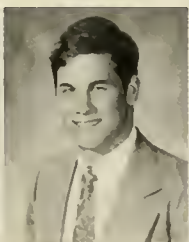
Tim Laverty
Data Processing



Robert Lawler
Management



John Lawlor
Management



Davie Lazas
Physics



Margaret Leahy
English



Ellen Leavy
Biology



Patty Lebherz
Comm. Arts



Julie Lebling
Marketing



Kim Leckenby
Economics



Peter Lederman
Hotel Rest. Mngt.



Carol Lee
Fashion Merch.



Marcel LeHardy
Business Mngt.



Joanne Lehman
Art Comm



Veronica Lennar
Mgt. Info. Systems



Deborah Lemon
English



Melinda Leonard
Interior Design



Lori Lewis
Accounting Fin.



Margaret Lewis
Chemistry



Elizabeth Libby
Communications



Skip Liesegang
Public Admin.



Ray Lindeman
Finance



Stacey Linder
Social Work



Kathryn Lindstadt
English



Teresa Lipscomb
Special Educ.



Diana Litchfield
Music



Laurie Locascio
Chemistry



Anne Loflin
Political Sci.



Debbie Logan
Public Admin.



Christopher Long
Bach/Fine Arts



Jeff Long
Mgt. Info. Systems



Michael Long
Mgt. Info. Systems



Maria Longley
Fashion Merchan.



Tammy Look
Childhood Educ.



Diana Lopez
Speech Pathol.



Kathleen Lorimer
Psychology



Watt Lough
Comm. Arts



Rodger Louie
Biology



Christopher Love
Hotel Rest. Mngt.



Lori Lowe
Special Educ.



James Lowery
Music Educ.



Lisa Ludi
Management



Chris Ludvigsen
Management



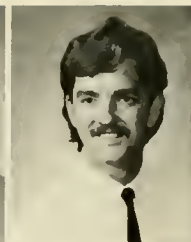
Dale Ludwig
Biology



Jeffrey Lynn
Marketing



Gerold Mace
Chemistry



Jeffrey Mace
Communications



Timothy Mace
Management



Martha Maggi
Geology



Aliceanne Maglaras
Home Economics



Darlene Mahone
Library Science



Gerald Mallgraf
Hotel/Rest. Mngt.



Betsy Malloy
Accounting



Michael Mandigo
Special Educ.



Greg Manes
Marketing/Mngt.



Millie Markels
Psychology



Vicki Markowski
English



William Markwood
Accounting



Lori Marsden
Marketing



Debbie Marsteller
Fashion Merchan.



Allison Martin
Home Economics



Mary Martin
Social Work



Sandra Martin
Early Childhood Educ.



Randy Marzicola
Management



Reginald Mason
Mgmt. Info. Systems



Karen Massa
Home Economics



Allen Masserly
Marketing



Lowanda Massie
Accounting



Nancy Mathews
Geology



Sharon Mathews
Office Admin



Charlotte Matthews
Social Work



Susie Matthews
Elem. Educ.



Mary Mattson
Computer Sci.



Lori Mauldin
Geography



Liz Mautner
Physical Educ.



Charles May
Business



Elizabeth Mayforth
Psychology



Dennis McCarthy
Marketing



Shannon McCarthy
Public Admin.



Holly McCartney
Comm. Arts



Kathleen McCormick
Biology



Bonnie McCoy
Childhood Educ.



Janet McCullough
Nursing



Elizabeth McDougall
Inter. Business



Michele McGraw
Fashion Merchan.



Beth McIntyre
Early Child. Educ.



Sandra McKercher
Political Sci.



Jeanne McLaughlin
Mngt. Info. Systems



Stuart McLean
Music



Molly McMahon
Early Child. Educ.



John McMullen
Health Educ



Amy McPherson
Management



Pat McRoberts
Finance



Madgie McSherry
Early Child Educ



Edgar McVoy
Social Work



Darlene Meade
Music Education



Jennifer Meador
Accounting



Deana Meadows
Psychology

Lights Out!

We all know that times have changed but no one knows it better than Mrs. Van Reese Doyle, class of '42. "We couldn't keep the lights on past ten so we'd get under the covers and study with flashlights." Who ever would have thought Madison students ever went to such extents to study?

Dating was a bit of a problem in those days. In order to go out with a guy he had to approved by two ministers and be put on a special list. Once Mrs. Doyle was invited to dinner by a Methodist minister and his wife. She couldn't even get into the minister's car; he wasn't on the list! ♦



Steven Meek
Management



John Meier
Geology



Beth Merritt
Communications



Thomas Metz
Biology



Heidi Metzger
Psychology



Linda Mewmyer
Psychology



Jon Meyer
Marketing



Dean Meyerhoeffer
Mathematics



Andrew Middleditch
Geology



Sue Mikula
Computer Sci.



Catherine Miller
Finance



David Miller
Anthropology



Kevin Miller
Communication



Laurie Miller
Mngt. Info. Systems



Patricia Miller
Finance



Susan Miller
Hotel/Rest. Mngt.



Michael Minnis
Mngt. Marketing



Harold Mitchell
Psychology



Lynn Mitchell
Biology



Michael Mitchell
Biology



Lori Mobayed
Mathematics



Krislyn Moen
Music Educ.



Elizabeth Mollov
Accounting



Elizabeth Monseur
Special Educ.



Patricia Mooney
Biology



Tammy Mooney
English



Mary Moore
Comm. Arts



Edward Morai
Physics



Kimberly Moran
Computer Sci.



Brenda Morgan
Communications



Deborah Morgan
Comm. Arts



Paul Morina
Phys. Educ.

Busy Man

Steve Foote, a senior majoring in geography has been keeping remarkably busy over the last four years. Originally a transfer from George Mason, Steve came here in 1980 and has kept going ever since. While at Mason, Steve was involved in photography, outing, and volleyball. It was also at Mason that he won second place in a talent contest for his singing.

Steve took up the guitar in 1981 and has been heavily into it ever since. He has played several times at both Jo's and Maxims and hopes to be able to do some more often. Eventually Steve would like to play professionally in lounges and bars. ♦



Richard Morrell
English



Scott Morris
Mngt. Info. Systems



Emily Morrison
Psychology



Greg Morrison
Mngt. Info. Systems



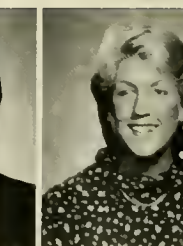
Lori Morrison
Management



Virginia Morrow
Social Work



Bruce Morton
Data Processing



Susan Moss
Political Sci.



Ingrid Mostrom
Music Educ.



Barry Mulligan
Comm. Arts



Margaret Mullin
Dietetics



Connie Munn
Mngt. Info. Systems



Andrew Munsey
Psychology



William Muntzing
Political Sci.



John Murphy
Marketing



Patricia Murphy
Marketing



Kay Mustun
Marketing



Betty Myers
Mngt. Info. Systems



Noreen Naiman
Chemistry



Laura Naquin
Accounting



Sally Narus
Accounting



Sara Nay
Fashion Merchan.



Thomas Neblett
Dance



Zane Neff
Accounting



Kris Negaard
Political Sci.



Beverly Nelson
Spec. Educ.



Dana Nelson
Management



Kip Nelson
Marketing



Merry Neumann
Accounting



Charles Newman
Sports Mngt.



Kimberly Newman
Data Processing



Linda Newmver
Psvc. Soc.



Carol Nicholas
Accounting



Robert Nicholls
Management Info. Sys



John Nolan
Comm. Arts



Rita Nolan
Marketing



Sue Noon
Recreation



Lori Norford
Childhood Educ.



Kevin Norris
Computer Sci.



Kimberly Norris
Early Child. Educ.



Steven North
Comm. Arts



Deborah Norton
Political Sci.



Stuart Norton
Political Sci.



Cathy Nurkiewicz
Data Processing



Katharine O'Brien
Marketing



Tim O'Brien
Management



Sheila O'Donnell
Home Econ.



Sharon O'Hare
Economics



Mary Oates
Accounting



Mary O'Brien
Mngt. Info. Systems



Ann O'Connor
Art



Joseph Odgen
Comm. Arts



Craig Off
Management



Susan Olcheski
Dietetics



Natshe On
Mngt. Info. Systems



Peter Onntrak
Mngt. Info. Systems



Christine Orlando
Hotel/Rest. Mngt.



Carolyn Palmer
Management



Michael Palumbo
Accounting



Lisa Panaggi
Office Admin.



Elaine Pappas
Psychology



John Paquette
Psychology



Wendy Pardew
Psychology



Deborah Parker
Office Admin.



Tim Parker
Geology



Dickve Parks
Childhood Educ.



Elizabeth Parsons
Office Admin.



Wendel Patterson
Mathematics



Mary Paul
Childhood Educ



Derrick Payne
Health Science



Gregory Payne
Pbublic Admin.



Susan Pelleriti
Health Science



David Pence
Social Science



Kenneth Penn
Health



Betsy Perdue
Comm. Arts



Jeff Pereira
Data Processing



Ann Perkins
Marketing



Charlene Perry-Stewart
Sociology



Keith Perry
Accounting



Lester Peters
Medical Tech.



Laura Peterson
English



Nancy Petroff
Medical Tech.



Laurence Pfeiffer
Political Sci.



David Phares
Political Sci.



Erin Phelps
Business Mngt.



John Phillips
Comm. Arts



Tricia Phillips
Business Mngt.



Melanie Pickens
Elem. Educ.



Paula Pitt
Accounting



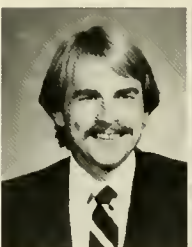
John Pittman
German/Pol. Sci.



James Ponton
Sport Mngt.



Lynda Poole
Communications



Tony Poole
Business Mngt.



Donna Poore
Mathematics



Christy Poorman
Music



Dana Porter
Accounting



Deborah Pott
Mngt. Info. Systems



Mary Potter
Marketing



Deborah Potts
Mngt. Info. Systems



Jacqueline Powell
Graphic Design



Julie Powell
Psychology



Sharon Powell
Nursing



Patricia Power
Office Admin.



Barbara Powers
Special Educ.



Jim Price
Comm. Arts



Jeffrey Priskorn
Accounting



Janet Prillaman
Home Economics



Robert Proctor
Accounting



Veronica Puglisa
Special Educ.



Vicky Pulliam
Music Educ.



James Quigg
Math/Sociology



Colleen Quinn
Social Work



Eileen Rainey
Dietetics



Terry Raley
Management



Theresa Ramsay
Psychology



Phyllis Ramsey
Early Child. Educ.



Lynn Rasor
Mental Retardation



Varina Ratchiff
Social Work



Michael Rebuck
Comm. Arts



Diane Rebyak
Biology/Med. Tech.



Donna Recally
Medical Tech.



Maria Recio
Nursing



Brad Reck
Data Processing



Carey Redd
English



Joanne Redford
Interior Design



James Reese
Mngt. Info. Systems



Elizabeth Regina
International Bus



Thomas Reiff
Finance

Board Member

Rebecca Settle Peebles is very proud of all the changes she has seen at Madison since she graduated in 1949. As a member of the alumni board she has had ample opportunity to observe the improvements at Madison. She sees these changes as signs of progress, and is proud to be affiliated with the university.

Rebecca graduated with a degree in education. She taught for thirteen years and went on to be a homemaker. She lived in Jackson and Spotswood Halls and was a member of ASA. ♦



Kelly Reil
Home Economics



David Reilly
Russian Studies



Andy Reitzel
Accounting



Allen Reynolds
Management



Pamela Reynolds
Business Mngt.



Tim Reynolds
Political Sci.



Michael Rickard
Communications



George Ricketts
Management



Kathryn Reitman
Accounting



Amy Riopel
Nursing



Catherine Ripski
English



Robin Rislev
Psychology



Jamine Ritter
Accounting



Jeannie Ritter
Political Sci.



David Rizzo
Biology



Kelly Roberson
Dietetics



Kristal Roberson
International Bus.



Tamara Roberts
Art History



Alys Robertson
Spec. Educ.



Scott Robertson
Mngt. Info. Systems



Dona Ribinson
Speech Pathol



Lucille Romanello
Spanish



David Rosche
Communications



Cindy Rose
Music Mngt.



Paul Rose
Geography



Susan Rosenberger
Childhood Educ.



John Roubo
Management



Jane Rowan
Elem. Educ.



Lloyd Rowe
Agri. Bus.



Susie Rowlands
Data Processing



Janet Rowson
Communications



Harry Runkle
Public Admin.



The Outdoors Type

For the adventuresome among us the outdoors provides a great challenge, one that Jonnie Fry does not shrink from. Jonnie is a senior Physical Education major who spends much of her time rafting. She is an expert kayaker and canoeist who has been paddling since she was three years old. In those early days she would spend as much time sleeping as paddling, but nineteen years have made her very good at what she does.

Now Jonnie spends her summers as a river guide for Eastern Professional Rower Outfitters. She has been on rivers from Carolina to Maine but prefers the ones in West Virginia best. ♦



Nancy Rush
Fashion Merch.



Elizabeth Rushing
Accounting



Cindy Russell
Comm. Arts



Janet Rutherford
Interior Design



Janet Salver
Geology



David Sanderson
Inter. Bus.



Michael Sandy
Social Science



Rita Santapia
Public Admin.



Ann Sassone
Nursing



Joyce Scalzo
Mathematics



Heide Schach
Marketing



Glenn Schacht
Mngt. Info. Systems



Karen Schell
Early Child. Educ.



Cathleen Schmidt
Accounting



Doreen Schmidt
Comm. Arts



Linda Schmidt
Comm. Arts



Pamela Schmidt
Psychology



Janet Schoetinger
Political Sci.



John Schroeder
Biology



Cynthia Schroe
Biology



David Schulte
Comm. Arts



Paul Scibetta
Economics



Patricia Scott
Marketing



Sonja Scott
Elem. Educ.



Jay Scudder
POSC/PUAD



Diane Scymanski
Marketing



Barbara Seifert
Biology



Sandra Sellars
Childhood Educ.



Mark Serway
Management Info.



Cynthia Sewell
Special Educ.



Nancy Shackman
Comm. Arts



Laura Shannon
Political Sci.



Kenneth Shapiro
Mgmt./Marketing



Ruth Sharpe
Comm. Arts



Mary Shaw
Music Educ.



Rhonda Shaw
Art



Maria Shea
Art Educ.



Martha Sheahan
Hotel/Rest. Mngt.



Susan Shearwood
Political Sci.



Colleen Sheehan
Interior Design



John Sheehan
Economics



Richard Sheffield
Data Processing



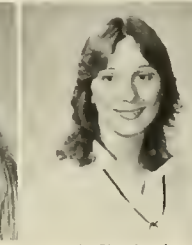
Lisa Shenk
Social Science



Lynne Shenton
Accounting



Marcy Shepard
Psychology



Julie Shepherd
Geology



Lori Sherman
Economics



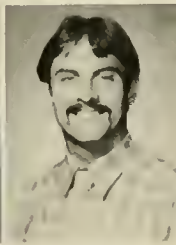
Carolyn Sherwood
Fashion Merchan.



Jack Sherwood
Political Sci.



Gail Shipstedt
Comm. Arts



David Shockley
Sports Mngt.



Leslie Shoemaker
Childhood Educ.



Pam Shoemaker
Psychology



Michele Showalter
Childhood Educ.



Glenn Shuck
Business Mngt.



Kent Shull
Marketing



Cindy Shumaker
Special Educ.



David Shuping
Mngt. Info. Systems



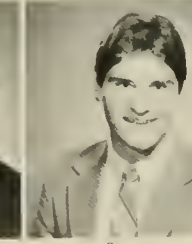
Wanda Silad
Comm. Arts



Lisa Silberman
Biology



Barry Silliman
Mathematics



Bruce Simmons
Economics



Sandra Simmons
Elementary Educ.



Marilyn Sirota
Economics



Brian Skala
History



James Sloman
Political Sci.



Bonnie Smallwood
Psychology



Maureen Smart
Office Admin.



Robert Smead
Mngt. Info. Systems



Alan Smith
Computer Sci.



Angela Smith
Acct./Pol. Sci.



Bonnie Smith
Communications



Dave Smith
Management



Dawn Smith
Marketing BBA



John Smith
Geography/Hist



John Smith
Geology



Kimberly Smith
Mathematics



Melame Smith
Hotel Rest. Mngt.



Paul Smith
Management



Richard Smith
Mngt. Info. Systems



Sara Smith
Comm. Arts



Steve Smith
Comm. Arts



Susan Smith
Psychology



Teresa Smith
Recreation



Wendy Smith
Recreation



Sande Sneed
Comm. Arts



Cathy Snelling
Marketing



Joyce Snyder
Music Mngt.



Patricia Somers
Library Science



Cathy Sonnek
Marketing



Angela Sorrels
Mathematics



Kenny Sotherton
Comm. Arts



Amy Souleret
Elem. Educ.



Martha Sours
Music Educ.



Paul Spaniel
Comm. Arts



Ina Spells
Speech Pathol.



Anita Spinden
Speech Pathol.



Valerie Spiva
Art



Catherine Spivey
Management



Chris Spivey
Comm. Arts



Cathy Sprouse
Special Educ.



Julie Spruell
Social Work



Lynn St. Francis
Marketing



Gabrielle Stallard
Accounting



Dana Stansell
Political Sci



Cathy Staples
Recreation



Stephen Starke
Geology



Sandra Stealey
Special Educ.



Susan Steele-Ward
Childhood Educ.



Robert Stengel
Management



Maria Stenger
Art



Jolee Stephens
Biology



Susan Stevens
Marketing



Kelly Stewart
Elem. Phys. Ed.



William Stewart
Physical Ed.



Jeffrey Stuckley
History



Randy Stuckley
Accounting



Heather Sumson
Political Sci



Marvin Stich
Accounting



Chuck Stock
Mngt./Marketing



Lynn Stocker
Nursing



Molly Stocks
Music Mngt.



Cheryl Stoeckert
Mngt. Info. Systems



Kristin Stolte
Bus. Mngt. Info. Sys.



Melanie Stone
Accounting



David Strickland
Psychology



Jov Stroud
Public Admin



Adam Stubbs
Comm. Arts



Chaperoned

"Life was much different then," according to Phyllis Callahan Forrer, "We had to have a chaperone everywhere we went, even to church." During her time at Madison Mrs. Forrer lived at her sorority in what is now Varner House.

Mrs. Forrer graduated in 1942 when you could get kicked out for night riding. Those were only the beginning of the rules. "We couldn't go to the tea room unless we were dressed up and we had to wear hose everywhere."

Phyllis graduated with a B.S. in dietetics and got a job at M.C.V. ♦



David Summers
Mngt. Info. Sys.



Anne Sumser
Elem. Educ.



Kim Sutton
Social Work



Debora Swartley
Hotel Rest. Mngt.



Nicholas Sweeney
Accounting



Denise Swoope
Comm. Arts



Terrie Sykes
Chemistry



Norma Sykes
Mental Retardation



Brenda Sylvia
Art



Paula Taitz
Comm. Arts



Karon Tallgren
Marketing



Jill Tappen
Psychology



Rudolph Tarlosky
Accounting



Dawn Tarr
Audiology



Molly Tate
Sports Mngt.



Karen Tatum
Accounting



Steve Tavenner
Management



Sidney Tavss
Psychology



Jeff Taylor
Business Mngt.



Julie Taylor
Comm. Arts



Rebecca Taylor
Data Processing



Stacey Taylor
Mgt. Info. Systems



Suzanne Taylor
Spec. Educ.



Mark Teears
Mngt. Info. Systems



Elizabeth Tenney
Comm. Arts



Joseph Terembes
Political Sci.



Laura Thacker
Inter. Bus.



Marie Theiry
Early Child. Educ.



Charles Thomas
Biology



Karen Thomas
Recreation



Sajan Thomas
Accounting



Laurie Thompson
English



Formality and Change

When Mary Burger Cornelius went to school Madison was a much smaller place than it is now. "There were only three sororities at the time," said Burger, a member of ASA. If you were a freshman you either lived in Jackson or Ashby Hall.

Everything was much more formal then. You couldn't eat ice cream sandwiches with your hands, you had to use a fork.

Weekend activities were quite limited. "If we had a chaperone we'd go downtown. Otherwise we'd sit in Junior or Senior Hall." Quite a change from today. ♦



Mary Thompson
Accounting



Carlton Thorne
Geology



Kerri Thornton
Accounting



Christine Thout
Music Educ.



Sandra Tiffany
Art



Debra Talley
Biology



Constance Tinkler
Public Admin.



Diane Tobias
Comm. Arts



John Todd
Mngt. Info. Systems



Lee Ann Toler
Psychology



Joshua Tolford
Marketing/Mgmt.



Matthew Tolford
Psychology



Janet Tolman
Elementary Educ.



Christopher Tomasino
Music Educ.



Steven Trawick
Comm. Arts



Sheila Tredway
Management



Lisa Troutman
Psychology



Ronda Trumbull
Early Child Educ.



David Turner
Hotel/Rest. Mngt.



David Turner
Music



Julie Turner
Art



Lyndon Tyler
Special Educ.



Tom Ughetta
Accounting



Constance Unser
Social Sci.



Kathy Upchurch
Elem. Educ.



Lynette Uzel
Special Educ.



Joseph Vagaghi
Biology



Albert Valente
Business Bio.



Susan Van Keuren
Art



Marie Van Liere
Chemistry



Ruth Van Wagoner
Psychology



Linda Van Wickler
Computer Sci.



Allison Vance
Marketing



Jay Vance
Accounting



Karen Vance
Psychology



Carol Vanoerveer
Comm. Arts



Linda Varlen
Accounting



Alan Vaughan
Political Sci.



Robert Vaughn
Public Admin.



David Veno
Comm. Arts



Michele Vento
Accounting



Jan Verfurth
Finance



Theresa Verjinski
Marketing



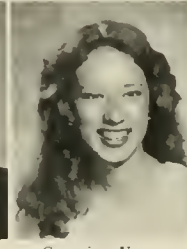
Linda Vesper
Marketing



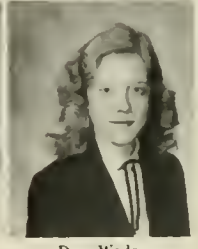
Ann Vinson
Health Educ



Jim Visich
Mngt. Info. Systems



Genevieve Visser
Agri. Business



Dana Wade
Mathematics



H.L. Wade
Psychology



Chris Wagner
Biology



Michael Wagoner
Management



Karen Waid
Library Science



Elizabeth Walden
Childhood Educ.



Keith Walden
Public Admin



Mark Walker
Marketing



Sandy Wall
Childhood Educ.



Karen Wallace
Comm./Psych.



William Wallace
Hotel Rest. Mngt.



Mil Wallen
Mngt. Info. Systems



Stephanie Walsh
Home Economics



Joanie Wampler
Mngt. Info. Systems



Kendra Ward
Marketing



Terrie Ward
Marketing



Jim Ware
Political Sci.



Valerie Warner
Radio/T.V. Broad.



Vanda Warner
Speech Path.



Paula Warren
Interior Design



Sonja Wasserman
Home Economics



Donald Wave
Geology



Gail Weatherhotz
Comm. Arts



Barbara Webber
Speech Path.



Kathy Weckman
Political Sci.



Mark Weinberg
Public Admin.



Karen Weing
Dist. Educ.



Barton Weiss
Energy Resource



Debbie Weissert
Chemistry



Catherine Wells
Comm. Arts



Mary Wenger
Special Educ.



Greg West
Comm. Arts



Wallace Westall
Management



Barbara Wheatley
Business Mngt.



Chris Whelpley
English



Laurie Whitby
Childhood Educ.



Leslie Whitby
Music Educ.



Alice White
Business Mngt.



Donna White
Communications



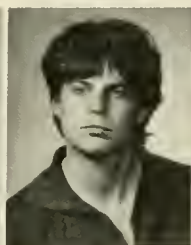
James White
Computer Sci.



Mary Beth White
Comm. Arts



Nancy White
Comm. Arts



Al Whitehurst
Comm. Arts



Lori Whiteman
Marketing



Teresa Whitt
Special Educ.



Richard Whittington
Biology



Lori Wiles
Elem. Educ.



Cathy Williams
Psychology



Jeffrey Williams
Accounting



Jerome Williams
Mngt./Marketing



Melanie Williams
Mngt. Infor. Systems



Susan Williams
Mngt. Info. Systems



Tod Williams
Comm. Arts



Jane Williamson
Music Educ.



John Wilson
Data Processing



Lori Wimer
Elem. Educ.



Ken Windjack
Physical Educ.



Theresa Wingblade
Special Educ.



Brian Winslow
Management



Michelle Wintermyer
Hotel/Rest. Mngt.



David Wirt
Marketing



Kimberly Womble
Physics



Beth Wood
Data Processing



Kelly Wood
Special Educ.



Kimberly Wood
Finance



Lisa Wood
Comm. Arts



Samuel Wood
Data Processing



Karen Woods
Music Educ.



Gordon Woody
Finance



Laura Woolridge
Art



Charles Woznak
Hotel/Rest. Mngt.



Denise Wray
Elem. Educ.



Carol Wright
Comm. Arts



Liggetts' University

For Alice Liggett JMU has been more than a job, it's a family affair. As secretary to the president for the past twenty years she has been through two presidents and even more changes than she would care to acknowledge. Still, her ties with JMU don't stop there. Her Aunt Evelyn was secretary to President Buruss not long after Madison's founding. Madison graduates in her family include three of her sisters, three nieces, a sister-in-law and herself. Alice graduated in 1976 with a degree in English.

What have these twenty years been like for Alice Liggett? She has worked for President Carrier and Miller and has liked both of them. She described Dr. Carrier as "a man with a multitude of ideas" and Dr. Miller as "truly a Virginia gentleman." ♦



Elizabeth Wright
Dietetics



Meg Wright
Music Educ.



Susan Wright
Pol. Sci.



Judy Wroklage
Music



Nicholas Wuehrmann
Comm. Arts



Shari Wyatt
Accounting



Andrew Yeatman
English



Melanie Yesbeck
Political Sci.



Chuck Yost
Music Educ.



Susan Yost
Comm. Arts



Rebecca Young
Home Econ.



Lynne Zacarias
Mental Retardation



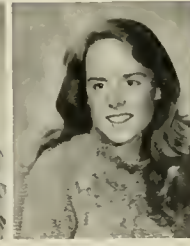
Greg Zanganas
Accounting



Martha Zimmeraman
Music Mngt.



Nandine Vanderwoode
Childhood Educ.



Anne Wool
Fashion Merch.

Juniors

The Prez

"Students don't take advantage of the Student Government like they should" says Jenny Bond, a senior majoring in political science. Jenny should know, as president of the SGA she comes into close contact with both the students and their representatives. Despite this student apathy Jenny feels the SGA has a significant impact on their lives at JMU. The cooperative orientation of the administration makes it easier for the SGA to make a difference.

Although her job is fairly well-defined, Jenny feels that how the president carries out his or her duties depends on how the person interprets them. Some of those duties include coordination of the executive council and being the spokesperson for the SGA.

In keeping with her interest in political office Jenny is also interested in the law. After she graduates Jenny plans to continue her education in law school. ♦



Kathy Abod
Tina Acors
Paul Albright
Tammy Aleshire
Rachel Allyn
Beth Anderson



Pam Anderson
Paul Anderson
Sherri Andrews
Amy Andrus
Jeff Arbuckle
Tony Armentrout



Tim Arnold
Rob Atkinson
Jackie Baber
Mary Bachmurski
Nancy Baco
Cindi Bailey



Rich Baish
Selina Balarzs
Barbara Baldwin
Dawn Ball
Karyn Banholzer
Mark Barden





Ginger Barker
Elizabeth Barksdale
Kemp Barksdale
Christine Barnes
Patricia Barnes
Jeffrey Barnett



Percy Barnett
Betty Barrack
Laura Barth
Suzanne Bartlett
Sandy Bartman
Tom Bass



Kevin Battle
Vincent Bauer
Nancy Beach
Belinda Beale
Karen Beane
Susan Beasley



Jacqueline Beinhardt
Ron Bell
Caroline Benson
Kathy Bernhard
Donna Berry
Kevin Berry



Helen Billhimer
Veronica Bindrim
John Binhammer
Patricia Bledsoe
Micheal Blevins
Jarl Bliss

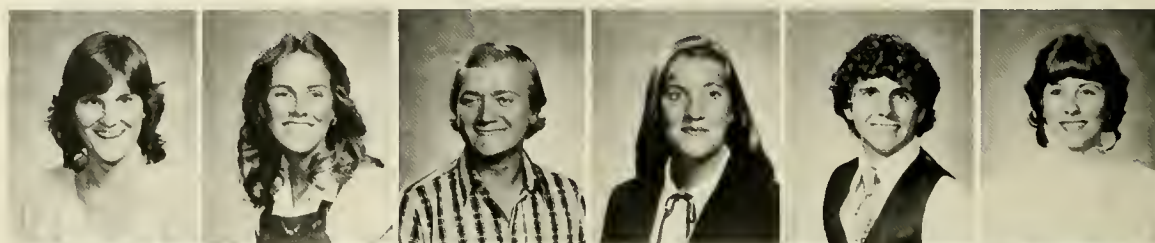


Donna Boley
Brenda Bolinger
Jane Bond
Leigh Bond
Edith Borel
Bruce Boslaugh



Jane Boswell
Thomas Bowe
Susan Bowman
Joanne Boyd
Gina Boyle
Charles Boyles

Elizabeth Bradley
Cindy Braun
Dan Breeden
Faith Brewer
Glenn Bricken
Vickie Brooking



Sandy Brooks
Ann Brown
Melinda Brown
David Bruner
Cheryl Bubeck
Tim Buennemeyer



Ruth Burch
Mary Burns
Suzanne Bush
Steven Butler
Clinton Butler
Caren Cadra



Mary Cain
Betsy Campbell
Joshua Campbell
Kenmar Campbell
Mathias Canellas
Joan Cannaday



Donna Carchedi
Judith Carlin
Mary Carothers
Shelley Carpenter
Karin Carr
Maureen Carson



Beckman Carver
Natalie Cascio
Andra Casilear
John Castaldi
Patty Cavey
Debbie Cea



Karen Cecil
Nadine Chartier
Michael Chiaramonte
Anne Chomeau
Carla Christiano
Cathy Chulte

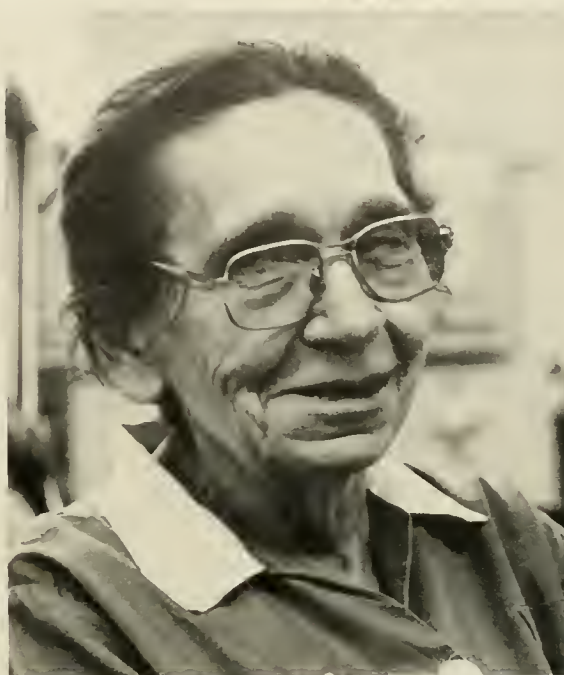


Virginia

Walking into George's Sandwich Shop on route 33 near Court Square is like taking a walk into the past. The place has developed a character all its own. Of course, Virginia Rontopoulos should be given a great deal of credit. She is the motivating force behind the shop.

If you ask Virginia how long she's been working at George's she'll smile and tell you "twice as long as you are old." That's no exaggeration. Virginia remembers when Madison consisted of only three buildings: Jackson, Harrison, and Ashby.

Things have changed a lot since then. Not long ago only teachers used to come to George's. These days she sees a lot of the younger folks. She even gets alumni coming back from time to time. Virginia likes the kids and is happy to provide them with good, inexpensive meals. The next time you're around Court Square stop in, she'd be happy to talk to you. ♦



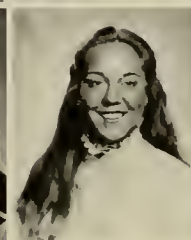
Christine Clark
Cheryl Clary
William Claytor
Kevin Clements
Theresa Cleveland
Cheryl Cobbs



Cheryl Coburn
Jenny Coceano
Scott Cocherham
Bobbie Cochrane
Beth Cocke
Ann Cockrell



Tom Cocozza
Marianne Codella
Julie Cohen
Cathy Coiner
Steve Comes
Michael Condyles



Colleen Conley
Debbie Conner
Ron Coons
Carole Cope
Melanie Corker
Anne Cowerthwaite

Political Commentary

Sam Smith is proud of the progress he's made in broadcasting. For the last three years he has been working for WMRA in various capacities. These include reporting, anchoring and producing FM Magazine with Mark Frieden.

Sam is a junior majoring in political science. Thus, many of his programs have a political tone. He has reported events at various city councils in the Shenandoah Valley as well as the state legislature in Richmond. His work on FM Magazine has also dealt largely with political issues.

FM Magazine is an attempt to provide in-depth reporting on contemporary issues. Sam would like to see the program diversify in the future and hopes to get increased audience response. ♦



Kim Cox
Sharon Cox
Connie Craig
Christopher Cravath
Cathy Crawford
Barry Creasy



Leslie Creech
Cindy Crites
Paul Crosen
Patty Crotty
Virginia Crowder
Steve Cullers



Isabel Cumming
Chris Czajkowski
Kathie Dadin
Shawn Dalton
Micheal Dance
Timothy Dancy



Anne Daniel
Jeff Davis
Susan Davis
Stephen Dean
Anita Deavers
Mark Degrant





Laurie Deitz
Sharon DeLongis
Theresa Depuy
Chris Devaney
Anthony Devol
Mary Dial



Darlene Didrickson
Mary Diesel
Todd Dillow
Denise Dinardo
Kathleen Donovan
Mary Doss



Kristine Downs
Pamela Dowrey
Brian Doyle
Janie Draper
Leann Drumheller
Dianna Drumheller



Brian Drury
Matthew Dunn
Woody Dunn
Blaine Dunnivant
Kathleen Durbin
David Durrett



Eugene Dwyer
Maria Dyal
Susan Earles
Mark Eaton
Cheryl Eberhart
Kathy Edmondson



Micheal Edwards
Grant Ehat
Denise Elfee
Virginia Ellis
Chip Embrey
Joyce Embrey



William Ensor
Debbie Estes
Dona Estes
Sheryl Etzler
Annette Evans
Barbara Evans

Jay Eward
Kay Eye
Christine Facchina
Carol Fallert
Brian Farrell
Sara Fiske
Jeff Fauber



Debbie Fausey
Mark Fenyk
Craig Ferrell
Shirley Ferte
Sara Fiske
Kelly Fitzpatrick



Nance Flaherty
Darcy Fleckenstein
Michael Foecking
Maureen Fogarty
Pam Foltz
Jill Forbes



Sally Ford
Karen Fowler
Cathy Fox
Cheryl Fox
Becky Francis
Anne Frear



Patty Freeman
Penny Friend
Karen Fugate
Kathleen Fulton
Kelley Gailbreath
Steve Gaines



Jeff Galik
Rebecca Garber
Pam Gardner
Kelly Gatlin
Debbie Gavin
William Gay



Gary Geiger
Robert George
Jeff Gerhart
Jennifer Giles
Marc Gillions
Howard Gilpin



In Questionable Taste

If the average student were asked to assess the sense of humor of the people who write Morbid Comics it is likely that the comments would range from 'weird' to 'disgusting.' No doubt Dave McConnell and Scott McClelland would wholeheartedly agree.

The two cartoonists are both juniors and communication arts majors whose views of the world differ slightly from accepted norms. Their ideas come to them, as we would expect, at night from the damp crevices of Hoffman Hall. The system works; to the disgust of many.

Scott and Dave tell how Morbid Comics originated as just a conglomeration of really sick ideas. These ideas were eventually refined into the current strip. In doing Morbid Comics, the two like to stay away from campus. Apparently there are sicker things in the real world. Some of their favorite comics are the Far Side, Frank and Ernest, and Bloom County. Eventually they would like to try to syndicate some of their work. Is the world ready? ♦



Thomas Gittins
Jane Goodwyn
Janet Gorman
Julie Gorman
Elizabeth Goulding
Annette Grandy

Terri Graniewski
Jill Grant
Kim Graves
Keith Greegs
Susan Griggs
Lisa Grubbs

Celeste Guertin
Sherry Gunnelson
Steve Haines
Darlene Hall
Ellen Hamlet
John Hamlett

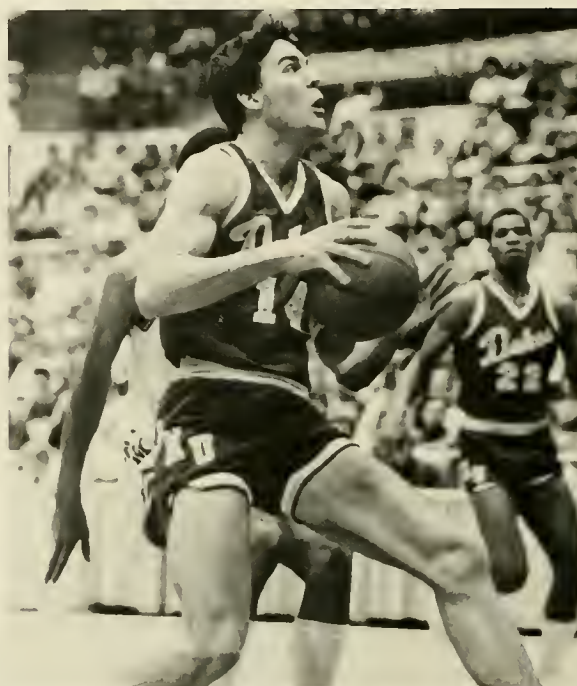
Karla Hammel
Karen Hamrick
Charity Harbeck
Cathy Hargett
Stephen Hargreaves
Kathy Harris

Not a Carolina Fan

Certainly no one recognizes the man in the picture. Of course, he is David Dupont, a senior majoring in Sports Management and, naturally enough, a basketball player.

Dave has been playing ball ever since he was in third grade. He played for Page High School which is in Greensboro North Carolina. Dave came to JMU because he saw that the team had a great deal of potential and he felt he could make a positive contribution.

Besides basketball and other finer things of life, David likes outdoor sports including hunting and fishing. Although he is a Carolina native Dave is quick to point out that he is not a Carolina fan. When he graduates Dave would like to work in sports sales but feels he could go into anything sports-related. ♦



Nancy Harris
Robin Harris
Susan Harris
Margaret Harrison
Mary Harrison
John Harvey



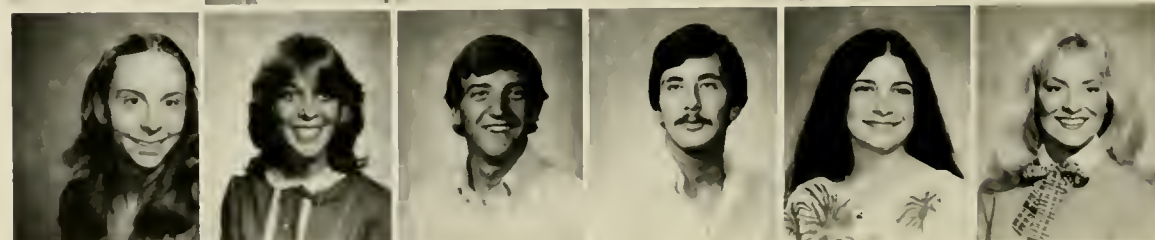
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Gayle Hatcher
Susan Hatfield
Patricia Heckner
Joe Hege
Steve Heishman

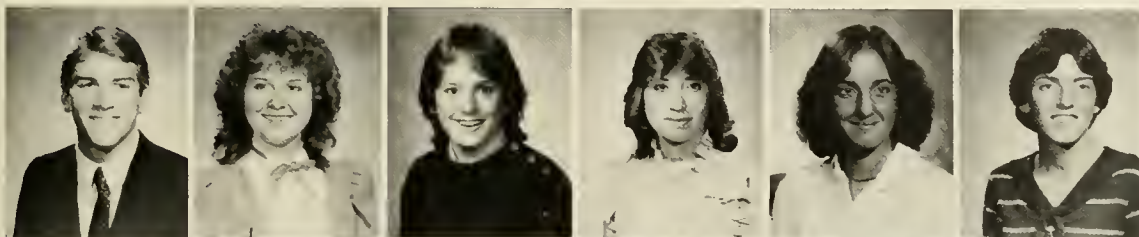


Alisa Hertzler
James Hewitt
Sean Hickey
Gene Hickman
Alice Higgins
John Higgins



Margaret Higgins
Jean Hillen
Phillip Hinkle
Scott Hinson
Gay Hodor
Pamela Hoffer





Jeff Hollis
Paula Hollis
Cindy Holloway
Dixie Hoover
Julia Horne
Leigh Horne



Amy Horton
Michael Hoss
Robin Houff
Christopher Hough
Paula Hontary
Lyn Hovatter



Denise Howell
Cathy Howes
J.D. Hunt
Christie Hunter
Paige Hunter
Douglas Huston



Dave Hutton
Angela Hylton
Jeanne Ingberman
Ann Irby
Karen Irby
Leslie Jackson



Mickey James
Dara Jennings
Roxanne Johns
Brenda Johnson
Kevin Johnson
Laurie Johnson

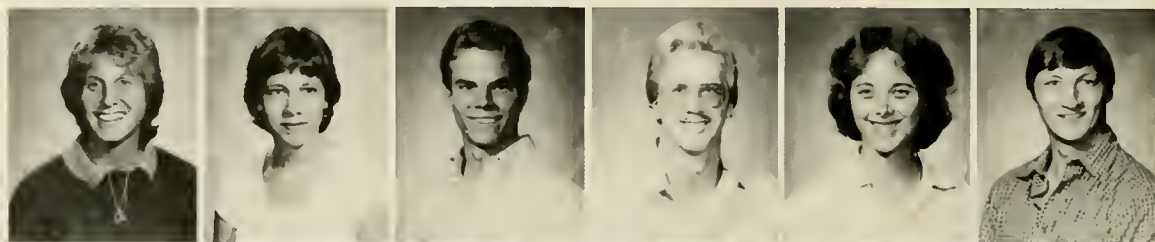


David Jones
Jennifer Jones
Mark Jones
Jan Keegan
Pam Keene
Lynn Kehoe



Peggy Keith
Nelson Kelley
Elizabeth Kelly
Mark Kelly
Stephen Kelly
Kelly Kendall

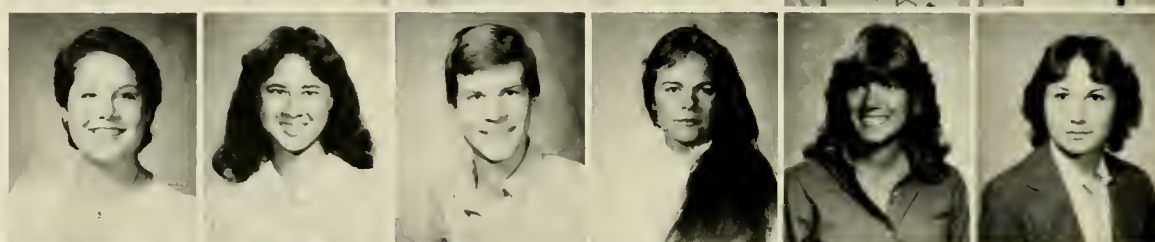
Cheryl Kenyon
Wendy Kidd
Joe Kirby
Daniel Kirsch
Mary Klee
William Klugh



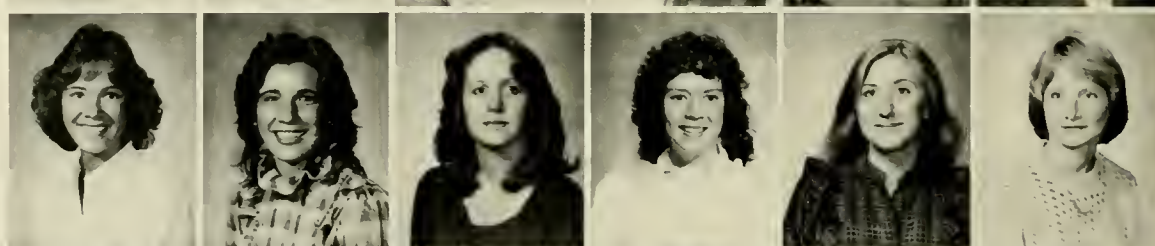
Kathleen Knox
Kimberly Koenig
Nick Kokulis
Kathryn Konopka
Wendy Kraft
Kathleen Kren



Linda Kreutzer
Maria Ku
Jeffrey Kwiatkowski
Leslie Lafon
Terri Lamar
Deborah Langfitt



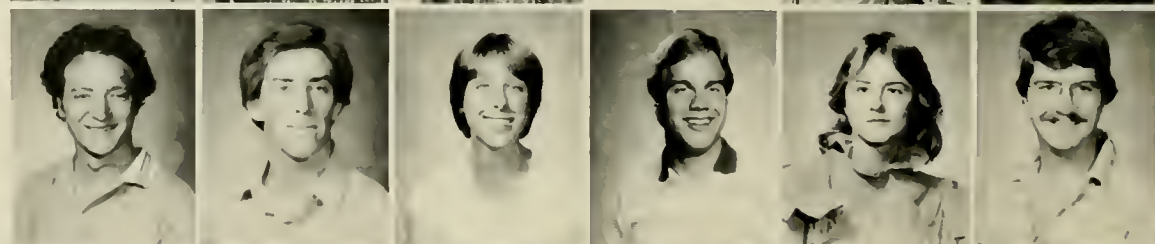
Lisa Lanthier
Linda Latham
Susie Laucheman
Autumn Layne
Cindy Leach
Kerri Leetun



Karon Leighton
Dean Leonard
Lesia Leonard
Kathleen Leonardo
Tammi Levvi
Delta Lewis



Donald Lewis
Guy Leygraaf
Bonnie Lilly
Phillip Lingafelt
Kathy Linkous
Ron Linton



Alice Lipscomb
Paula Lipscomb
Carol Liskey
Leslie Lockhart
Mary Looney
Henry Loughran



Concerts etc.

As the head chairperson for the University Program Board, Audrey Bright has a great deal of responsibility. Besides having a liaison function Audrey also serves to coordinate the activities of the various committees that make up UPB. In other words, she makes sure things get done.

When UPB is mentioned the first thing most people think of is concerts. In selecting a group to appear at JMU the Board must take into account the price of the group, how well they're known, and what kind of response they will get from both the campus and the community. Still, UPB is responsible for more than just concerts. UPB committees represent a whole spectrum of JMU activities including: minority affairs, travel and mini courses.

Although the job keeps her very busy Audrey finds it very satisfying. She is also involved with Alpha Gamma Delta and is a math major. ♦



Sheri Loxtercamp
Christine Lubiak
Dave Luther
Janet Luther
Todd Lynn
Laura Lyon

Scott Lyon
Bruce Maccall
Liz Maccallum
Jeffrey Macris
Teresa Macuk
Laurie Magnusdal

Scott Major
Lin Manelski
Diana Manifold
John Mann
Stephanis Mann
Tim Manning

Susan Manos
George Marcoccia
Carla Markus
Carol Markwardt
Rebecca Marr
Lyle Martin

Achievement

When Frank Flemming was a freshman he happened to stumble into a Career Planning and Placement Lecture which suggested that extra-curricular activities improve job possibilities. Frank took this advice to heart and has been getting involved ever since.

Some of Frank's positions include Head Resident for Ashby and then Hanson Hall, JMU Honor Council, SGA election Committee Chairman and membership on the Visiting Scholars Committee. Frank is also on the Mortar Board and has an entry in the Who's Who of American College Students.

Frank is a senior majoring in Health Service Management. After he graduates he will go to graduate school for hospital administration. ♦



Stephanie Marx
Anne Mason
Janice Mastriion
Nick Mastrota
David May
Susan Mayer



Gina McCall
Elizabeth McConnell
Lisa McCowan
Kimberly McDonald
Elaine McFaul
Michael McGrann



Cyndi McIntyre
Kathy McMahon
Kathy McQuillin
Michael McRoberts
Joyce McVey
Laurie Meeker

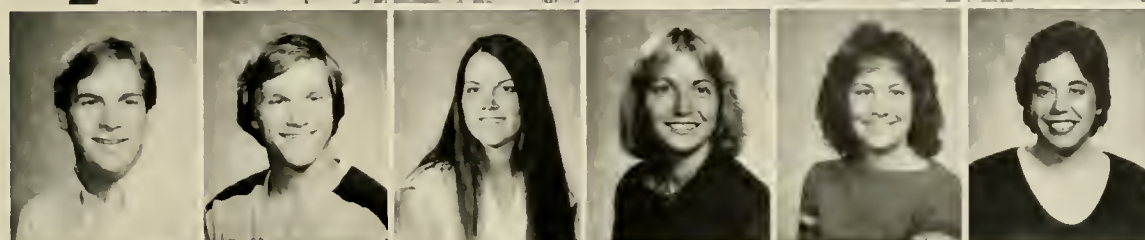


Mark Merchant
Martha Meredith
Sandra Merrow
Stephen Mervine
Debbie Meseroll
Andrew Meyers





Randall Michael
Susan Michael
Eliza Midgett
Samson Mikitarian
Elizabeth Miksovic
Nancy Miles



Douglas Miller
Kevin Miller
Marilyn Miller
Karen Mitchell
Cathy Molnar
Beverly Moore



Deidre Moriarty
Thomas Moriarty
Susan Morrell
Denise Morris
Lisa Morris
Tracey Morrison



Susan Mosley
Charles Moss
Ellen Moulthrop
Marcia Mufford
Paula Mulner
Carol Munse



Debbie Murray
Diane Myers
Cindy Neal
Beth Neff
Ann Nelson
Byron Nelson



Natalie Nelson
Wanda Nesselroot
Lisa Newsome
Vince Newton
Jacqueline Nguyen
Lisa Niday

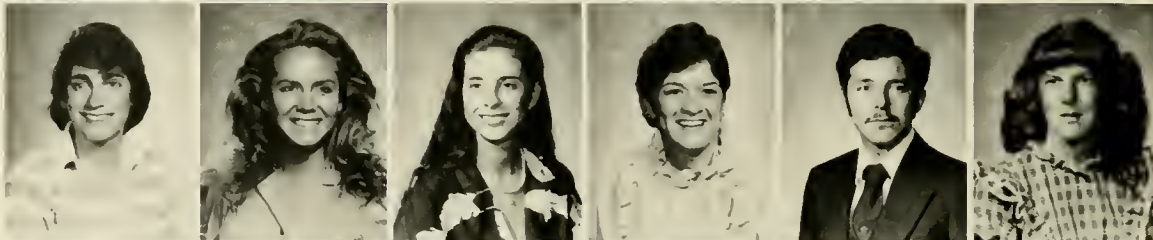


Lisa Noble
Shelley Nobles
John Nolen
Teresa Noyes
Mitchell Nuckles
Sheila O'Donnell

Teresa O'Neil
Mary Obenshain
Amy Osborne
Cheryl Outten
Debbie Overacre
Susan Ozaki



Lisa Paddock
Lisa Padgett
Tammy Page
Janice Palmore
Mark Pangle
Debbie Patterson



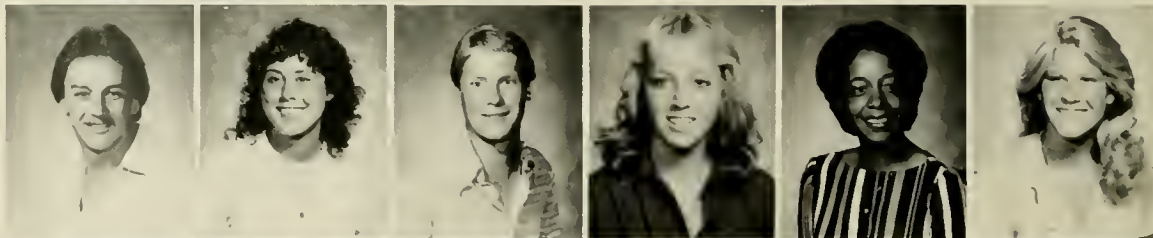
Susan Peacock
McLauren Pearman
James Pearson
Pam Pearson
Kathryn Perkins
Christine Perkinson



Michael Perriccio
Jonathan Perry
Mary Peters
Ronald Petrella
Neal Petrovich
Penni Pfost



Charles Pierce
Leslie Piercy
Chris Pietsch
Adria Pifer
Anita Pippin
Susan Pompliano



Julie Poudrier
Jill Poulouin
Bill Powell
Laura Powell
Teresa Powell
Laurie Powers



Kenneth Pratt
Diane Prettyman
Neil Price
Gail Probert
Michael Prock
Greg Prokopchak



Beer and Munchies

A little ways down the tracks from JM's lies Midway Market, where you will find cheap beer and Wayne Baugher. Wayne, a Harrisonburg native, has been running Midway for the past three years. Although the job brings about its share of responsibility Wayne sees it as a fun way of making a living. He likes the students and enjoys the people he works with.

Ever since Wayne has been running Midway one of his goals has been to provide the cheapest beer prices possible. Although he has occasionally been forced to raise prices Wayne feels he has basically kept with his policy. His basic idea is to provide good things at good prices to the students at JMU.

Although he doesn't want to do anything drastic, Wayne is always trying to expand to meet the Madison's growing needs. He welcomes JMU's growth and would like to see it continue. ♦



Sharon Puckett
Joseph Puntureri
Sharon Quarles
Rebecca Queen
Maureen Rafferty
Kelly Ramsey

Vivian Ramsey
Cindy Ranker
Carolyn Ray
Terry Reed
Daniel Reese
Andrea Reiser

Rachel Reveles
Lisa Reynolds
Kym Richards
Ann Richardson
Charles Bing
Monica Ritchie

Patricia Ritchie
Patricia Riviere
Debra Roberts
Tracy Roberts
Bryce Robertson
Jane Robertson



Faculty Speaker

As Speaker for the Faculty Senate, Dr. Catherine Boyd has a variety of duties. Besides presiding over the Senate meetings and gathering committee reports she also serves a liaison function between the faculty and the administration. Although she sometimes finds herself wedged between opposing factions Dr. Boyd feels that this is part of the hazards of the job. On the whole she feels she is serving a useful function for both the administration and the faculty.

Dr. Boyd has been on the history faculty since the 1968/69 academic year. She has spent a great deal of effort in trying to obtain quality speakers for the Visiting Scholar Program. She feels this is a very important program as it brings new ideas to the campus. She is very happy with its progress in recent years and hopes it will continue to improve in the future. ♦

Sandra Rock
Keith Rodgers
Lisa Rohrer
Dianne Rosson
Rebecca Rosson
Donna Roudabush



Harold Rowland
Karen Ruoff
John Russel
Katherine Russel
Lynn Ryan
Linda Ryder

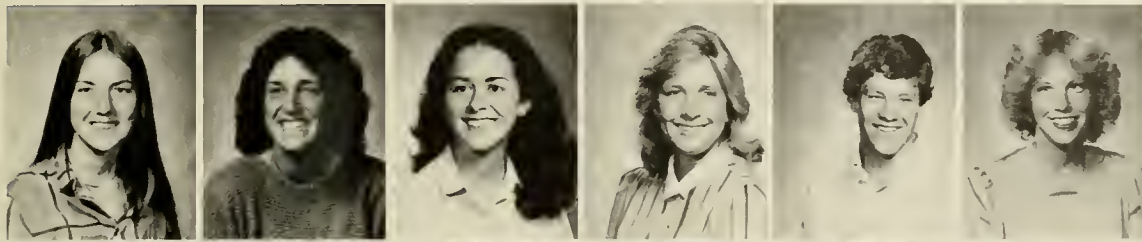


Michelle Ryer
Preston Sadler
Amy Sanger
Sally Saunders
Sherry Sawyer
Jeffrey Scales



Patty Scanlon
Melissa Schaeffer
Donna Schell
Kathy Schiller
Ginger Schnabel
Eric Schnurr





Dana Schultz
Kerry Schwartz
Janice Scott
Kimberly Scott
Joseph Sebastian
Mery Semerling



Sandra Senft
Amy Shafer
Elizabeth Shanholtz
David Sharland
Mary Shea
Michael Shea



Linda Sheets
Robyn Sheets
Susan Sheldon
Joanne Sheppard
P. M. Sherangoes
Janie Sherman



Lorrainna Sherman
Scott Sherman
Sarah Sherwood
Susan Shropshire
Andy Shumate
Krintene Sienkowski



Karen Simmons
Laura Simmons
Paule Sinleton
Lisa Sinnott
Laura Sirles
Cindy Slagle



Cathi Smith
Diane Smith
Gina Smith
Scott Smith
Shannon Smith
Shelley Smith



Wendy Smith
Deanne Smoot
Jennifer Smoot
Eileen Snyder
Lisa Somers
Janet Sonafelt

Kara Anne Sowa
Bonnie Spence
Maura Steele
Kim Stevens
Jeffrey Stewart
Kathleen Stewart



Kim Stewart
Ann Stimmel
Renee Stock
Laura Stokes
Brenda Stoy
Barry Strohl



Thomas Strunck
Nancy Stubbins
Jennifer Stump
Tammy Stynchula
Jesse Swecker
Lisa Swicker



Terry Swisher
Andy Szakal
Charles Taylor
Kathy Taylor
Lee Anne Taylor
Liegh Anne Taylor



Jim Tebbenhoff
Sharon Tepper
Sandra Terry
Teresa Thacker
Kim Tharpe
Bruce Thayer



Michelle Themides
Karen Thielhorn
Linda Thomas
Mary Thomas
Paul Thompson
Robin Thompson



William Thompson
Bill Threlkeld
Albert Tibbetts
Kerri Tinsley
Terry Trader
Bonnie Traister





Honors

For Dr. Jeanne Nostrandt the 1982-83 academic year has been a very busy one. Besides working as the Acting Head of the Foreign Language Department, Dr. Nostrandt has also signed on as the Director of the Honors Program. This obliges her to act as 'honors advisor' for the fifty freshmen in the program as well as serve as its director.

The honors program is an attempt to provide outstanding curricula in general studies to gifted students. Students who qualify are in the top ten percent of their class and have SAT scores ranging from 1240 to 1520. Dr. Nostrandt feels the program is very important to the university in that it establishes academic recognition for JMU. She sees it as an important step forward and hopes it will expand in the future. ♦



Kerry Treubert
John Tribett
Tracy Triplett
Debbie Tucker
Selma Turkekul
Frankie Turner

Pamela Turner
Sandra Unger
Kathryn Unruh
Keira Unterzuber
Thomas Utz
Thomas Vance

Jeffrey Varney
Don Vtipil
Heidi Wagner
Michael Wakefield
Rodney Waldren
Robert Walker

Robin Walker
Barbara Wall
Arthur Wallace
Holly Walters
Randy Walton
Janet Wamsley



Appreciative

Whether the need is for munchies or mixers one of the stores most often used is the A&P at the Cloverleaf Shopping Center. Mr. Rittenour, manager of the A&P for the past twenty years, likes to see the students take advantage of the store. He is very impressed with the quality of people attending JMU and finds that they are all very nice.

Although the rapid growth of JMU has been a bit of a shock Mr. Rittenour is very pleased to see it happen. He always appreciates the increase in student business. He sees Madison as a positive benefit to both his business and the community at large and feels this is pretty much the attitude throughout the Harrisonburg area. ♦

Deborah Ward
Susan Ward
Jon Watada
Paige Watson
Alys Waugaman
Dana Weaver



Brenda Weeks
John Weeks
Kristine Wenneson
Jim Westphal
David Wheeler
Debbie Whetzel



David Whipple
Cheryl White
Pam White
Cherie Whitehurst
David Whitehurst
Kathy Whitenack



Laura Whitley
Richard Whitt
Lorie Wickert
Nan Wilkenson
Leeann Wilkins
Wendy Wilkins





Paula Willcoxon
Julie Willett
Kenneth William
Tamara Williams
Veronica Williams
Robby Williamson

Sonja Williamson
Ann Wilson
Carol Wilson
Karen Wilson
Melanie Wilson
A. Wimbush

Bev Winchester
Denise Wingfield
David Witt
Linda Woody
Rebecca Worden
Cynthia Wright

Susan Wright
Pamela Wymer
Robert Yoder
Lynne Yost
Robyn Zgorski
Jon Zug

Sophomores

Terri Ackerman
Ritia Adams
Nancy Adkins
Annette Agee
Jane Agnew
Michael Ahart



Carol Albritton
Carol Allen
Kathy Allen
Erica Anderson
Karen Anderson
Dennis Argerson



Steve Armentrout
Jim Ashburn
Cheryl Assaid
Kevin Atkinson
Susan Atwater
Martha Axtell



Daniel Babay
Gwen Baggett
Linda Bakley
Teresa Ball
Laura Barber
Kimberly Barker



Barbara Barna
Terry Barrett
Paul Barth
Christopher Bartolotta
Lisa Bateman
Melissa Bates



Melodye Beam
Suzanne Bellion
Douglas Benzinger
Lynne Berlinsky
Pamela Bernard
Leslie Berry



Colleen Betts
Kennith Beuley
Brenda Biondo
Betty Black
James Black
Karen Blakely





Clothing etc.

The time always seems to come when the ordinary attire just won't do. The party might require a certain hat or an unusually loud shirt. In these times of desperate need there is only one place to go: the Salvation Army.

Esther Evans has lived in Harrisonburg all her life and has worked for the Salvation Army for the past five years. She really appreciates all the support the Army gets from the students at JMU. She has always found the people to be nice and very polite.

Esther enjoys her job because she gets to meet people and she really enjoys helping others. She's always happy to see students in the store and hopes they will continue to come by. ♦



Leigh Blakely
Loretha Blank
Lauren Bloemsma
Barbara Blum
Barbara Bolenbaugh
Anna Bolt



Francis Bombaroiere
Lisa Bonifant
Charles Bono
Mylinda Botkin
Karen Boussy
Lori Bowling



Cynthia Boyce
Ciaran Boyes
Suzanne Boyle
Elizabeth Bradbury
Scott Brinson
Valerie Brinson



Susan Brooks
Donna Brown
Stephanie Brown
John Browning
Marshall Bryans
Janet Buck



Commander

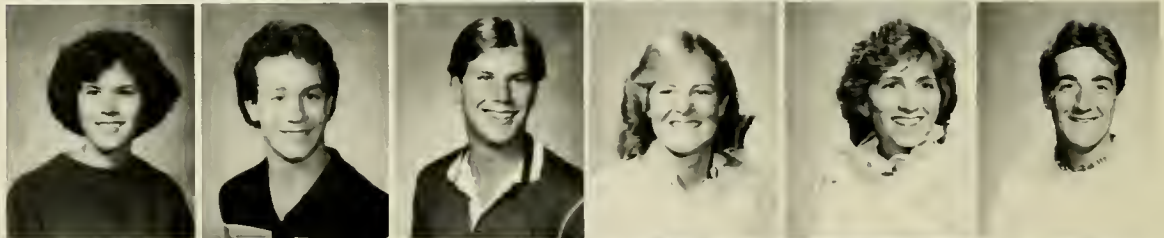
Rick Stockhausen, a senior majoring in computer science, has had a great deal of responsibility in his four years at JMU. Besides being the Commander of Sigma Nu, he is also a member of Gamma Gamma (Greek Honor Society), Omicron Delta Kappa (National Leadership Honor Society), ROTC and is Captain of the Rugby Team.

Of all his positions Rick finds his duties for Sigma Nu take up most of his time. He acts as an RA for the house as well as running meetings and acting as a liaison between the fraternity and the administration. Soon after he graduates Rick is looking forward to obtaining his commission in the army. ♦

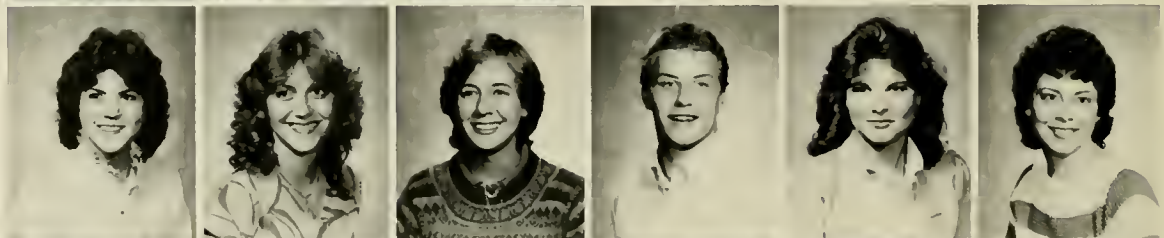
Carolyn Buonincontri
Cynthia Burch
Darla Burger
Jeff Burke
Pamela Burke
Michael Burkitt



Sherri Burnett
William Burnette
Michael Burt
Teresa Burt
Kimberly Buse
Steve Byers



Lynn Byram
Ana Cainelli
Cathy Callahan
David Campbell
Connie Camper
Gwen Carawan



Cami Carden
Wayne Carickhoff
Valerie Carney
Francis Carter
Katie Carter
Bill Casazza





Ann Casey
Karen Casey
Carla Cash
Trish Cason
Jamesly Chapman
Darlene Chisholm

Kathy Clark
Christopher Clements
Dodee Coble
Kayla Coffey
Mary Coffey
Carol Cole

Stuart Coleman
Bill Collis
Rick Coltrene
Pam Connell
Justin Conner
John Connor

Stephanie Connor
Kellyson Cook
Mary Cook
Pam Cook
Robin Cook
Kristin Cooney

Jill Costie
Deborah Coughlin
Beth Counce
Donna Cox
Susan Cox
David Crain

Paul Cramer
David Crew
Carla Cripe
Keith Cronwell
Franklin Crowley
Robbie Crowther

Laura Cummins
Cathy Cundiff
Brian Dacier
Vicky Dale
Dave Damienski
Stephen Danahy

David Darnall
Claudia Darr
Jerry Dascoli
Janice Davis
Karen Davis
Kathleen Davis



Janet Dawson
Susan Dawson
David Deland
Leslie Delavergne
Ann Delcoco
Darryl Derr



Carl Dews
Lisa Diggs
Joseph Dimiceli
Mary Dodd
John Dodson
Jay Doll



Sharon Dombrowskas
Gwenanne Donald
Russell Dudley
Bridget Duggan
Diane Duling
Patti Dunbar



Anne Durica
Jennifer Durr
Anita Dyer
Allison Earl
Theres Early
Michael Eastham



Jacque Ebersole
Steven Eckels
Bridget Edwards
Deirdre Edwards
Maureen Eger
Sharon Eggleston



Vera Embick
Steven Emerson
Deborah Ernst
Tracey Evans
Linda Everett
Ellen Facchina





Happy To See It

The man to see for footwear in the Valley Mall is Charles Smith of Charles Smith Shoes. Mr. Smith has been in business for the past eight years and is pleased with how things have been going. He feels he does a good college business although there is always room for improvement.

Mr. Smith is happy to see the progress Madison had made since he has been here. He has only positive things to say about the school and the student community. He is very pleased to be living in a university town and would like to see JMC continue its growth in quality as well as numbers. ♦



Keith Fairly
Anthony Falcone
Patricia Fallon
John Farabaugh
Sara Fawley
Susan Fay

Elizabeth Ferrara
Susanne Ferrin
Kim Ferris
Kathleen Ferry
Dawn Fiala
Nancy Finley

Traci Finley
Jill Finnie
James Fishback
Loretta Fitzmorris
Robin Fitzsimmons
R.J. Fletcher

Andrea Fogg
Valerie Foley
Beth Foran
Maria Forry
Rebecca Foster
Mark Frank

Pro Stringer

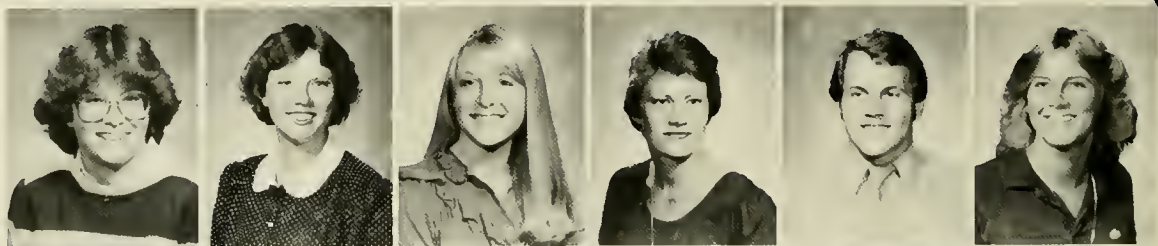
When Betsy Perdue agreed to go to Hot Springs Virginia to take pictures of Federal Reserve Chairman Paul Volcker, she had no idea how well the trip would turn out. Within days she would receive a call with good news. The New York times had printed one of her pictures on the front page!

Besides being financially satisfying the publication of her picture also helped Betsy become a stringer (freelance photographer) for United Press International.

Betsy has been taking pictures since her senior year in high school and greatly enjoys it. She likes the challenge and the opportunities photography provides to meet people. After graduating this year, Betsy would like to continue as a photo-journalist in the Richmond area. ♦



Cathy Fraser
Nancy Frazier
Christie Friedel
Betsy Fulcher
Robert Funke
Tammy Furbush



Wanda Furrow
Steve Gaffney
Lisa Gaines
Barbara Gale
David Carlow
Clarke Gibson

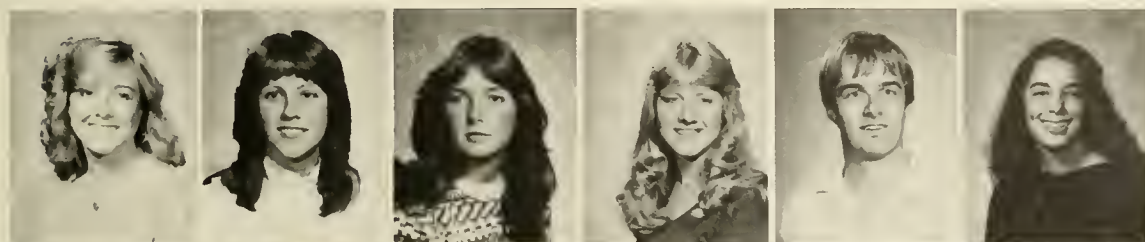


Kathleen Giesenhaus
Karen Gillions
Richard Givens
Laurie Gladstone
Gigi Gleadall
Kelly Gochenour



Karen Goller
Laura Goodwin
Carmen Gore
Sally Gore
David Gottfried
Karen Gould





Kimberly Granstaff
Dianne Grant
Robin Greenleaf
Teresa Grogg
Philip Gross
Laura Grove



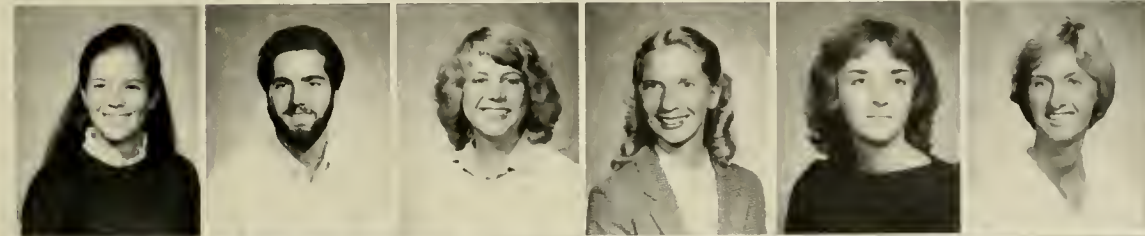
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Ellen Grube
Mary Guill
John Haag
Judy Haas
Heidi Haase



Catherine Hagen
David Hallman
Gretchen Hally
Ruth Hamilton
Terry Hancock
Tracy Hanlon



Christian Hannan
Jon Hansen
Karen Harper
Greg Harris
Steve Harris
Martha Harrison



Danielle Hart
Craig Harvey
Nancy Hastings
Kristi Heaton
Connie Heavner
Gayle Hedquist



Thomas Henderson
Susan Hernandez
Mary Herzer
Bill Hicks
Todd Hill
Karen Hipple



Tod Hirsch
Debbie Hise
Stacy Hoffman
Darryl Hogge
Steve Holcomb
Mary Hollis

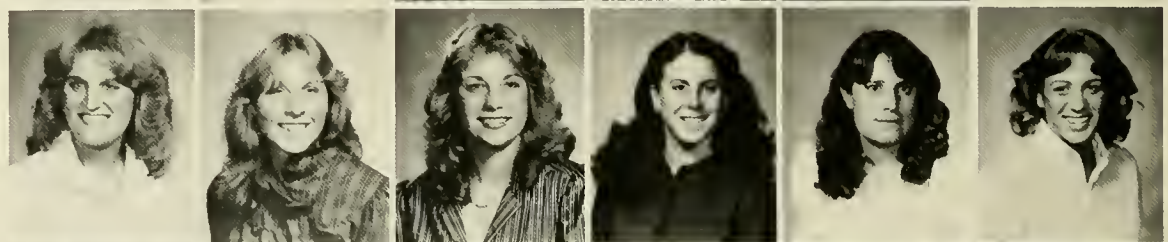
Tina Holloway
Nancy Holmes
Terri Holston
Judy Holzer
Bonnie Hoskins
Julie Howard



Mary Howland
Michele Hudnall
Rebecca Huffman
Mary Hug
Lisa Hughes
Estelle Hurley



Julie Hurt
Patti Hurvitz
Cathy Iddings
Alison Inconstanti
Kathy Inger
Linda Irwin



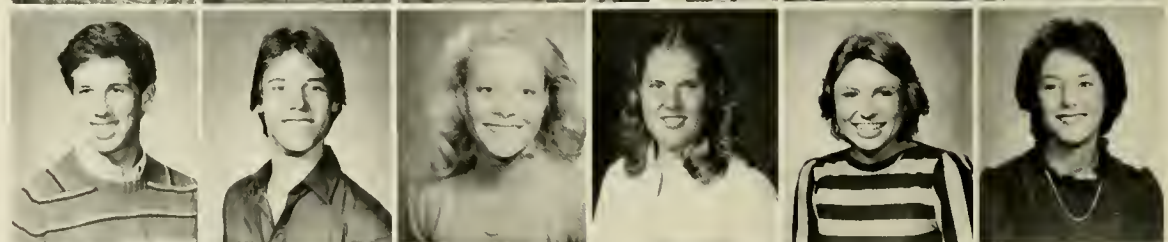
Shawn Isaac
Charles Isola
Sharon Jackson
Tim Jackson
Judi James
Michele James



Steve Jeavons
Susan Jennings
Alexandra Jepson
Janet Johnson
Marilyn Johnson
Robin Johnson



Kevin Jones
Rick Jones
Tracy Jones
Sandra Joyner
Stephanie Karselis
Elizabeth Keane



Eileen Keating
Andrea Keenan
Kim Keil
Kevin Keller
Mary Keller
Michael Keller





Ready to Help

Mr. Rob Howarth, the manager of Wilson Jewelers at Court Square, is very supportive of JMU. He feels that any assistance he can give will also help the community and in turn, hopefully, come back to his business. Besides selling mugs and platters with the JMU emblem on them, Mr. Howarth has helped support Madison's athletic program, the Breeze and other organizations. He says he is always willing to help the school whether it be through bridal shows, seminars or other services.

Mr. Howarth feels that although the community has a positive attitude towards the school, there ought to be more cooperation between the two areas. He is more than willing to reach out and would like to see better advantage taken of these services. In the future he would like to see the ties between JMU and the surrounding community improved. ♦



Brian Kelly
Kellie Kenney
Jed Kensinger
Susan Kercheval
Vickie Keyser
Robert Kiefer

Janet King
Karen King
Kathy King
Steve King
Holly Kirby
Richard Kirk

Panline Kisner
Peggy Klein
Nancy Klimkosky
Andrey Klingner
Kim Knapp
Arleen Koabyashi

Jeff Koeppen
Suzanne Kolling
Particia Kosciuszko
Robin Laing
Cara Lamont
Robert Langford

Noted Director

Andy Leech has been acting ever since he was in elementary school and in that time has tended to make it a habit. There's no reason why not, he's very good at what he does. Andy has had a great deal of opportunity at JMU. He is the first student in recent memory to direct a main-stage production. He has also been eligible for the Irene Ryan College Acting Award.

Though he greatly enjoyed directing "Picnic" Andy doesn't feel that that particular production was any more difficult than directing at Wampler Experimental Theatre. In fact, Andy feels that "Superhero," a Wampler play written by JMU alumnus Phoebe Sutton, was his most difficult project.

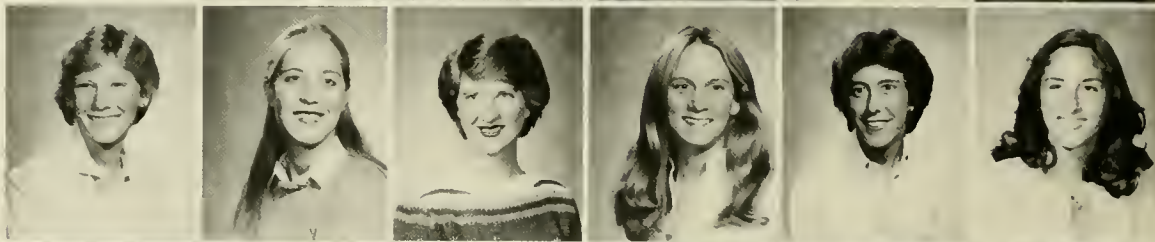
In the near future Andy would like to get a job outside of the theatre. This can't last long though and Andy will eventually return to the stage. ♦



Beth Lanier
David Latham
Amanda Latimer
Lava Lawrence
Lorna Lawrence
Debbie Lawson



Susan Leach
Alison Lekebusch
Kim Lemon
Colleen Leonard
Beth Levi
Diane Lewis



Jacqueline Lewis
Julie Liapis
Joelle Lidji
Barbara Lineweaver
Deborah Liskey
Cynthia Little



Robby Lohr
Jody Long
Colleen Lovelace
Cheryl Lubbs
Karen Lucas
Wayne Lucernoni

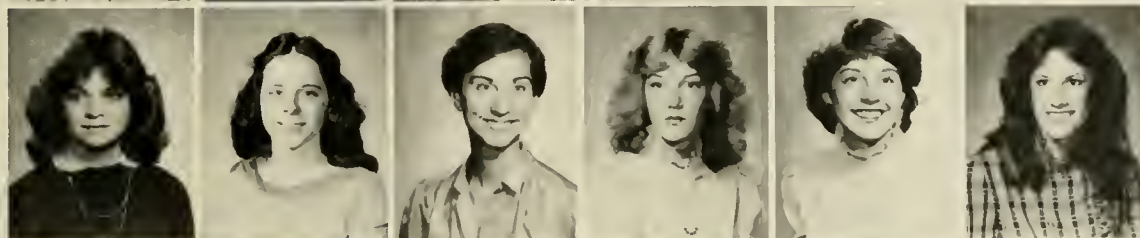




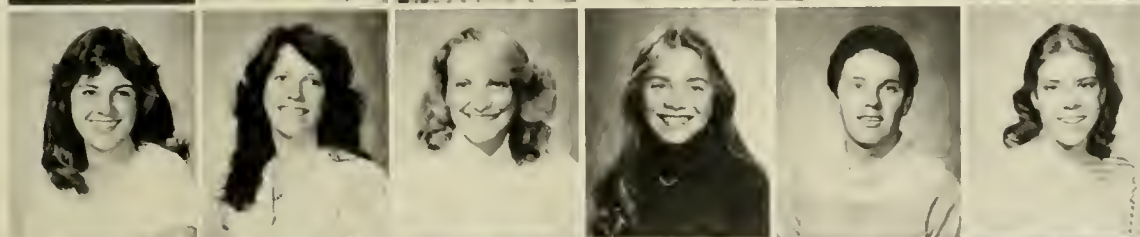
Maria Lusick
Irene Machnicki
Rose Magbojos
Patricia Mahle
Joy Mallonee
Mike Mannarino



Cindy Manuel
Grace Marcy
Tricia Marino
Stephanie Marken
Carlinda Markham
Beth Martin



Theresa Martin
Linda Mayberry
Melissa Mayers
Christy Maynard
Lisa Mayni
Monica McCarthy



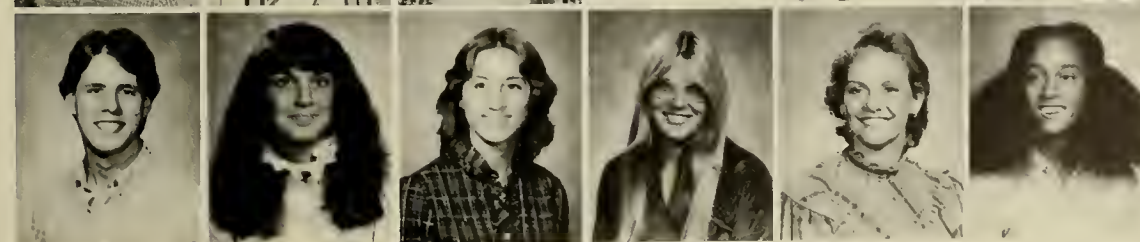
Ashley McCathern
Patricia McClintock
Lori McCracken
Kimberly McCray
Richard McDonald
Dawn McDowell



Elizabeth McEwen
Claudette McGough
Robin McKay
John McKeever
Kathleen McKenna
Bill McMahon

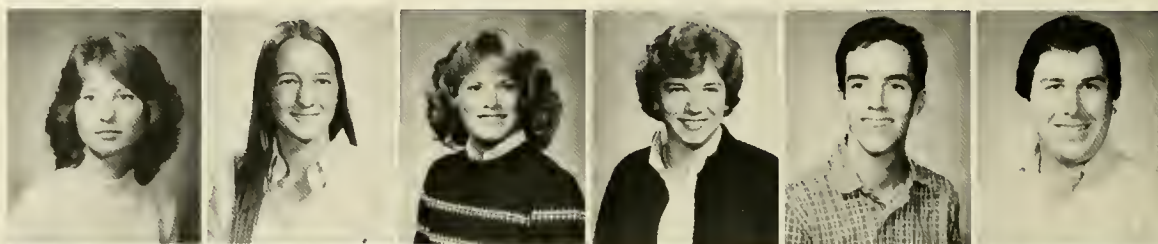


Scott McMonigle
Marion Mcquiston
Kathy Meiser
Amy Mellender
Marcos Mercado
Ransay Midwood



Thomas Miles
Dawn Miller
Marie Miller
Sherri Miller
Norma Moles
Maxiane Moody

Amy Moore
Julie Moore
Karen Moore
Martha Moore
John Moran
David Moretti



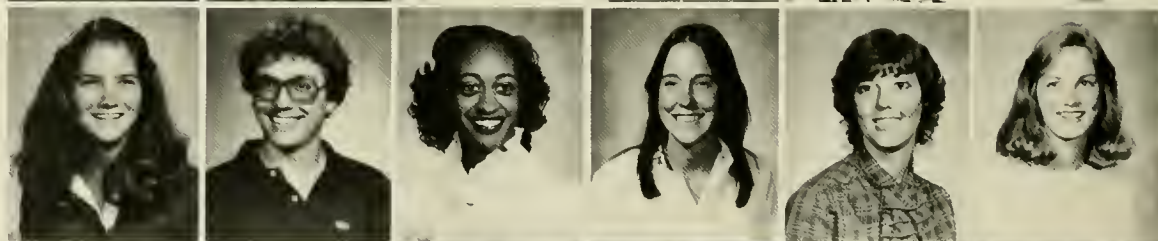
Andrew Morgan
Carla Morris
Deanna Morris
Robbie Morrison
Marvin Moser
David Moskowitz



Sarah Motes
Ruth Motyca
Rick Mundie
Ellen Murphy
Jeff Murphy
Scott Myer



Cherie Myers
Anthony Nalker
Arnita Neal
Ellen Neil
Lisa Nelson
Susan Nelson



Susan Nelson
Paige Newcomb
Kay Nichols
John Noftinger
Annette Norford
Mary O'Connor



Shawn O'Quinn
Gregory O'Donnell
Diane Odiorne
Lynn Oglesby
Edna Osborne
Christine Ott



Kristen Ottestad
Lynne Oxley
David Oyler
Jean Palmer
Mary Palmer
Diane Pampaloni





Impressed and Proud

Before Al Visconti came to work for Penny's at Valley Mall two years ago he hadn't even heard of James Madison University. Since his arrival though he has been very impressed by the quality of the school as well as that of the students.

As well as being one of the fine rising universities in the country, Mr. Visconti feels Madison also provides many benefits to the community. Besides the obvious advantages of increased student business, Mr. Visconti also sees great benefits coming from Madison's cultural influence. He also points out how proud the community is of the achievements of the JMU athletic program. Al Visconti is happy to be here and hopes to see JMU's growth continue. ♦



Monica Parker
Ed Parkinson
Mac Parsons
Noelle Pasternak
Dominick Pastore
Stephanie Pearch

Lance Pedigo
Sheri Pence
Lisa Peters
Sonia Pharis
Katie Phillips
Amelis Pierson

Stephen Piper
Patrick Plummer
Jean Plutkis
Jill Pohlig
Sharon Polen
Geoffrey Polglase

Kara Pond
Abby Powell
Lisa Powers
Christine Primoli
Anne Pritchett
Terry Pufko

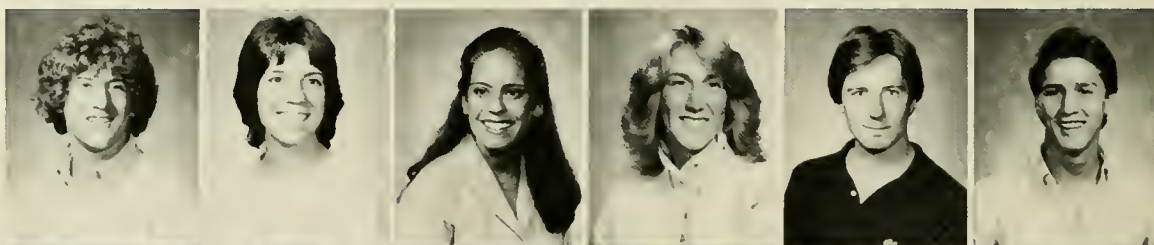
More Than A QB

Jon Roddy, a native of Ohio, is very pleased with the way things have worked out for him at JMU. He chose JMU because he liked the school better than the ones in Ohio. Still, he never dreamed he'd play so much in his sophomore year. Of course, things weren't always so good. Jon says he was a little disappointed with his initial performance as quarterback for Madison. Fortunately, he was soon to bring things up to par and is quite pleased with the way the season worked out.

Even with his recent notoriety few people recognize Jon. In a sense this is good since Jon feels that football is only a small part of his life. Either way Jon has proved to be a valuable asset to the team and should continue to be for some time. ♦



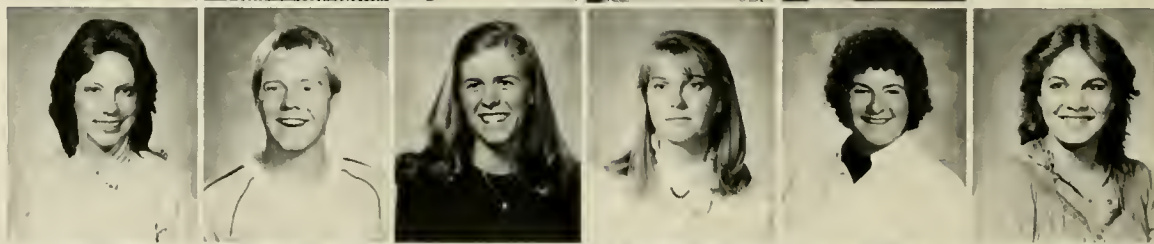
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Sheila Rachels
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James Ray
Seth Raynor



Patricia Reardon
Kimberly Reese
Elisa Reeves
Eric Reiner
Bill Reppert
Lisa Resnick

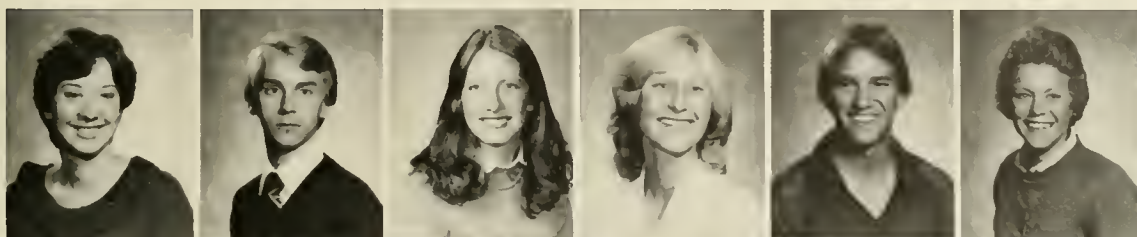


Melissa Revere
Fredrick Rice
Susan Richeson
Mary Riesett
Leah Rife
Kris Ritchie



Carrie Rittenhouse
John Roane
Kathy Roark
Ann Robertson
Rhonda Robinson
Wes Robinson





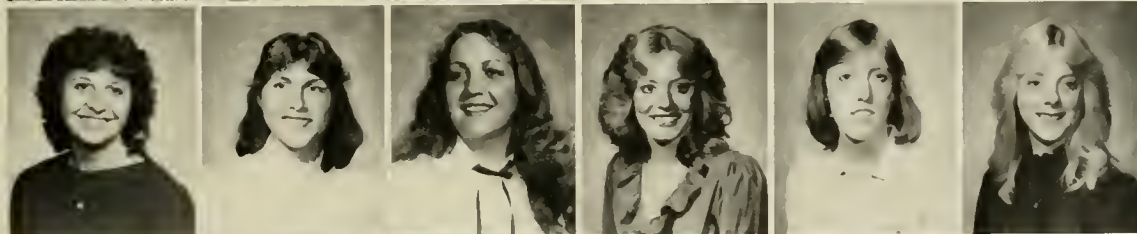
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Anthony Rodgers
Lynn Rogers
Michelle Rogers
Rod Rohrer
Jackie Roller



Jon Romeo
Judy Ronan
Ruth Rossmiller
Paul Roughton
Christopher Rowe
Jamie Rowe



Margie Rowe
Caroline Russon
Sally Scarborough
Rachel Scena
Chip Schinoler
Karl Schnurr



Cheryl Sears
Vivian Shanabarger
Linda Shaw
Denise Shields
Joni Shell
Andrea Sherfy



Molly Shields
Lawana Shiffler
Jodi Shiflett
Mary Shillinger
Suzanne Shumate
Jackie Sincore



Mike Singer
Betty Slough
Kristina Small
Ann Smith
Jennifer Smith
Patrice Smith



Sharon Smith
Stephen Smith
Nancy Snead
Sandra Sneen
Brenda Snyder
Debbie Sprouse

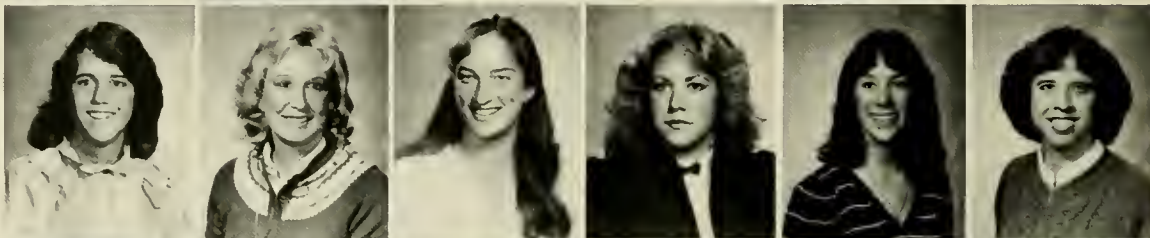
Carol Stacy
Cynthia Stagner
Julie Stansell
Kyle Stensgaard
Michael Stinnett
Tim Storch



Elizabeth Street
Kathleen Stuck
Timothy Sullivan
Kim Summers
Debbie Supinski
Lori Sydlowski



Sharon Sylvia
Rachel Tabor
Mary Tamberrino
Pamela Tapscott
Eugenia Tassinari
Debbie Taylor



Michele Taylor
Kathy Teel
Bruce Templon
Cynthia Terry
Veronica Thackston
Robert Thayer



Eric Thomas
Mary Tiernan
Maureen Tierney
Scott Tolley
Kara Toufectis
Nick Townsend



Brian Troup
Laurie Tusing
Joan Tyler
Mary Vaden
Steve Van Debenter
Wanda Vanatta



Jasmine Velasco
Timothy Veltman
Lynne Verity
Robin Via
Timothy Via
Renee Vidal



Good Odds But . . .

There are those among us who would drool at the thought of going to a school with 3,000 girls and only 500 guys. That is, provided there was a variety of interesting things to do. According to Gene Wilder, who graduated in 1974, boredom was the big problem. Apparently, Madison was not the social maelstrom it would later become. Lake Complex was being built, Greek Row was non-existent and the town was not jumping over itself to cater to the social whims of Madison students.

Gene is happy to see things have improved in the few years he's been gone. He is proud to have gone here and hopes for continued progress. ♦



Agnes Vivaldi
Valerie Volk
Lee Waffle
Ladd Wagner
Doug Wahlgren
Brian Walker

Jeffrey Walker
Linda Walker
Sherri Walker
Jonathon Wallace
Lisa Wallace
Laurie Walsh

Maura Walsh
Craig Walter
Gail Walton
Steve Walton
Dianne Wampler
Stan Warden

Susan Warinner
Patricia Watson
Steve Webb
Ann Weisensale
Leslie Welch
Nancy Welch



Programmed Consultation

They come in droves to the Harrison Mall annex; bleary-eyed DP and MIS majors desperately hoping that their programs will finally run. When they don't it's part of Tom Larson's job to help figure out the problem. Of course, Tom has other duties as a Student Operator to the Academic Computing Center. He is specially programmed to watch over the equipment and see that no unfortunate glitches occur. Still, Tom feels that his consulting duties are the most important part of his job as they do the most to help the students and also save the school money.

When Tom isn't plugged into his terminal he is an SGA Senator representing Ashby Hall. He also was involved with Logan's Run. Tom is a senior majoring in MIS and hopes to make lots of money when he graduates. ♦

April Wells
Jennifer Welsh
Pam Westfall
Susan Wheatley
Tracy White
Jenny Wickes



Elizabeth Wiersema
Greg Wilcox
Michael Wilding
Carey Wilhelm
James Wilhelm
Diane Willey



Fay Williams
Gregory Williams
Jeff Williams
Melissa Wilson
Robert Wilson
Susanne Wilson



Helen Wimmer
Keith Winchester
Carolyn Windish
Karen Winebrenner
Joey Wittkopf
Thea Wolitz





David Wood
Nancy Wood
Terrie Wood
Rebecca Woodcock
Ginger Woods
Toddy Wool



Lisa Wray
Katy Yates
Susan Yeager
Erich Yost
Rebecca Zdancewicz
Edwin Zelek



Laura Zimmerman
Charlotte Zuidema

Freshmen

Laura Adams
Ken Agud
Sheila Akers
Kathryn Allen
Lorez Allen
Audrey Allison



Kate Allison
Chris Allshouse
David Anderson
Cindy Andes
Edgardo Aragu
Joyce Artis



Robert Atkinson
Erma Austin
Linda Auther
Cynthia Ayscue
Alice Bader
Cathy Bailey



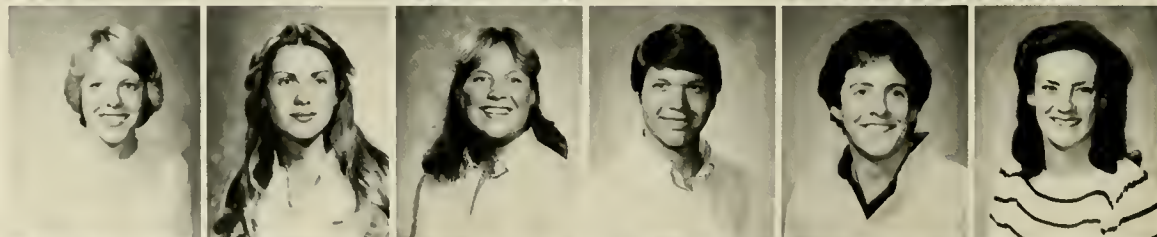
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Leanne Baisch
Jon Balserak
Shirl Bannister
Vikki Barnard



Patricia Barr
Gary Bartel
Becky Bass
Susan Basta
Bettina Beaumont
Debbie Beglau



Michele Belcher
Pauline Bellos
Pamela Bergren
Richard Berry
Thomas Bilello
Shelly Bird



Kristina Bisson
Christopher Bonney
Terri Bottorff
Bryan Bouchelion
Sue Bova
David Bowman





Management

Many people don't realize how large a part Dukes Grill plays in maintaining adequate food services. Serving from two to four thousand people a day Dukes takes an appreciable load away from D-Hall. As Head Student Manager at Dukes it is Les Layman's responsibility to see that things run smoothly.

Les is a senior majoring in communication arts. He has been working at Dukes since he was a freshman. As manager some of his duties include: interviewing, hiring, scheduling, and discipline.

Although Dukes takes up over thirty hours a week of Les' time he is still able to keep his academic priorities straight. Because he has a minor in Hotel/Restaurant Management Les looks upon his job as a "constant internship." He feels that the management experience can only be helpful to him in the future. ♦



Mary Breeding
Susan Breen
Pamela Brewer
Cindy Brewington
Scott Bridgeforth
Sandy Brillhart

Marcy Brizzolara
Alenia Brooks
Terri Brow
Della Brown
Michael Brown
Nancy Brown

Scott Brown
Katherine Bryant
James Bugbee
Julie Buhite
Lisa Bunch
Patricia Burger

Lynne Burton
Thomas Butterworth
Patty Byrnes
Cindy Campbell
Robin Capps
Holly Carahan

Comic Relief

For Pat Butters the world is no serious place to be. In fact, much of his humor is derived from the faults of the world we live in. Pat has been lucky enough to be able to share his humorous views with a large portion of JMU. Besides being a writer and cartoonist for the Breeze, Pat has also performed on stage both in plays and as a stand-up comedian. This quest for laughter has kept him very busy.

Pat, who will be graduating this May, is a Communication Arts major with a journalism concentration. After graduation he hopes to get a job working on a newspaper. In the future Pat would especially like to try his hand as a political cartoonist in the mold of Pat Oliphant. Even laughter has its serious side. ♦



Christopher Card
Pamela Carey
Andrea Carhart
Lisa Carickoff
Christine Carroll
Jamie Carter

Sandy Carter
Myra Caudill
Brett Chaney
Laura Chase
Anne Chudoba
Lisa Clark

Sherry Coakley
Sarah Coburn
Marcia Cochran
Sherri Cohn
Alison Colby
Barbara Coleman

Mary Collins
Lisa Cook
Andrea Cope
Sabrenna Cordell
Steve Cornwell
Brian Corona





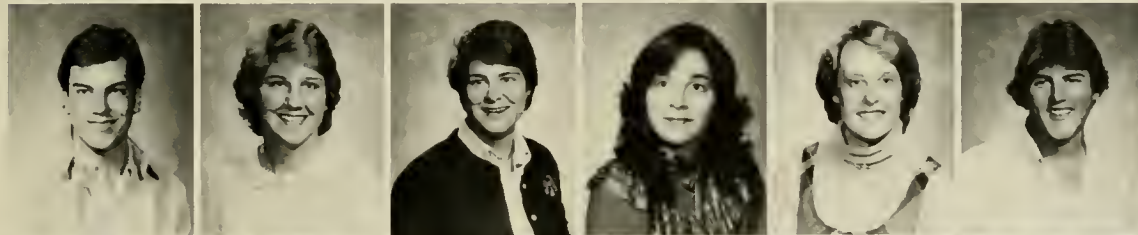
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Debbie Courtney
Mike Covert
Janie Craige
Sandra Crawford
Laurie Creelman



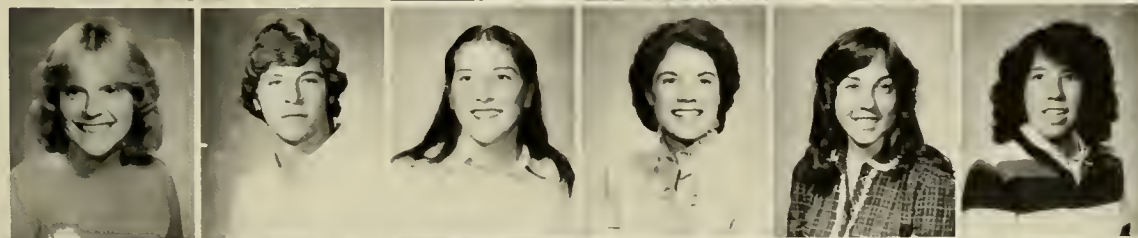
Donna Crider
Cecilia Crompton
Michelle Crotteau
Michelle Curling
Bonnie Czerwinski
Michelle Dabbs



Nannette Dalglish
Lynn Dandridge
Janenne Daniels
Katherine Daniels
Richard Dannenbaum
Leslie Deck



Neal Decker
Tracy Demich
Beth Demotse
Jacqui Denison
Melissa Dennis
Lee Derby



Robyn Dewey
Thomas Dierauf
Teresa Dodson
Betsy Dominick
Karen Donohue
Cheryl Douglas



Laurel Dovey
John Draminski
Laura Duffy
Wendy Dunkle
Karen Dunnigan
Hugh Eckert



Sharon Edward
Jackie Edwards
Laural Ehat
Cheryl Emig
Leah Engleby
Kathy Erickson

Pam Ewing
Zina Facemire
Gwen Fariss
Lorri Farmer
Margie Fields
Debbie Fletcher



Lynn Flowers
Robert Flowers
James Fogarty
Frances Fortna
Tad Fox
Sharon Francis



Scott Friedel
Jill Fudali
Natalie Gaines
Martin Gallagher
Cynthia Gallismore
Linda Galloway



Mark Ganley
Jerilyn Gerblich
Nancy Gibson
Douglas Gilmour
Geoff Gluckman
Kirk Goobey



Angela Goff
Mark Gogal
Joyce Goldberg
Beverly Goldblatt
Margie Good
Jessica Grace



Ann Graves
Bethanne Gray
Elizabeth Gray
Gillian Gray
Mary Beth Gray
Julie Green



Robin Green
Caron Greer
Diana Greer
Margaret Gregory
Chris Gruneberg
Robert Gusella





Master Satirist

Have you ever been angry at a public figure and just wanted someone to know about it? For Mike Mitchell, this desire has turned into a reality. As one of the editorial cartoonists for the Breeze, Mike has the opportunity to poke fun at the high and mighty in society.

Mike is a senior majoring in biology. He has been drawing ever since he can remember and has always liked doing detailed work. However, he eases up his standards for the cartoons as he feels caricature is more effective than precision. Mike also does some of the art work for JM's and occasionally designs a T-shirt.

After Mike graduates he will be commissioned as a Lieutenant in the Marines, where he hopes to get the chance to fly. After the Marines he would like to continue his studies in biology. ♦



Drew Haas
Nancy Haas
Jerri Hale
Marie Hamilton
Janet Hamric
Roger Hanson

David Hargrave
Erik Hargreaves
Jean Ann Harner
Jannis Harper
Kathryn Harris
Daryl Harrison

Kendra Harrison
Deana Hartley
Bill Hawkins
Rene Hawkins
Sydney Hawthorne
Steven Helms

Robert Henderson
John Herbert
Stephen Hershey
Guy Hill
Jocelyn Hill
Sarah Hill



Beyond Busy

Saying Casey Carter is a busy woman is like saying Ron Carrier has done a lot for JMU: why bother? Casey's official job designation is Intercollegiate Athletics/Public Relations Administration. If you don't think the job is as big as the title you're kidding yourself.

Casey's work involves her in a number of aspects of JMU athletics. Her first priority and most time-consuming duty is running the cheerleading and dukette programs. Yet this is only the beginning of her responsibilities. She also runs the President's Cabinet Room; finds tutors for athletes; helps with ticket sales; and works on special olympics.

Casey received both her undergraduate and graduate degrees at JMU and is very impressed by both the faculty and the students. In the future she would like to expand the cheerleading program to cover a broader range of athletic events. ♦

Sharon Himelright
Linda Jean Hine
Laura Hobgood
Judy Hodge
Sarah Hodgkin
Jennifer Hoeft



Louise Hoffman
Michael Hoffman
Joseph Hogan
Donna Homberg
Anne Hougendobler
Laurie Householder



Kristy Hubbard
Deirdre Huebel
Stacy Hunt
Tom Hunter
J.B. Hurt
Lee Hyden



Denna Hylton
Julie Hylton
Diane Isabell
Steve James
Teri Jenkins
Deborah Jennings





Peter Jensen
Earl Jewell
Julie Johnson
Jennifer Jones
Suzanne Jones
Valenta Jones



Becky Jorns
Megan Joyce
Richard Joyner
Patricia Kane
John Kasprzyk
James Keck



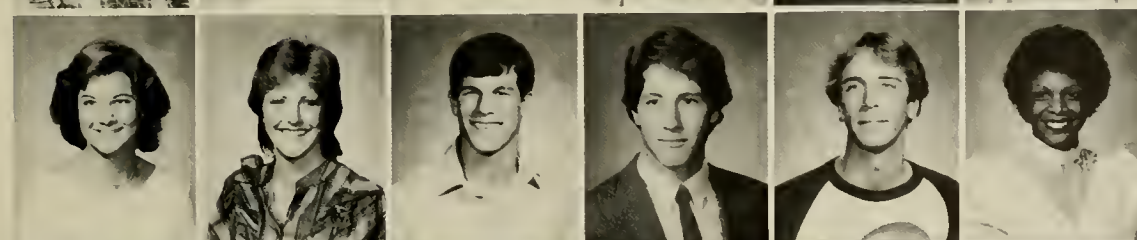
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Elizabeth Kesler
John Kessler
Robert Kiel
Martha Kiker
Denise King



Cristi Klingman
Mike Koepenick
Kris Koscielniak
Robert Kraft
Janet Kregenow
William Krouse



Elizabeth Kurth
Rene Kuykendall
Patti Laird
Jean Lamers
David Lane
Brenda Lashley



Lori Lawless
Michele Layman
John Lazas
Robert Leavitt
Tim Leffel
Denise Leigh



Laurie Lester
Lisa Ann Life
Michael Lindsay
Leslie Ann Lippy
Bruce Livingstone
Pamela Logeman

David Lopez
Mary Ann Lundy
Lisa Luther
Melanie MacDonald
Isabel Mack
James Mack



Raymond Manna
Tammy Mannarino
Novena Manning
Karen Marshall
Brenda Martz
Christopher Masters



Norma Jane Mawyer
Mike Mayfield
Valarie Maynard
Margaret McCallum
Kevin McClatchy
Vonda McCrae



Elizabeth McCusker
Beth McDonald
Karin McKie
Jennifer McLaughlin
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Yesterday and Today

1948 may seem like a long time ago to you and me but for Mary Francis Shuler Johnson it's just like yesterday. Mary is the middle of three generations who graduated from JMU and is more than a bit pleased with the changes that have taken place here. She is impressed by the size of JMU as well as the friendliness of the people, especially President Carrier.

Of course, Madison is a much different place than the one Mary graduated from. At that time extra-curricular activities were severely limited. Some of the things Mary remembers are hiking, dancing, and dating (when the guy was on the list). Mary is happy to see campus life is less restrictive and hopes JMU will continue to grow. ♦



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Ray Mulligan
Matt Mumper
John Myers
Scott Myers
Suzanne Nedrow

Angie Neff
Kelly Lee Newlin
Laura Lee Niswander
Sheila Noone
Renee North
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Sarah Otto

Paige Parlow
Kathleen Parrott
Alyson Pedlow
Beverly Pence
Christine Pennella
Deborah Perino

The View From The Top

Just stand up, smile, and clap. Sounds easy, right? Well, not if you're doing it 15-20 feet in the air.

At 5'0", 96 pounds Sarah Ritchie is the "little" cheerleader who climbs atop a three person mount, then falls back to awaiting arms, eliciting "oohs" and "ahhs" from the crowd.

A junior P.E. and Sports Management major from Staunton, VA, Sarah had only been on the JMU cheering squad for one year. After graduation she hopes to teach, and someday to run a health spa.

Sarah isn't scared while towering above the crowd; it feels "natural" to her. "It's exciting, sort of like riding a rollercoaster," she said. Her bravery also stems from the fact that she has never been dropped, though there have been a few close calls. "The guys are real good about keeping an eye on me." ♦



Marnie Pillow
Margaret Piper
Brenda Fischer
Suzanne Pitts
Geoffrey Plant
Athena Plummer



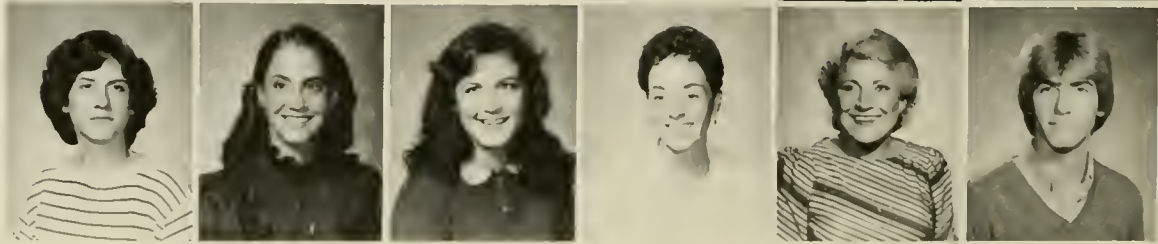
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Lorna Siron
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Dan Slover
James Smith
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Mike Smith
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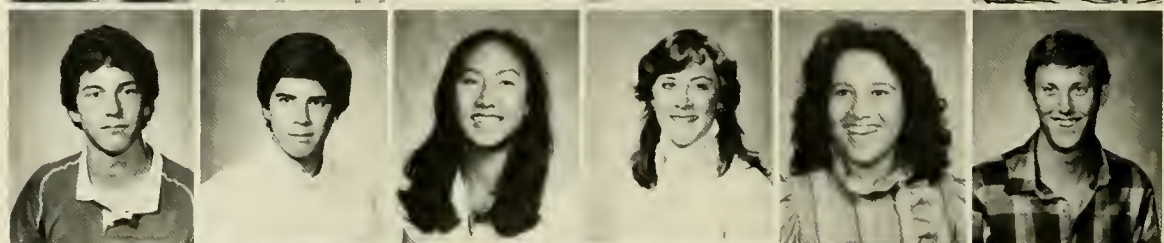
Johanna Sowder
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Fair Lady

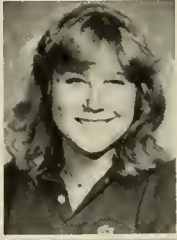
When a friend asked Andra Casilear to enter the beauty pageant at the Frederick County Fair she was a bit reluctant. Still, she thought it would be a good experience and decided to go for it. Her decision proved to be the correct one. Not only did she win the initial contest but went on to become Miss State Fair for 1983.

Andra is a junior majoring in Early Childhood Education. As Miss State Fair she has earned a variety of privileges and responsibilities. Besides reigning at the State Fair in September she will be required to ride in various parades and make other public appearances.

At JMU Andra is involved in various organizations related to her major. She is also interested in volleyball, swimming and weight lifting. ♦



Sheila Tucker
Donna Turnage
Angela Turner
Sherrie Turner
Thomas Tutwiler
Diane Ungar



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Liz Vaughan
Carla Vernarelli
Linda Vick
Carol Vogt
Theresa Walker



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Susan Wampler
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William Ward



Druanne Waters
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Elizabeth Weist
Helen White
Tim Whitesell

Taking Aim

Tom Vance has been shooting things up for the past ten years. Since he is a nationally ranked skeet shooter this result is only natural.

For the past eight years Tom has been shooting in competition. In that time he has been to three world championships and has been top ranked in both junior and collegiate groups. Recently he has been the captain of the Virginia Collegiate Team and has developed one of the top 100 twelve gage averages in the country.

Tom is a junior majoring in political science. Although he is annoyed by the lack of public recognition his sport receives, he still derives a great deal of personal satisfaction from his shooting. ♦



Cheri Wiesheier
Susan Wiita
Pamela Wildenberger
Everett Wiles



Gayle Wilkerson
Christina Williams





Stephanie Williams
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Nancy Wirth
Timothy Withers
George Wolf
Hubert Wong



Patrick Wright
Susan Wunderly
Juli Wyatt



Lynette Young
Liz Zechini



Roberta Zeigler



Chronology



- (1) Focus, Aim, Set . . . Oops!
 (2) All of Harrisonburg turns out for the
 Gala Harrisonburg State Teacher's
 College May Day Parade, circa
 1920.

Important lists fill Chronology. Hundreds of Patrons, including our special Diamond Donators, can be found in Chronology as well as an index for every person, organization and event that is recorded in the book.

The **Bluestone** would like to take this space to say "Thank-you" to all of our patrons — the parents, who by their generous support have aided in the production of our Diamond Edition. ♦

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Continuation



75 years have passed since Harrisonburg State Normal School first opened its doors to 150 students. Now with an enrollment of 9,000, JMU continues to grow — both in physical proximity and quality.

Continuation highlights the events that made the 1982-83 school year memorable while emphasizing the need and desire to become a bigger and better institution of higher learning. ♦

- (1) The campus in the third decade was noted by the "Bluestone Wall" and dirt roads.
- (2) This aerial of JMU stadium was shot in the fall of '82.



- (1) The Madisonians had the privilege of performing at the World's Fair in Knoxville, TN.
- (2) The Homecoming Dance was the perfect place to "Kick your shoes off" for Kathy Jackson.
- (3) Proud parents can never get enough pictures of their darling sons and daughters receiving their diplomas.



- (1) ESPN aired the JMU/ODU game in January, allowing the Dukes to perform for the camera.
- (2) The first big snow of the year in December brought these students out for a midnight romp.



This edition of the **Bluestone** captures the highlights of JMU's 75-year history. Now it is time to concentrate on the events of the past year that made it a memorable one for JMU and the world.

For 18 nations, it was a year of war. Our screens zoomed in on Central America — particularly in Guatemala where leftist rebellions raged and in El Salvador where the U.S. sent \$300 million in military and economic aid in the name of human rights.

Rights was also the word for the Falkland Islands. When Argentina invaded the islands on April 2, colonial mother, England reclaimed her rights to the territory, claiming over 1,000 lives as well.

Summertime in Lebanon was no holiday, either as Israeli bombs rained on West Beirut and the assassination of Lebanese President-elect, Bashir Gemayel resulted in the bloodshed of 800 men, women and children by anti-PLO Christian Phalangists.

The war between Iran and Iraq entered its third year in September with total casualties higher than 100,000.

Casualties were still being reported from Poland until November when the nationwide strike fizzled and solidarity extremists were finally put to rest.

Also put to rest in 1982 were two-term first lady, Bess Truman and Russia's Leonid Breznev. When Princess Grace died in an auto accident, American movie fans mourned with the citizens of Monaco. Other film personalities that died this year were Ingrid Bergman, best remembered for her role as Ilsa in *Casablanca*, Henry Fonda, Romy Schneider and one of the founding fathers of *Saturday Night Live*, John Belushi.

But the film industry lives on. Just ask Steven Spielberg, father of *ET* — the gnome that captured the hearts — and money of Americans.

ET wasn't the only star popping upon t-shirts and calendars, though. The little orphan *Annie*, played by Melissa Sowers made her producers rich with \$100 million in box-office and *Annie* paraphernalia.



- (1) Once in a while the roving photographer catches smiles between classes.
- (2) Beginnings was the perfect time for greeks and non-greeks to shoot the breeze and catch a buzz.
- (3) During the '82 Senate Race, Dick Davis made a campaign stop at JMU, which in the end, made no difference.



- (1) Members of the Marching Royal Dukes show their support of the "hogs" at RFK Stadium.
- (2) This knapsack is for more than carrying books — it's a form of self-expression.
- (3) Football fans had much more to cheer about this year as the Dukes wound up the season with an 8-3 record.



- (1) Halftime Score at the Virginia/JMU game tells all as Coach Bob Vanderwalker stresses second-half strategy.
- (2) Governor Robb joined Dr. Carrier at the ODU/JMU basketball game in the new convocation center.





Burt Reynolds was courting blondes this year in **The Best Little Whorehouse in Texas**, co-starring Dolly Parton, and in **Best Friends** with Goldie Hawn.

Other courtships that captured box-office dollars were Richard Gere and Debra Winger in **An Officer and a Gentleman** and Dustin Hoffman and Jessica Lang in **Tootsie**.

Off-screen couples stealing the spotlight were Prince Charles and Lady Diana with their newest heir to the British throne, William Arthur Phillip Louis. Frank Zappa and his daughter, Moon made Valleyspeak like a totally cosmic vocabulary with their hit **Valley Girls**. And its success proved a luck charm for the new CBS series, **Square Pegs**.

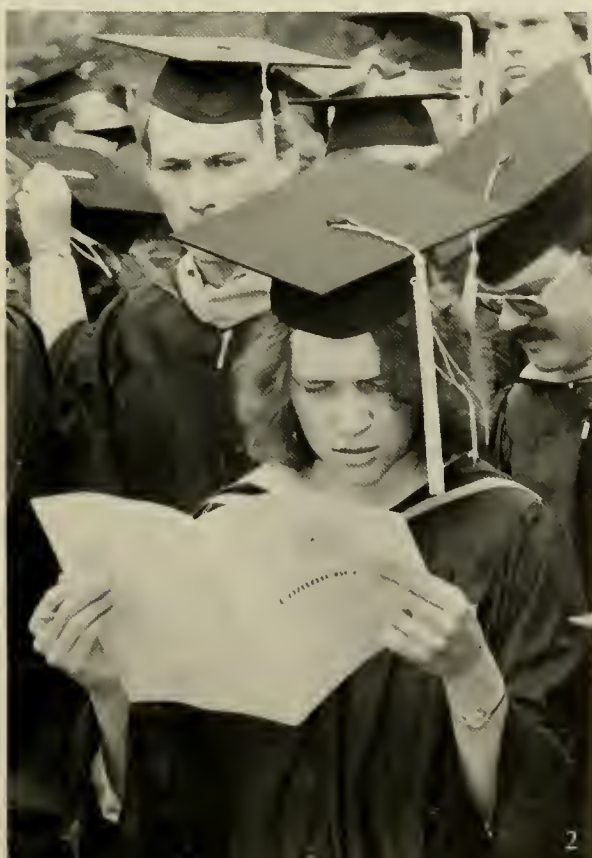


- (1) The Modern Dance Ensemble presented several performances this year.
- (2) The Marching Royal Dukes had the privilege of playing at the NFC Championship in RFK Stadium.





- (1) Beginnings provides plenty of brew and good times for Carl Klingenberg and his Pi Kapp friends.
- (2) Now what's the procedure here? The final reading material for the graduating senior.



Not so lucky this year were the more than 11 million jobless Americans. With business failings averaging some 500 a week, ironically the stock market soared. John De Lorean didn't see any rise in his stocks, though, as he and his over-priced car sank to the lowest depths.

Also sinking to low blows were Intelelevision's commercial attacks on Atari. The war in the U.S. was a video one. The winner? Who cares. Both are multi-million dollar corporations.

President Reagan was spending millions this year with his high-priced military budget. Reaganomics became a household word as it affected everyone from the big business man to the college student trying to receive financial aid.

Which brings us to the home front. JMU made bigtime news this year, in more ways than one. Our national coverage of the NCAA's in March brought us glory, only to be stabbed in October by Paul Fussell with his article in *The New Republic* calling JMU a "modest teacher-training outfit."



Odd how such an outfit can put out an NBA select like Linton Townes. After proving himself in two successful seasons of basketball, Townes was named the ECAC South's Player of the Year and Honorable Mention All-American by the Associated Press. Townes then went on to be picked in the second round of the NBA draft by the Portland Trailblazers.

To better accommodate the growing number of Duke fans, Uncle Ron's convocation center finally opened its doors only to leave students' chance for a seat up to a computer.

Not taking chances this year was Harrisonburg's fastest-growing enterprise, J.M.'s. After only one and a half years of business, JMU's most popular hotspot expanded to allow more drinking and dancing than ever before.

But don't leave J.M.'s by car. No longer can one get by with just a slap on the wrist for drinking and driving. Just ask the number of students who had their licenses suspended.

So you can't drink and drive? Well, hit Greek Row! No, not anymore, the Big Bad ABC man started watching for donations last fall.

- (1) Though the announcer claimed that throwing toilet paper is dangerous to the players, Duke fans were throwing more white stuff than ever.
- (2) Our first non-barking mascot was introduced at the UVA game and became an instant hit with fans and players, like Keith Bradley.



(1) Even though Ralph Sampson was nearly shut-down by the Duke defense, UVA still reigned victorious.



But no fraternity caught as much grief this year as TKE (Tau Kappa Epsilon). After they bared it all at Greek Sing last March and were evicted from Greek Row housing, the residents of Harrisonburg tried to zone them out of their new home.

But at least they have a home. Delta Gamma, JMU's newest Sorority which initiated its first 50 members last Spring, are still searching for a place to call "home."

130 students found a new home in Bell Hall's first year of operation.

Another first this year was JMU's defeat of UVA in football with the final score, 21-17.

Scoring for entertainment were the Sparkplugs, X-Raves, Space Sharks, Chicago, .38 Special, Tom Petty, and UPB's first stab at mid-winter summer fun, Winterfest.

And we can't forget the activities surrounding JMU's Diamond Anniversary. Years of preparation went into the planning of the 75th Birthday of the School, celebrated March 14.

So there you have it. A year at JMU and the world beyond. If we failed to mention herpes, Dr. Scott or Sophia Loren doing time, we're sorry. But a lot happened in just 365 days. It's almost like trying to cram 75 years worth of history into this book. Something's bound to be left out. ♦



- (1) These students enjoy the "high-life" at JMU as they toast the new year.
- (2) Alex Boyar chauffeurs the "Presidential Cabinet": Jenny Bond, Isabelle Cummings, Kim Scott and Cathy Schulte in the Homecoming Parade.

President Ronald Reagan is optimistic about the upcoming year. In his State of the Union Address he said to look for economic recovery.



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Questions should be addressed to Editor, Box M-27, JMU, Harrisonburg, VA 22807.

